10662
musicalia

ÉDITION CLASSIQUE A. DURAND & FILS

Nº 9350

CHOPIN

Œuvres complètes pour Piano

ÉTUDES

Révision par CLAUDE DEBUSSY

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AVIGNON

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10662 III Mus.
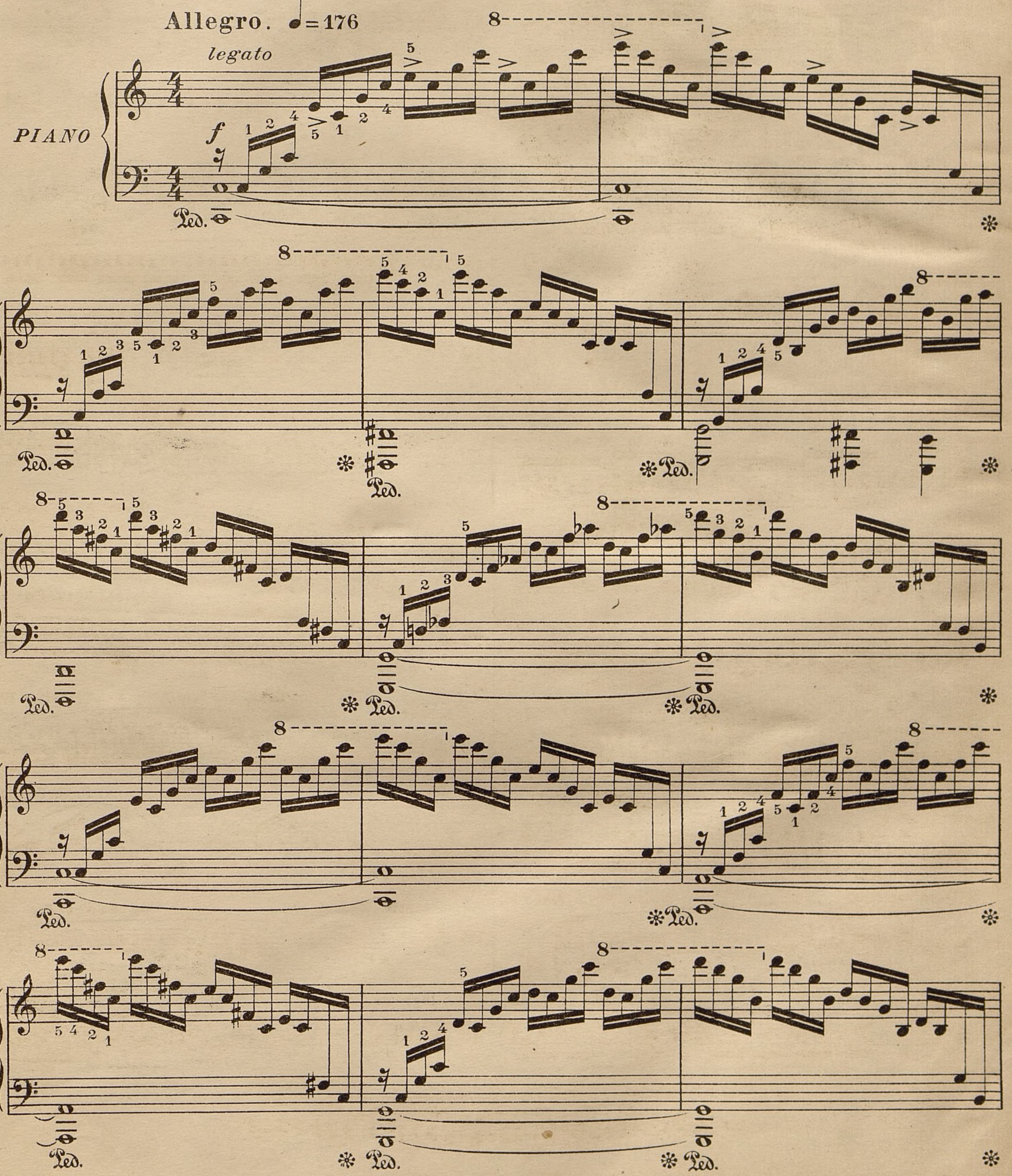
N. B. _ *La plupart des doigtés indiqués sont de Chopin.*

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ÉTUDES
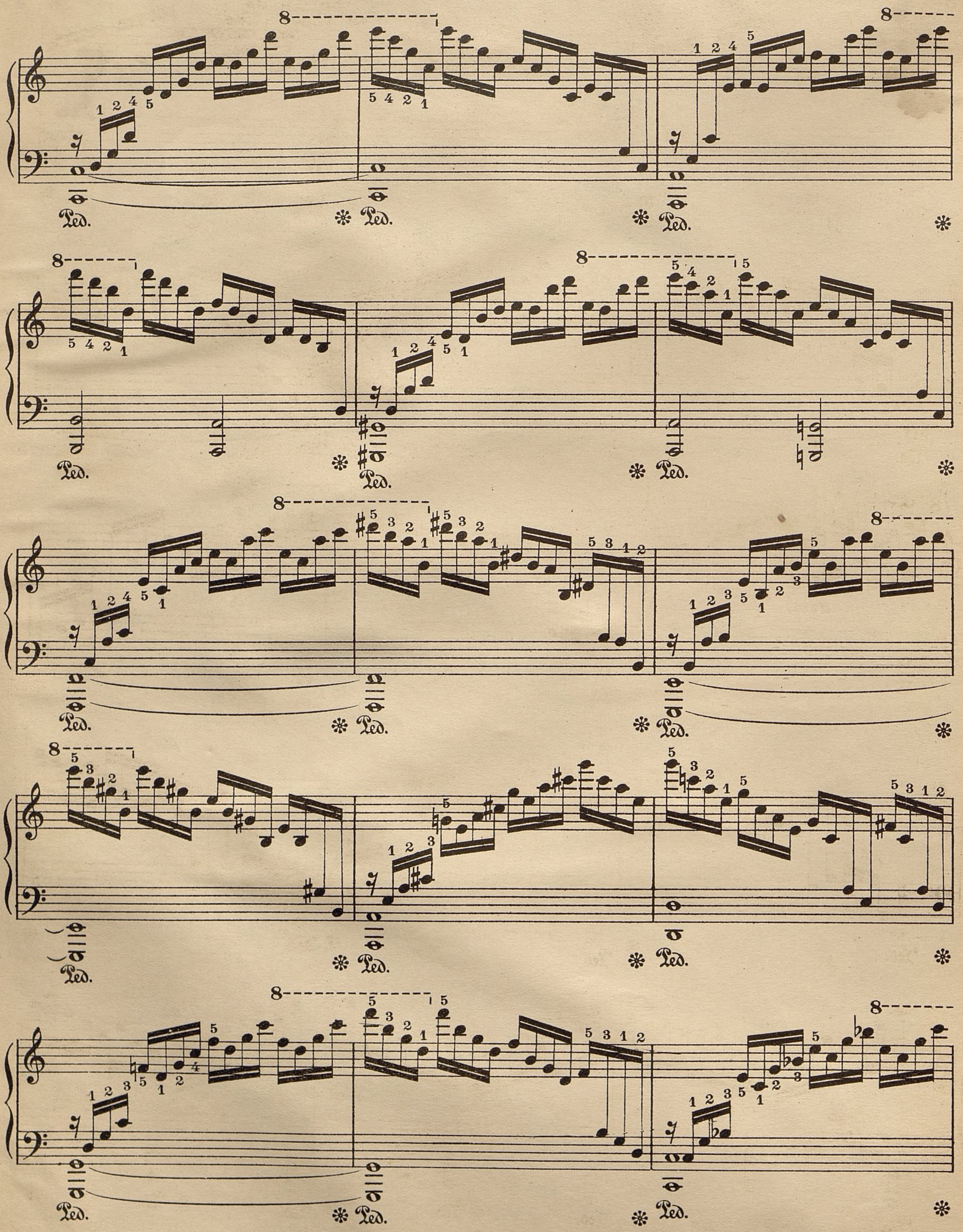
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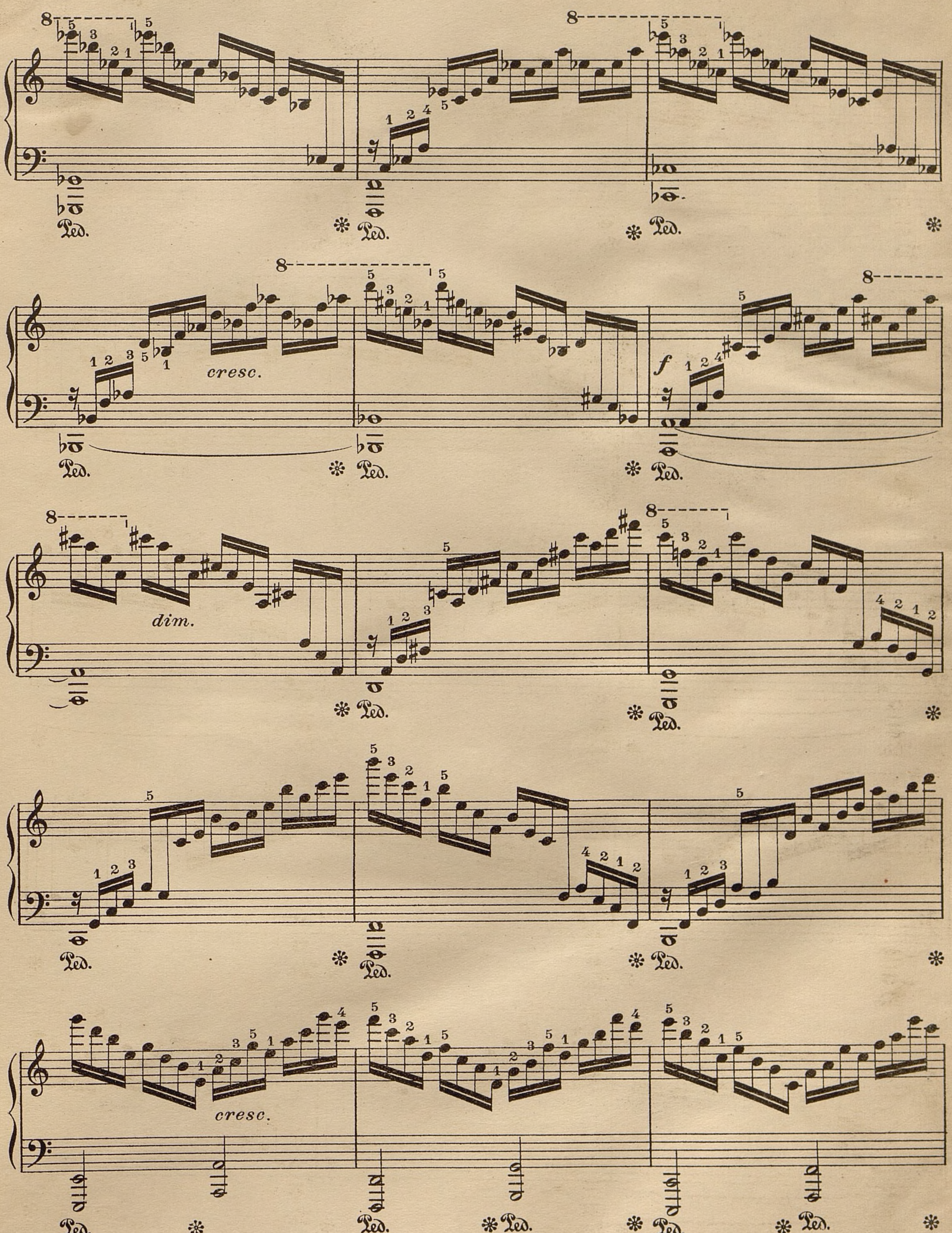
FR. CHOPIN
Op. 10 – Nº 1



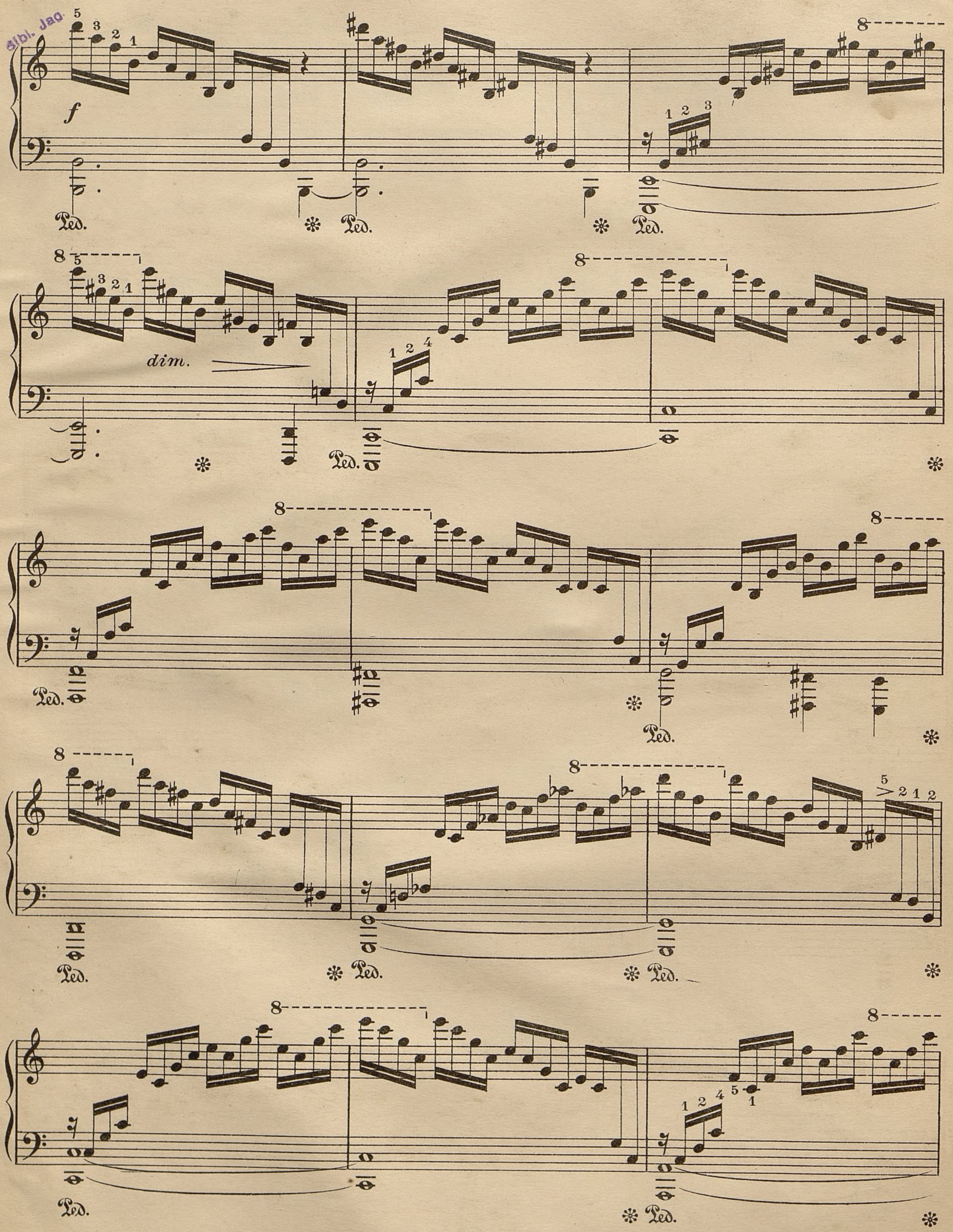
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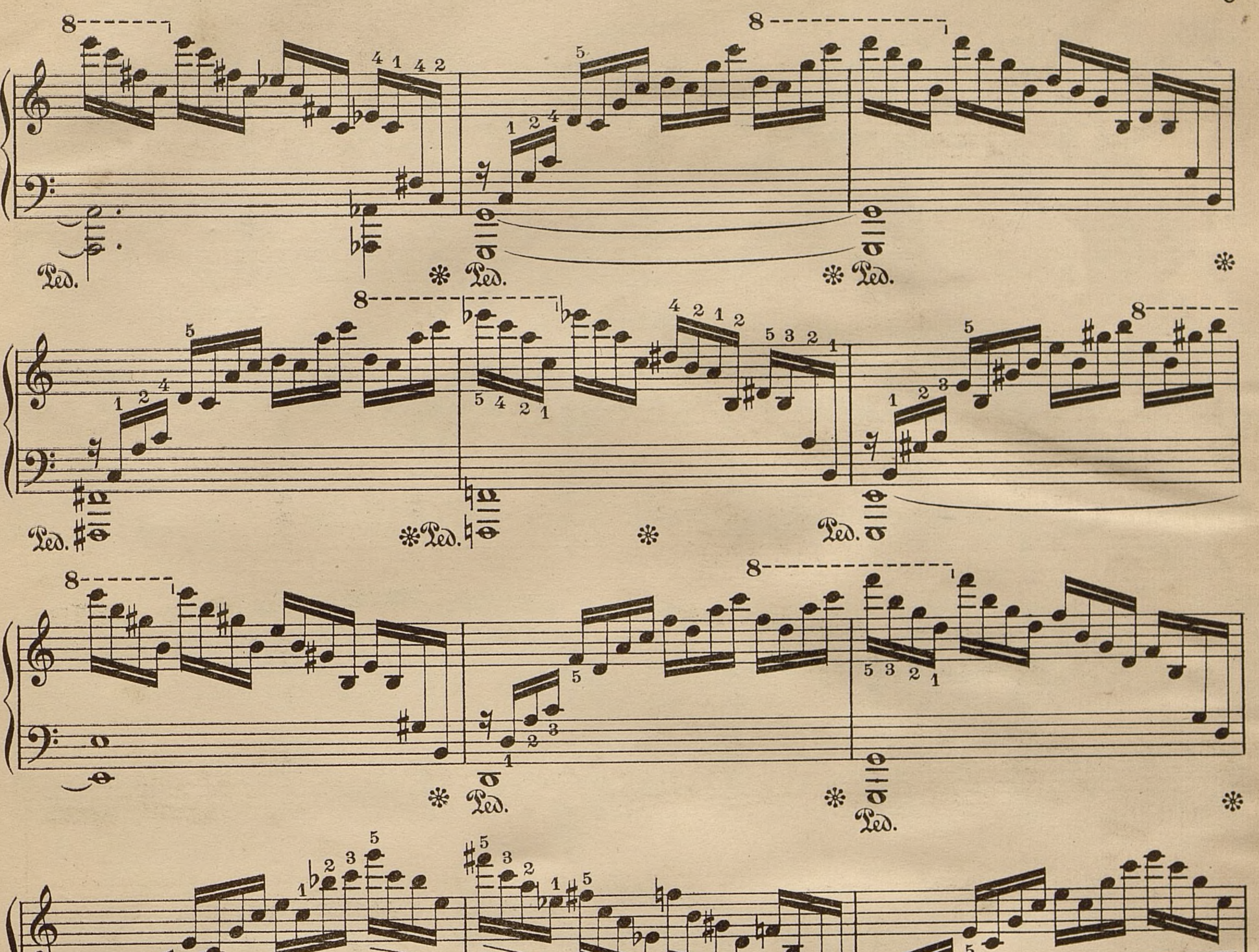
Paris, 4, Place de la Madeleine




cresc.
f
dim.
cresc.

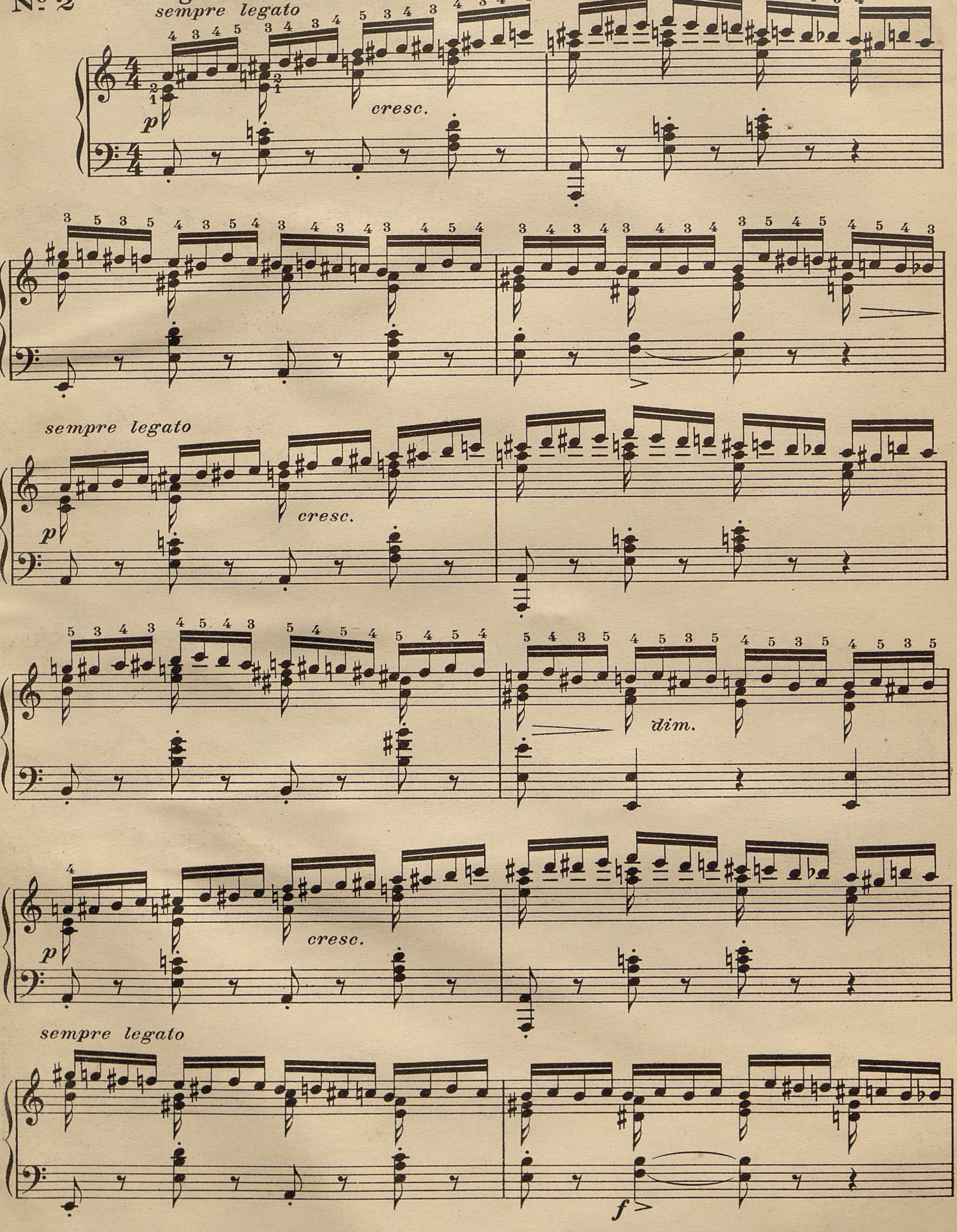
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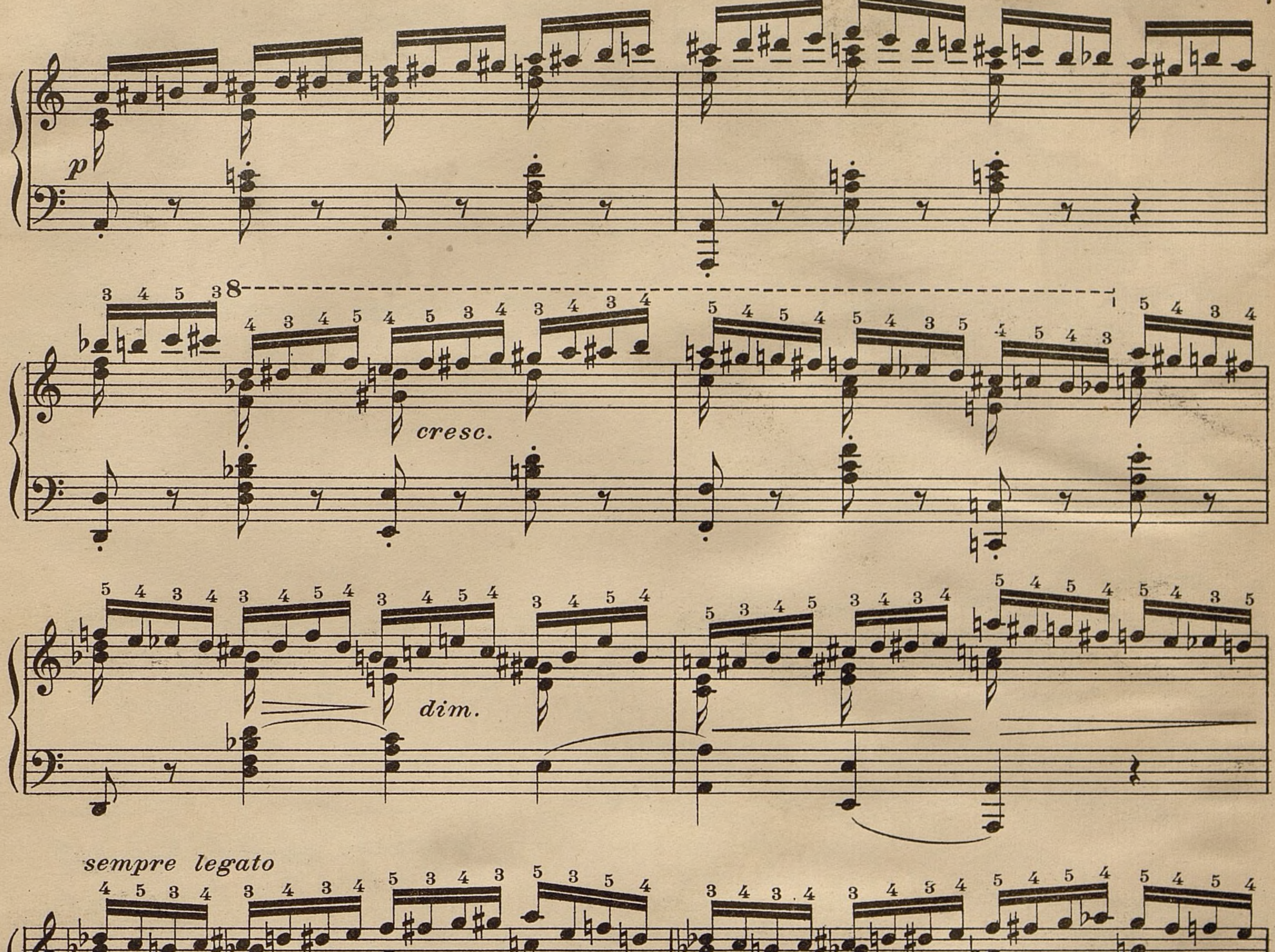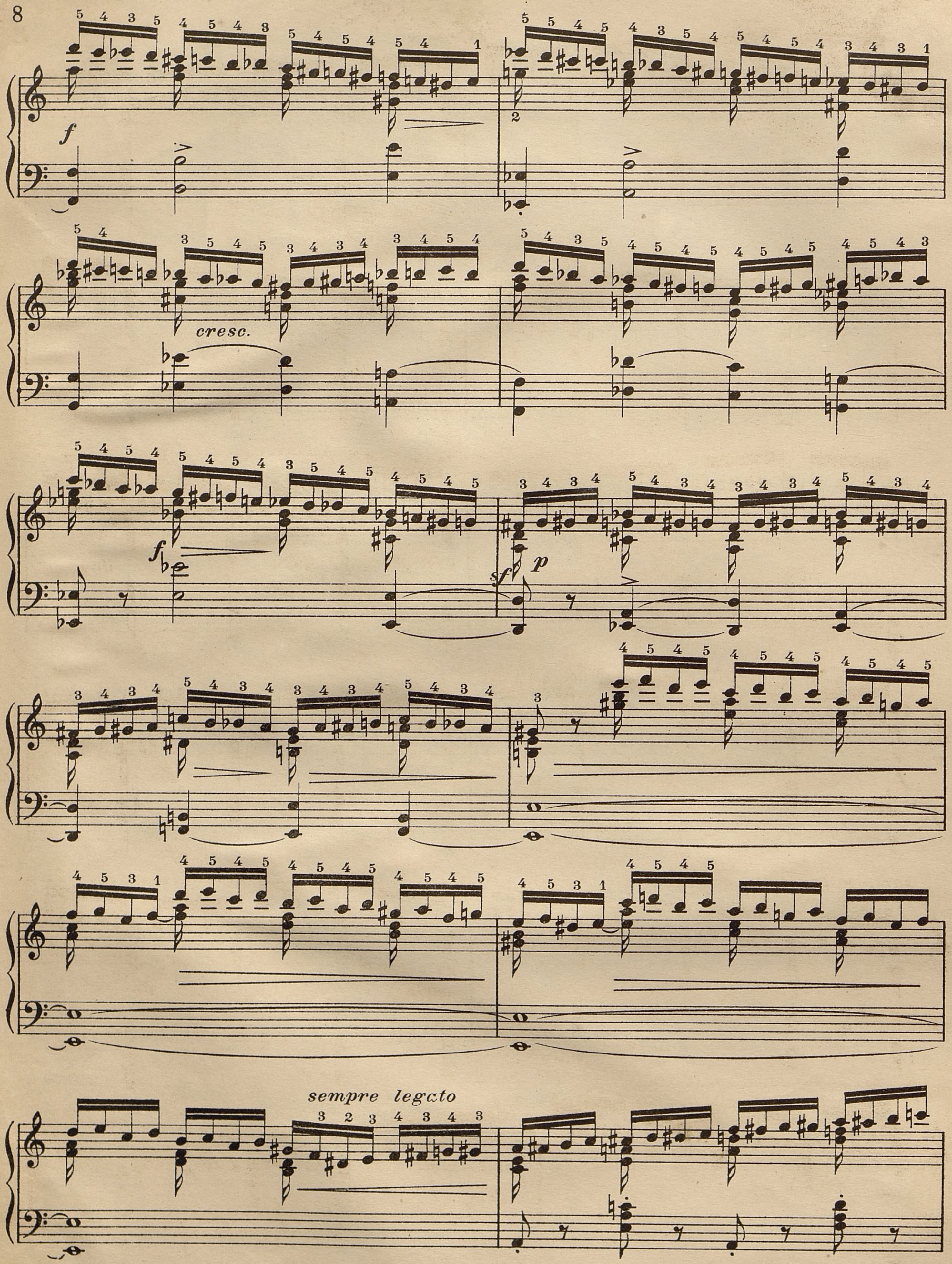



cresc.

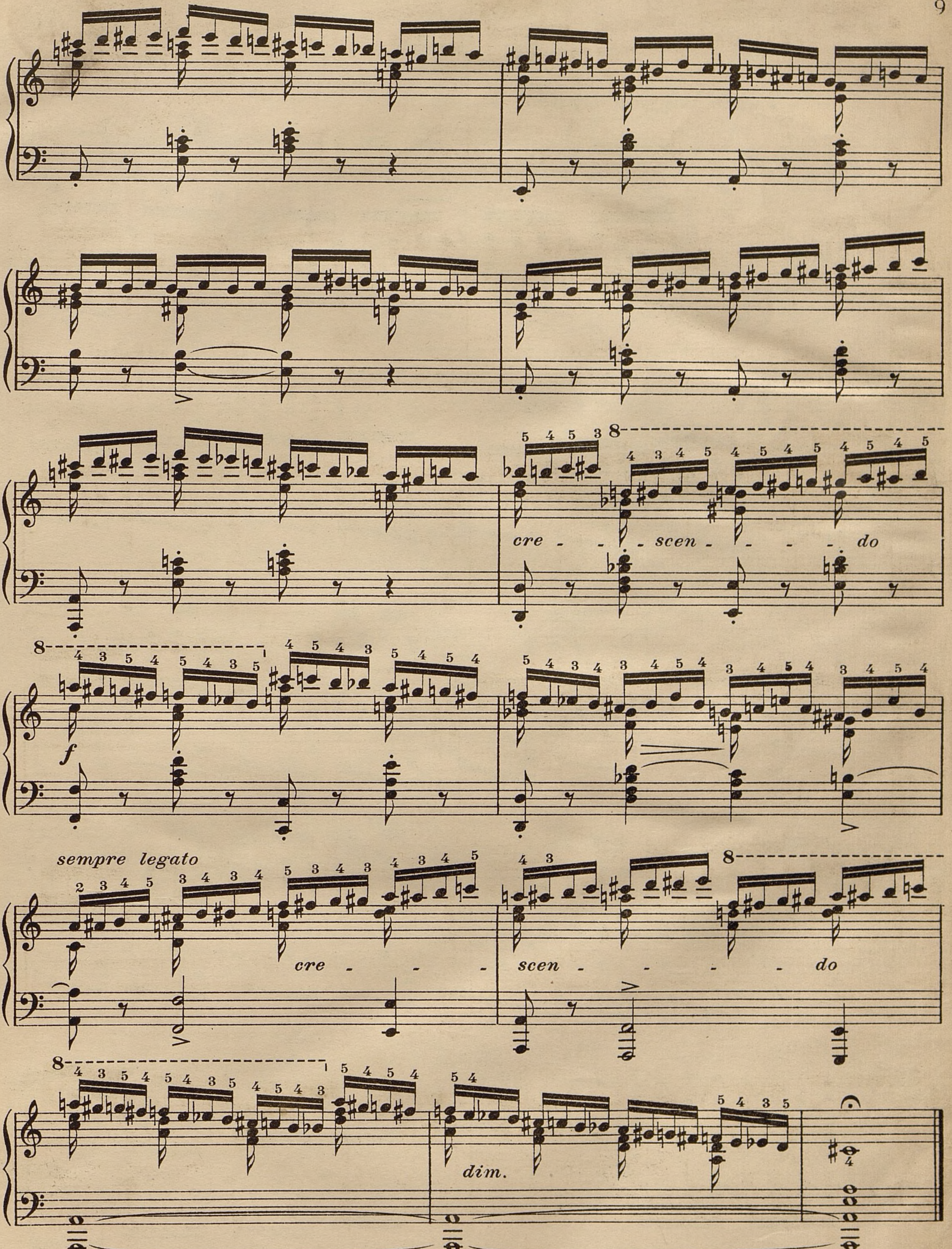
Nº 2

Allegro. ♩= 144




p
cresc.
dim.
sempre legato
p
poco a
poco cresc.
poco
a
poco
cresc.

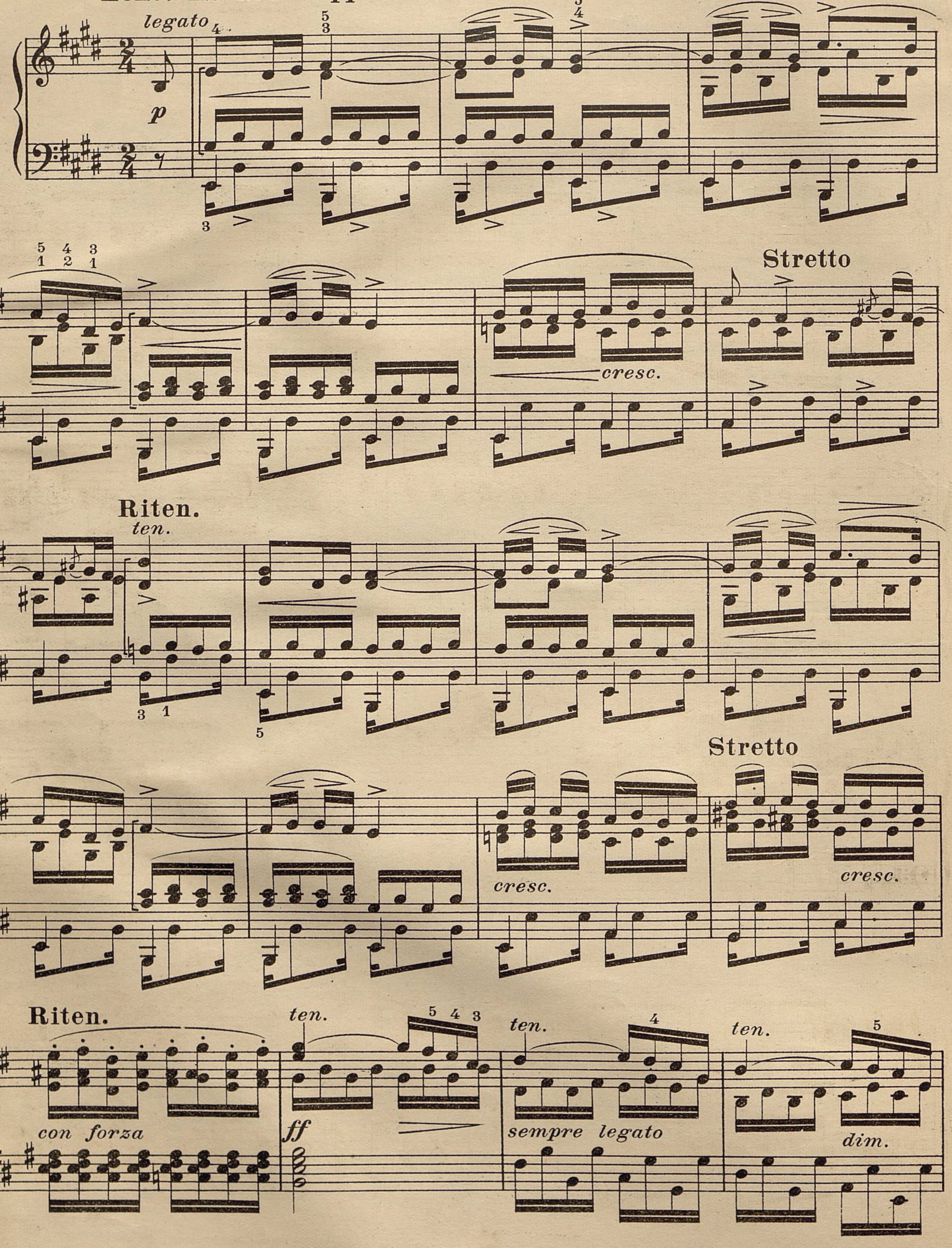

f
cresc.
f
sf
p
sempre legato
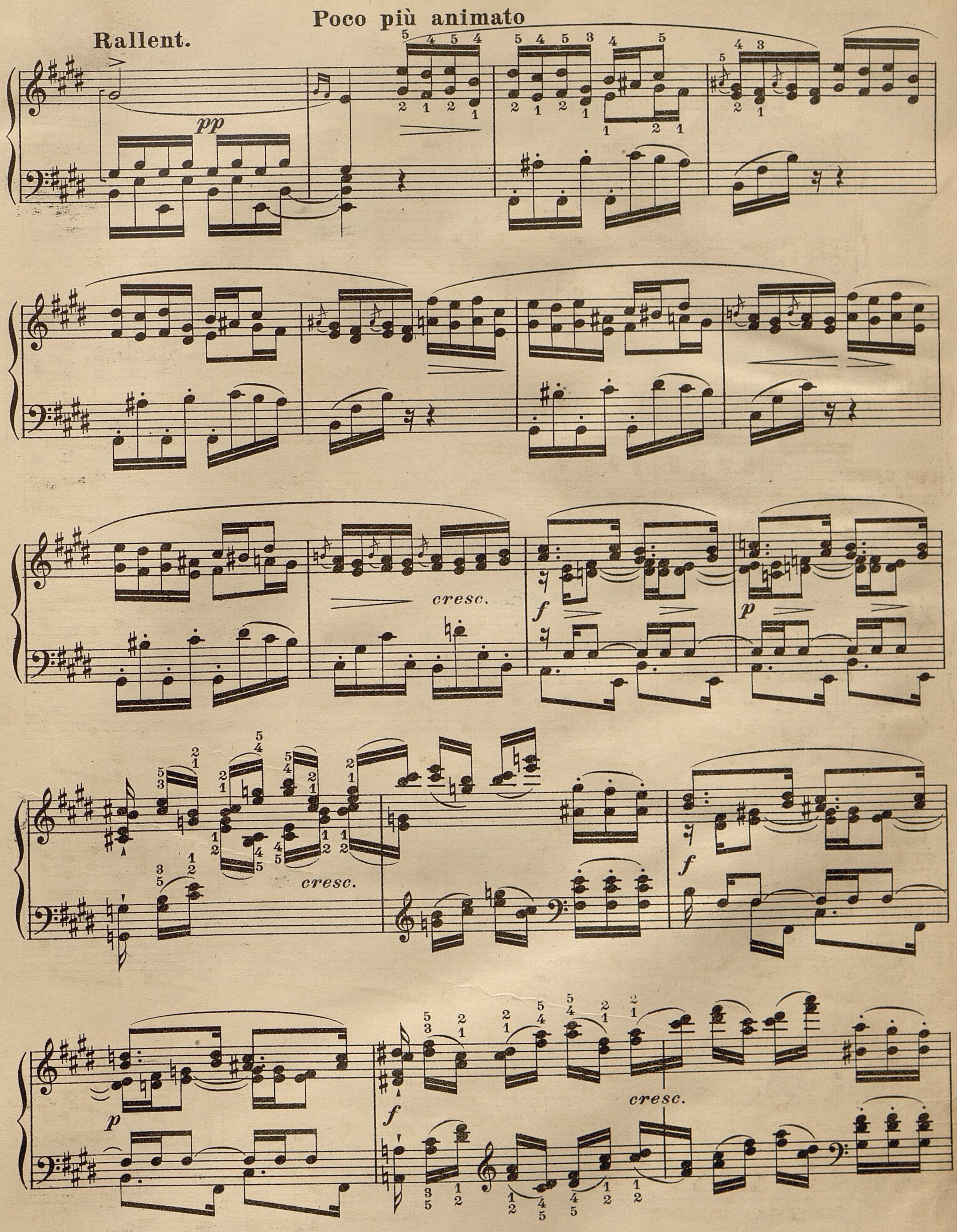

cre - - - scen - - - - do
f
sempre legato
cre - - -
scen - - - - - do
dim.

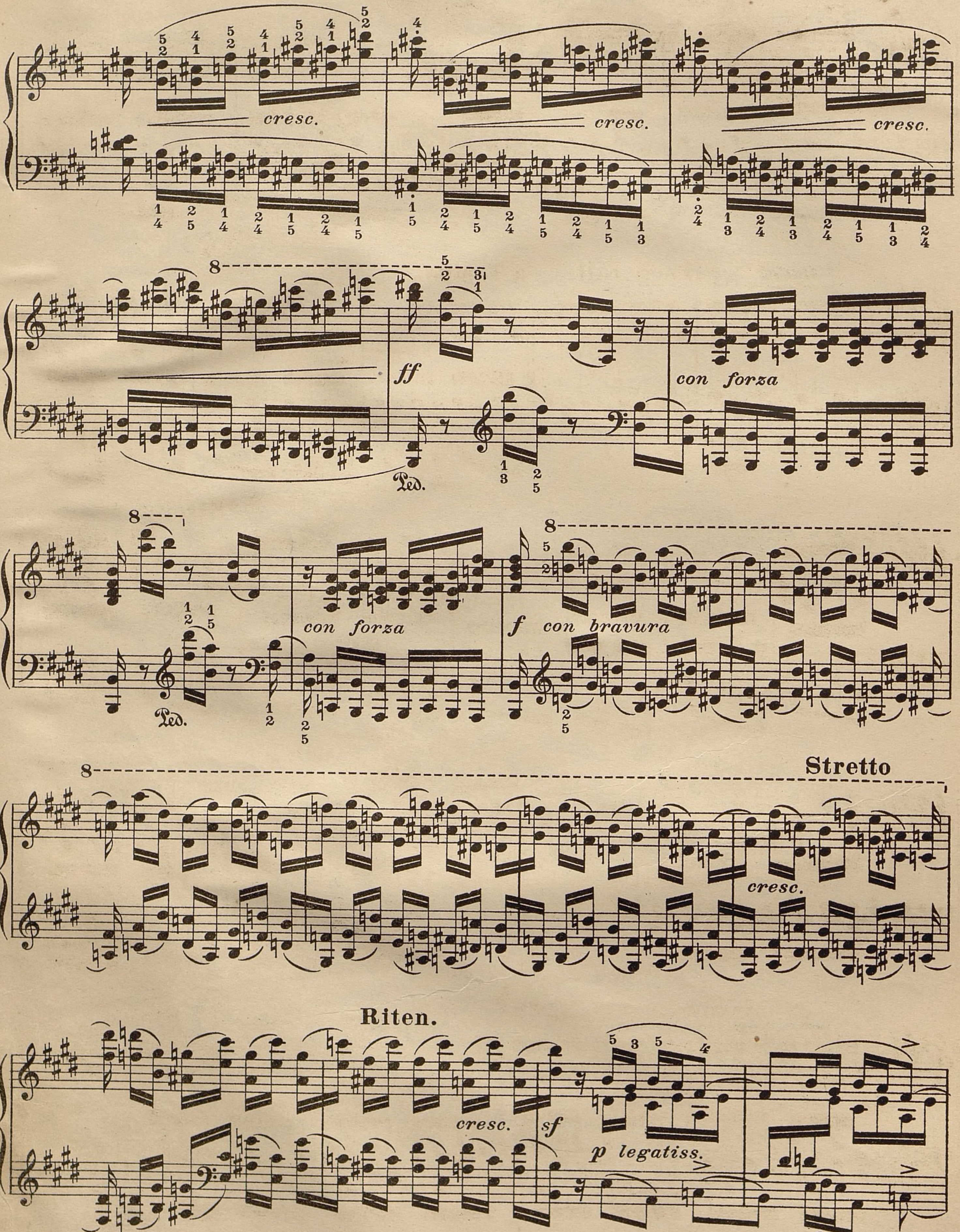
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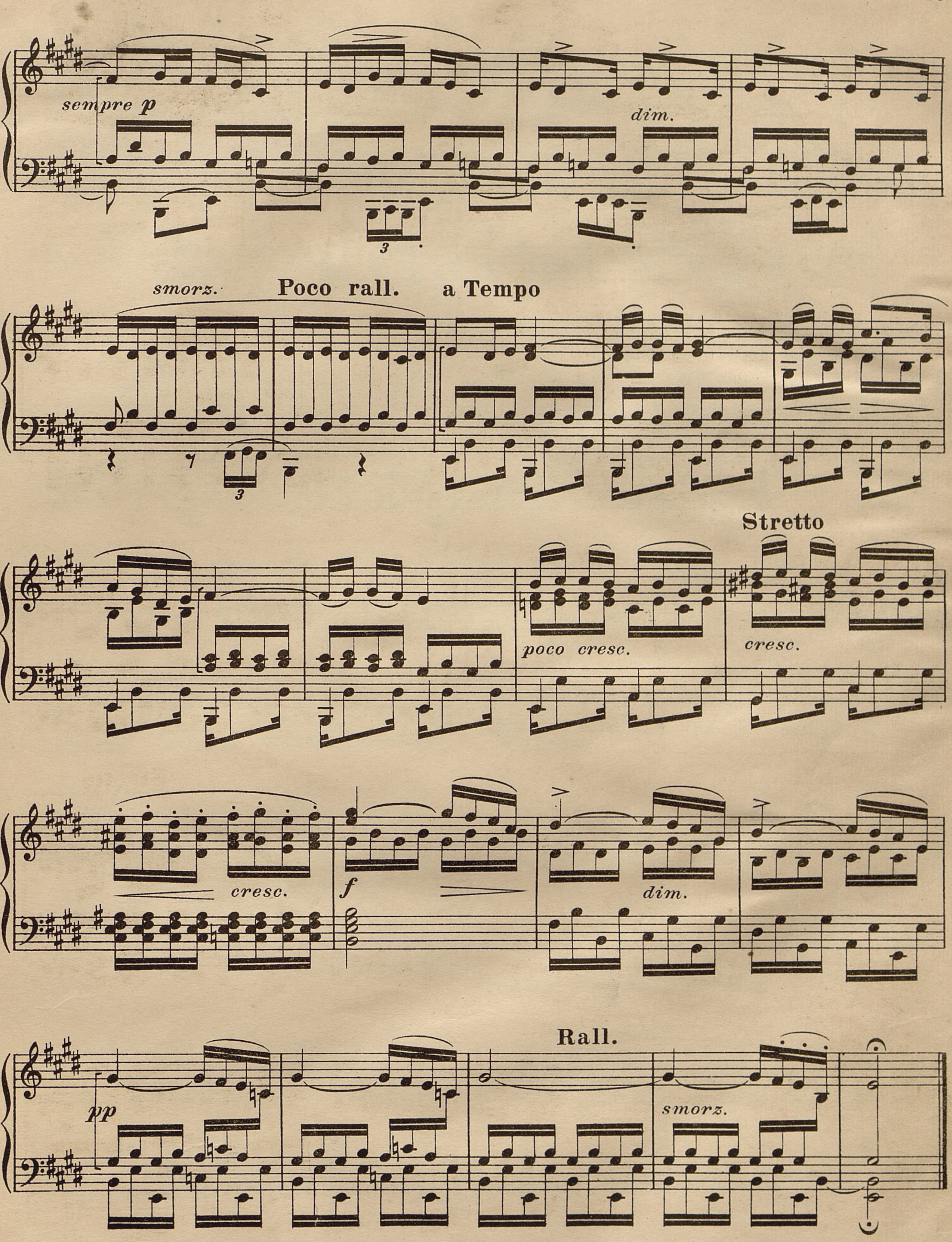
Op. 10 — N° 3

Lento ma non troppo. ♪ = 100




Poco più animato
Rallent.
pp
cresc.
f
p
cresc.
f
p
f
p
cresc.

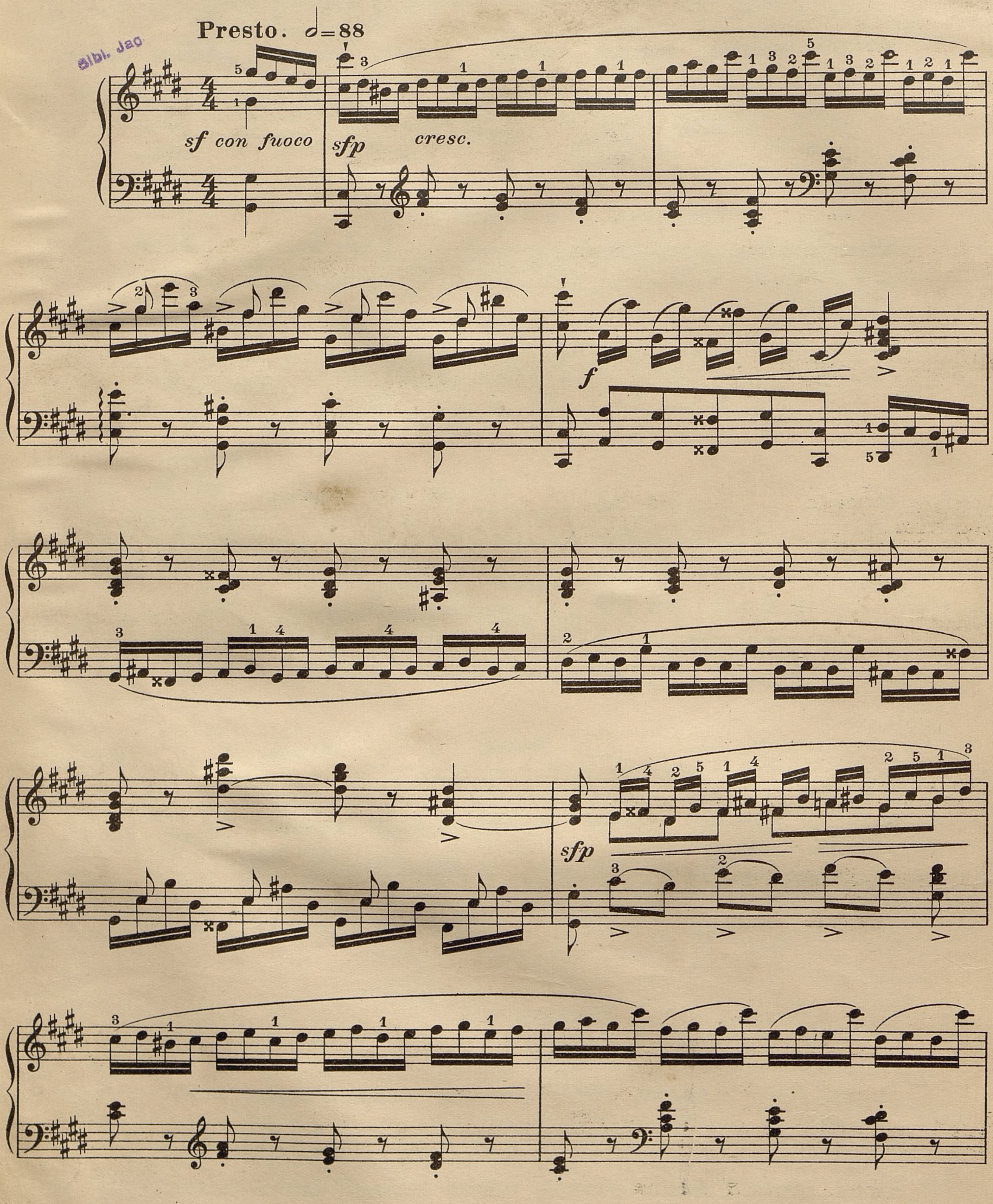

cresc.
cresc.
cresc.
ff
Ped.
con forza
Ped.
con forza
f con bravura
Stretto
cresc.
Riten.
cresc.
sf
p legatiss.

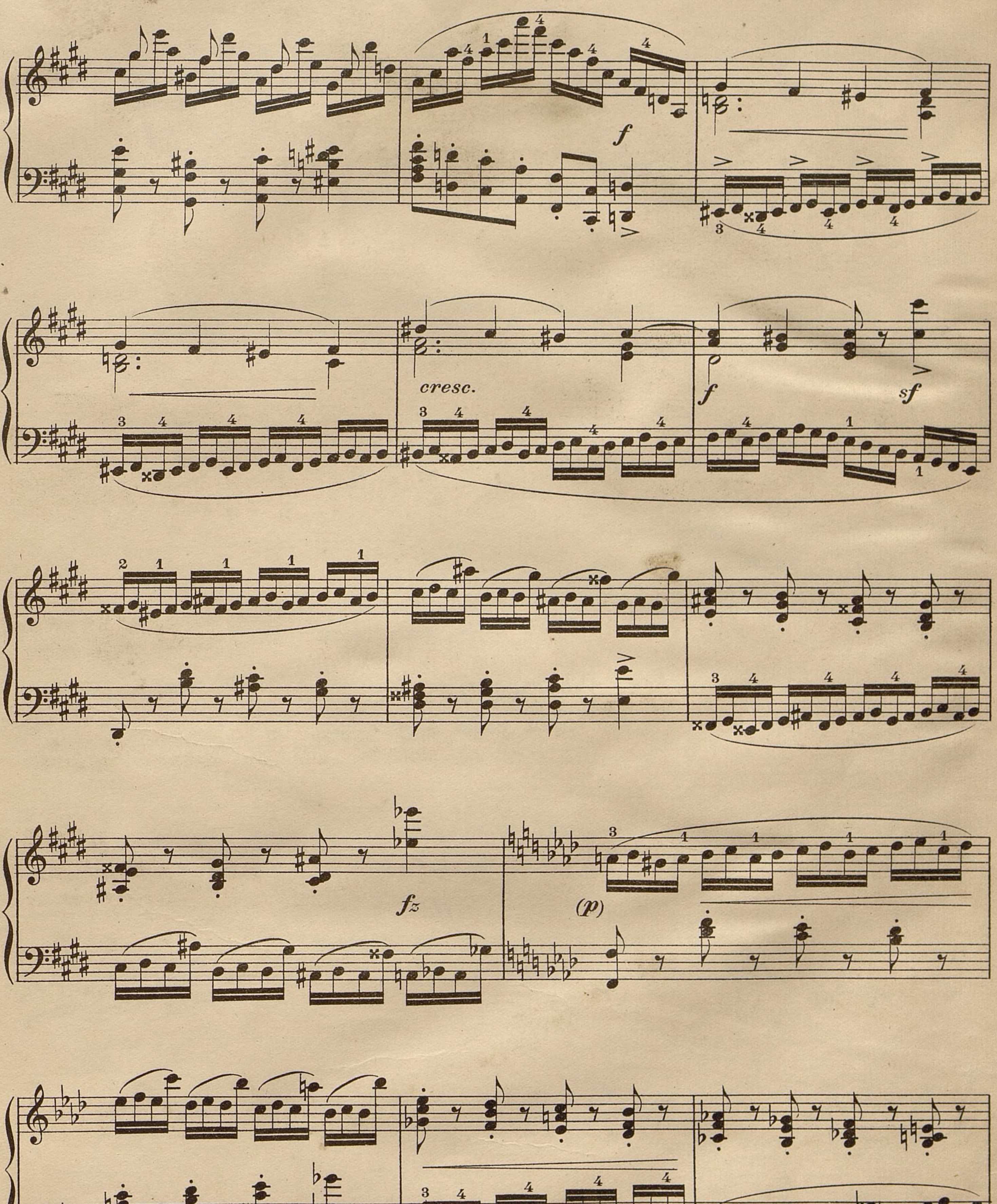

sempre p
dim.
smorz.
Poco rall.
a Tempo
Stretto
poco cresc.
cresc.
cresc.
f
dim.
Rall.
pp
smorz.

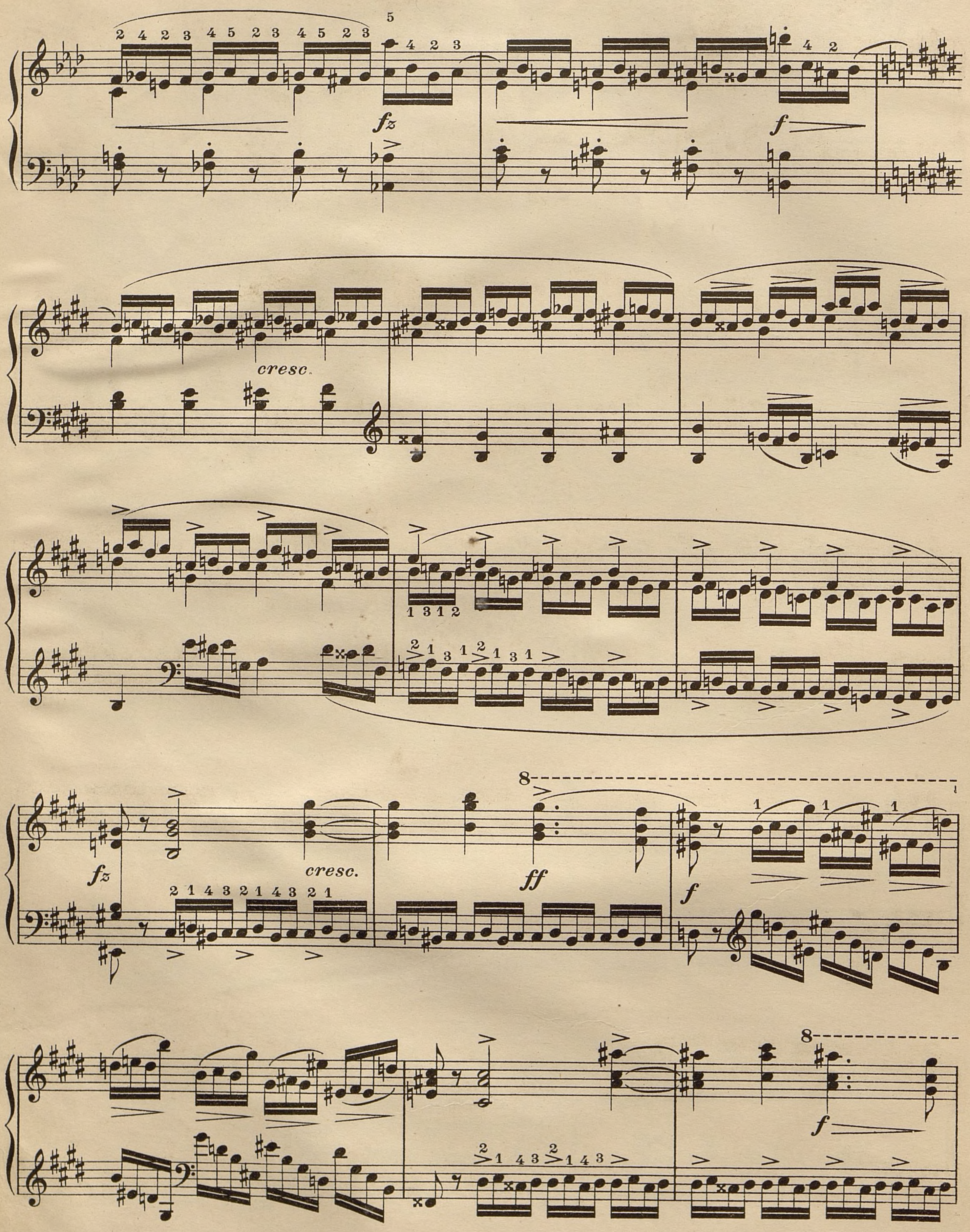
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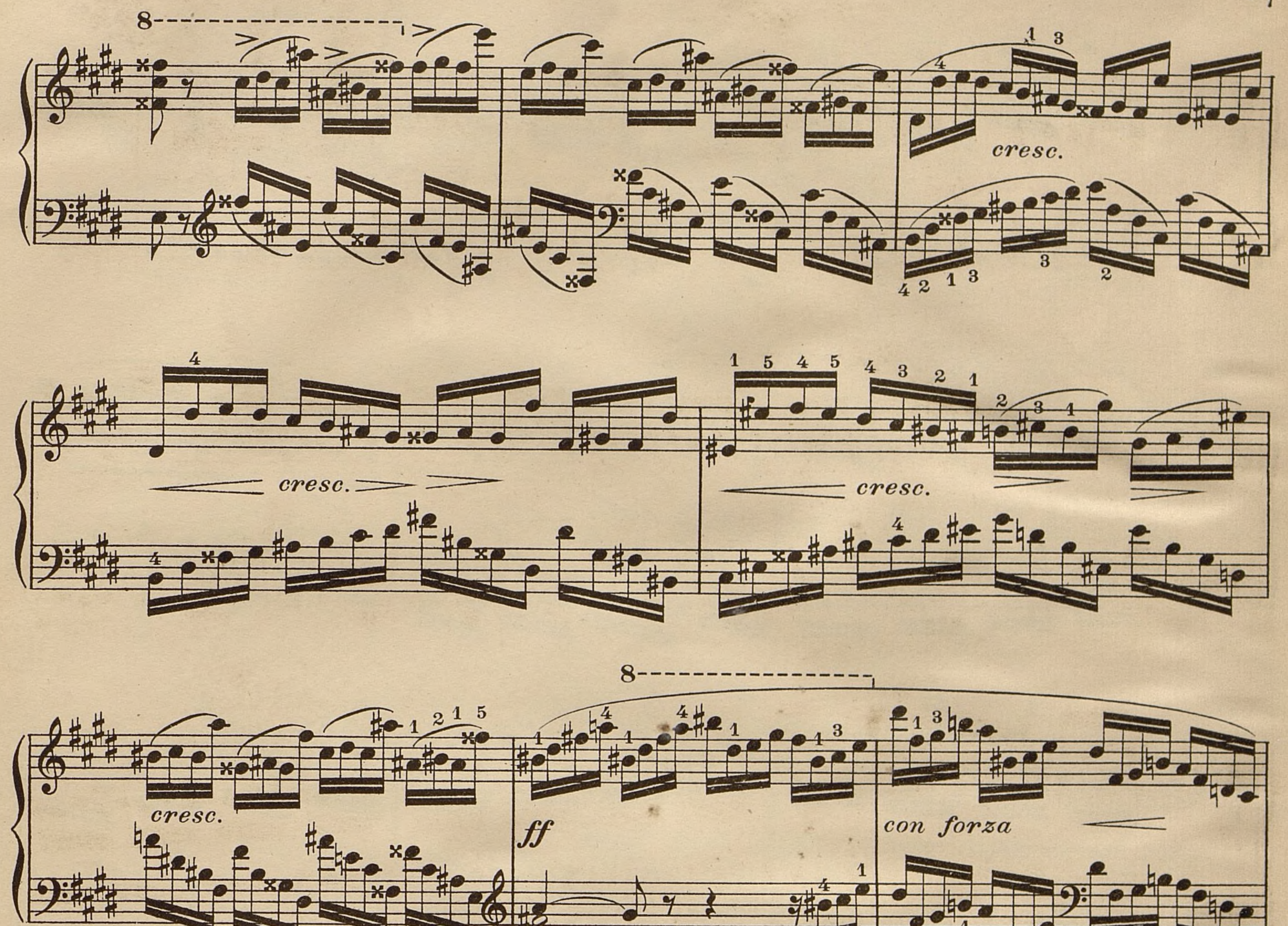
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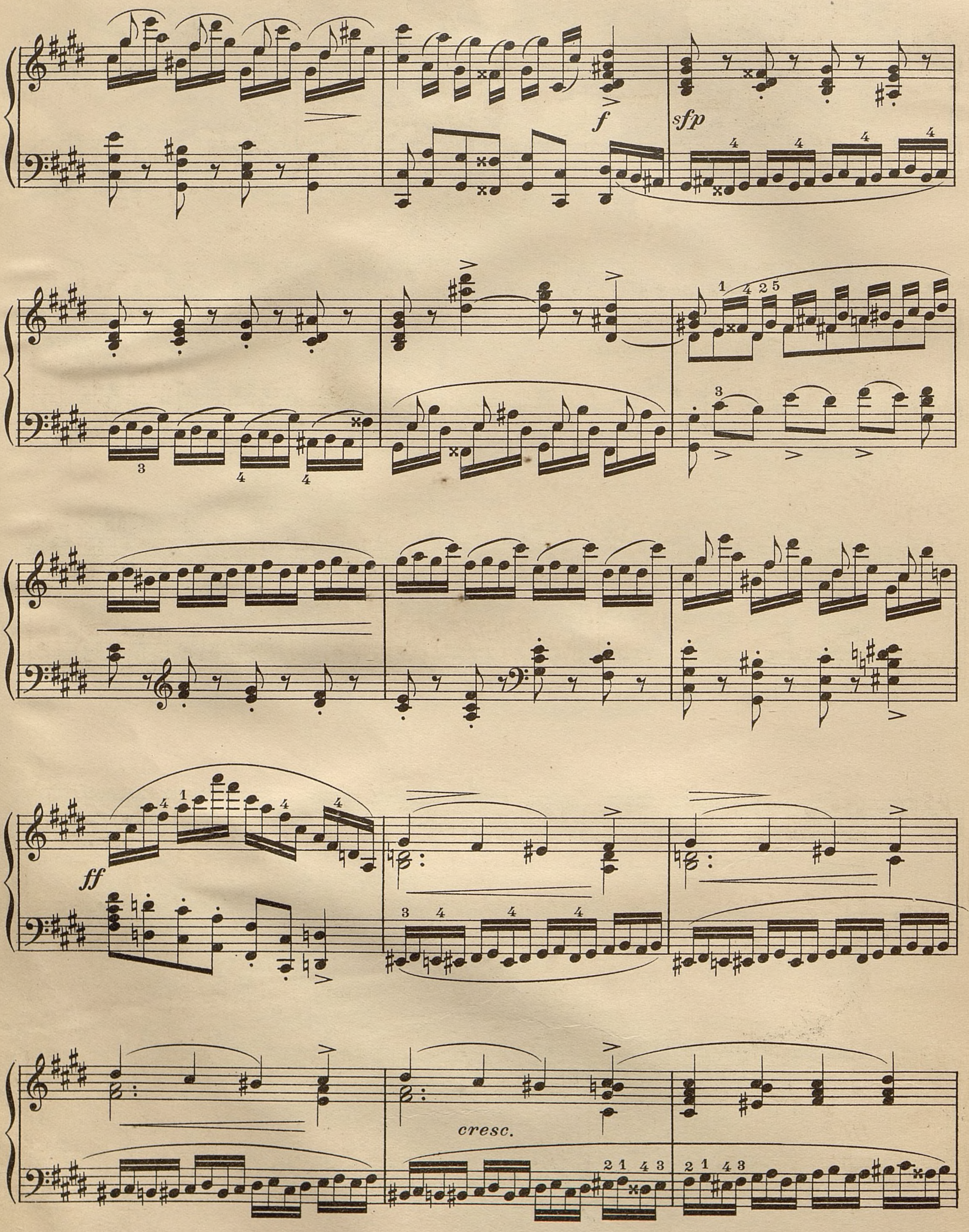
Bibl. Jag

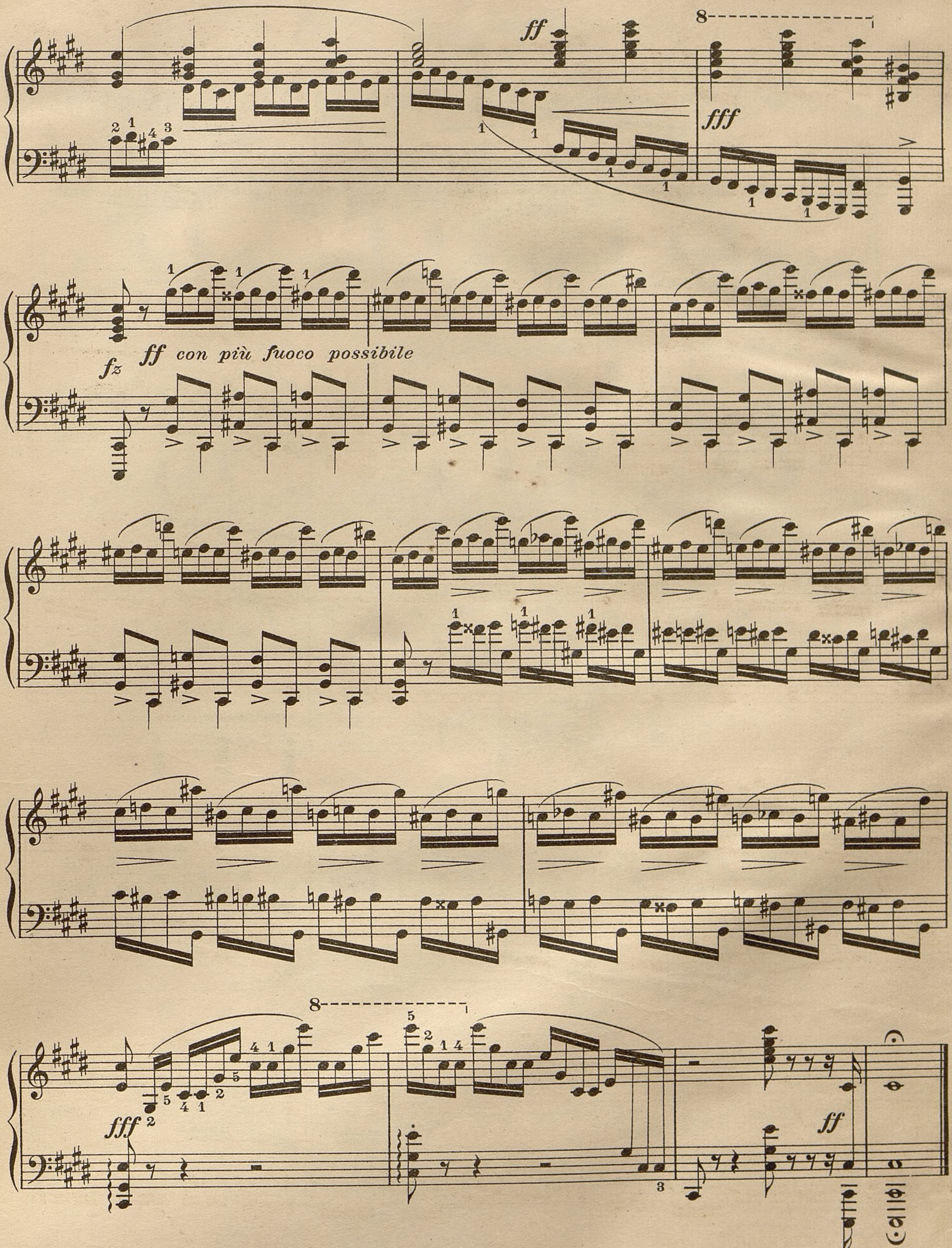



f
cresc.
f
sf
fz
(p)
fz


fz
f
cresc.
fz
cresc.
ff
f
f

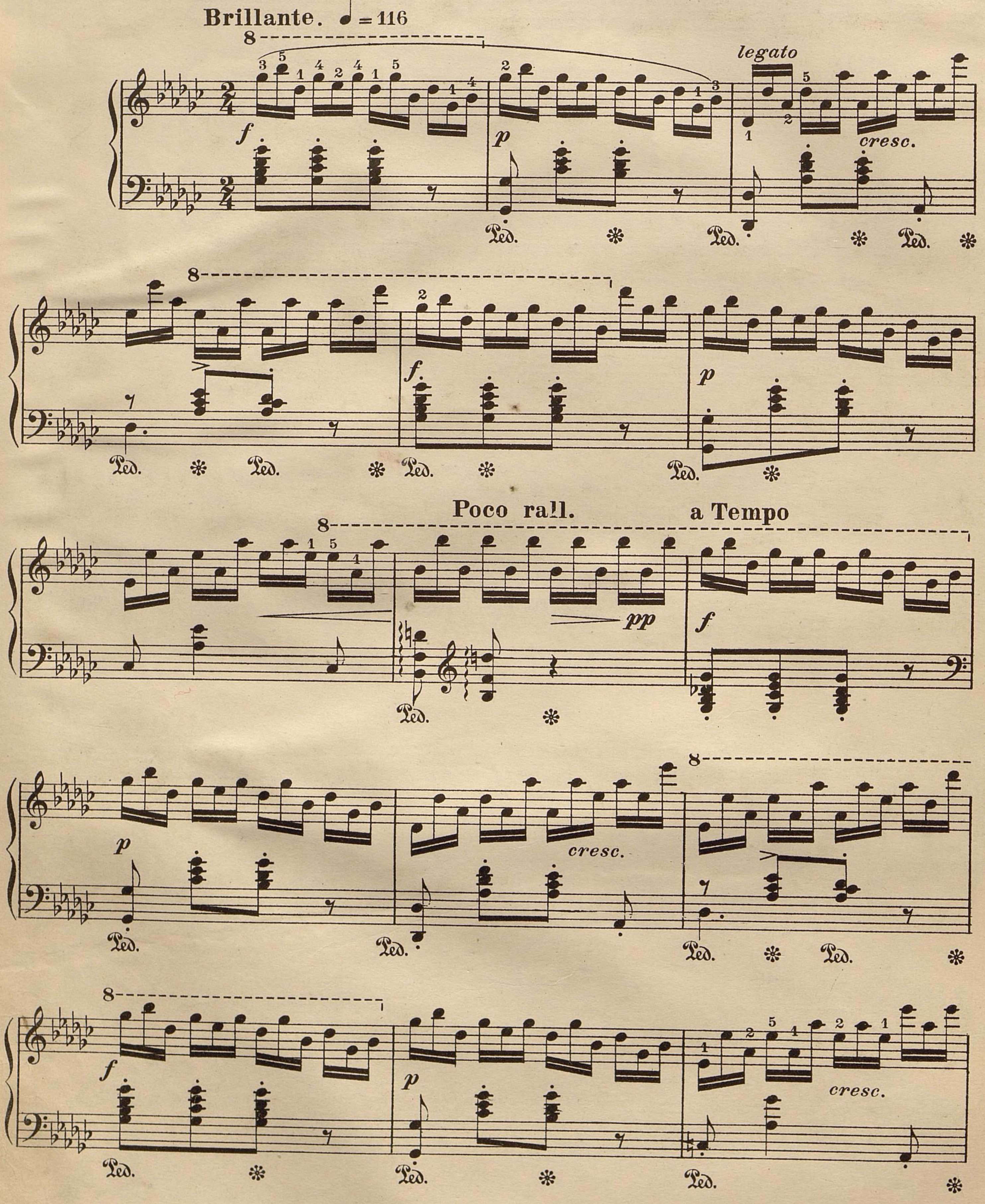

cresc.
cresc.
cresc.
cresc.
ff
con forza
fz
p
cresc.
f

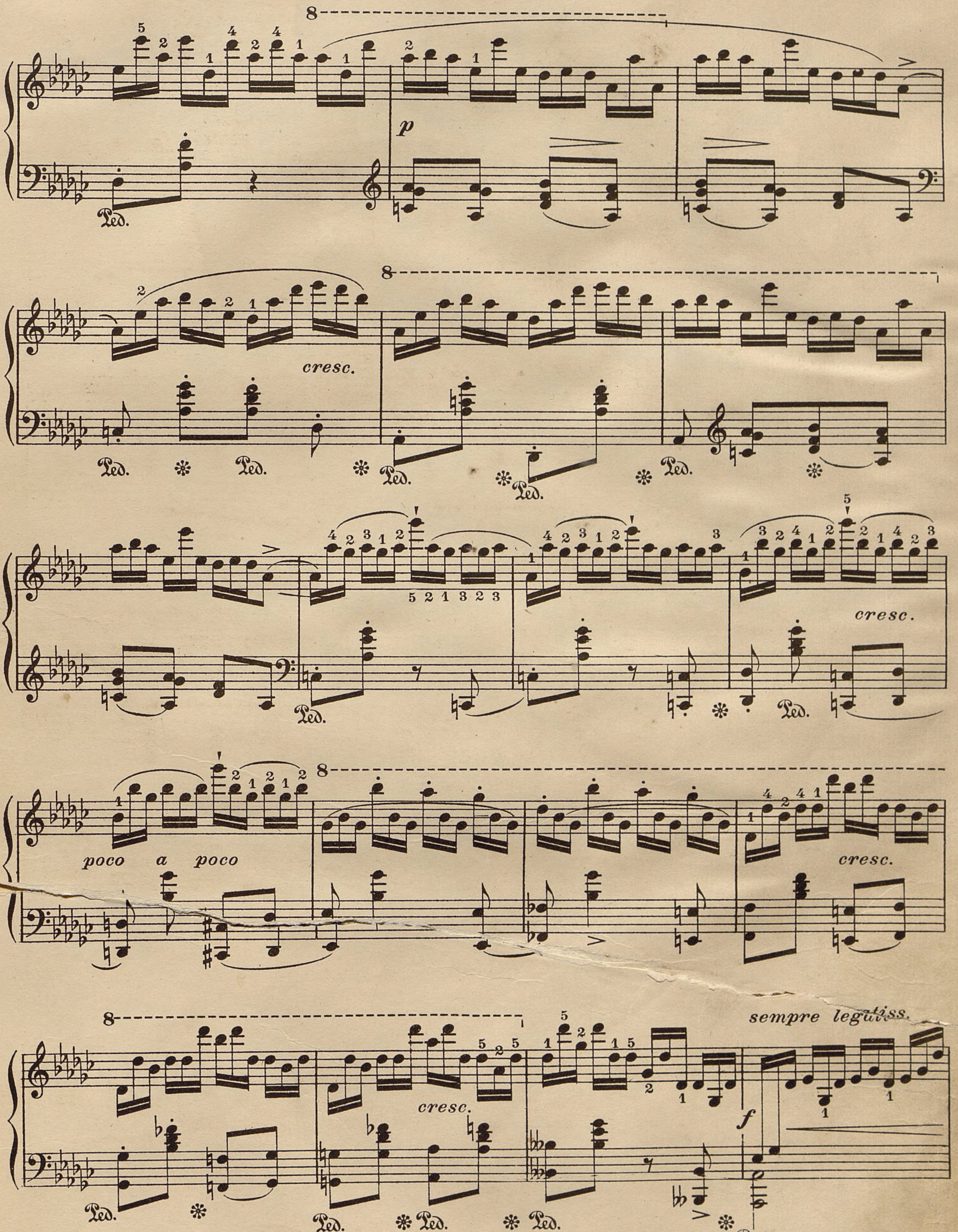

f
sfp
ff
cresc.

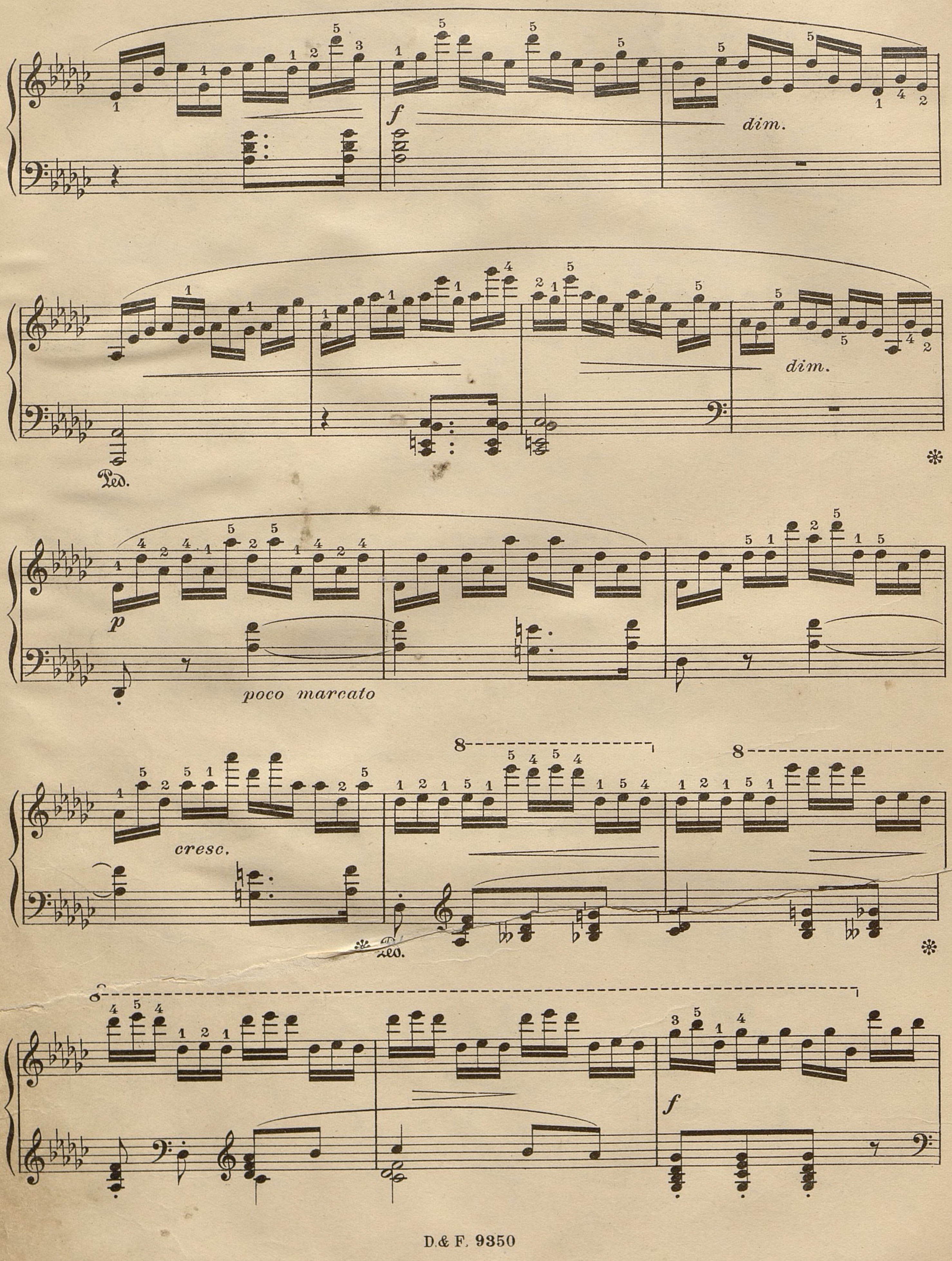

ff
fff
fz
ff con più fuoco possibile
fff
ff
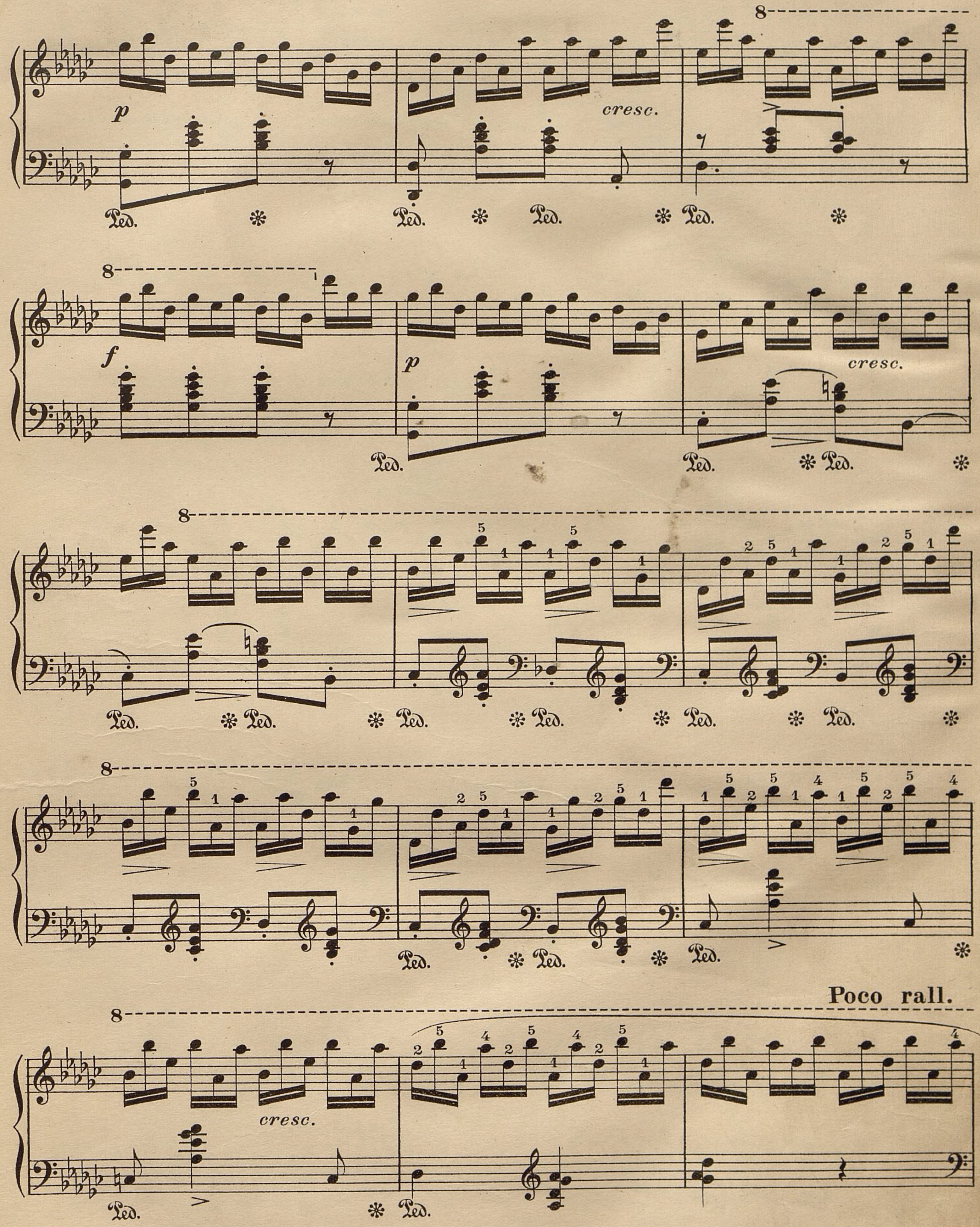
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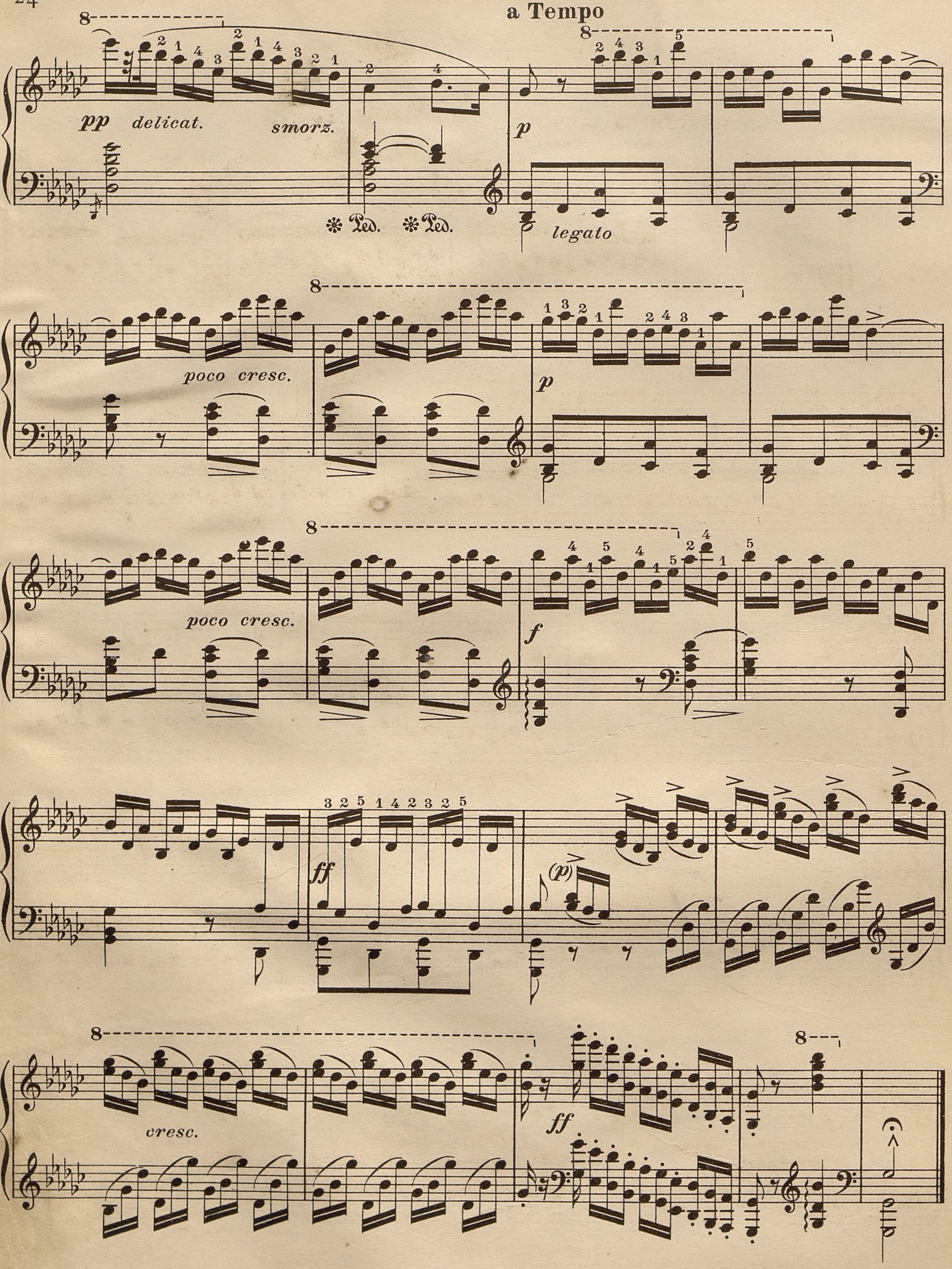
Op. 10 — Nº 5




cresc.
cresc.
poco a poco
cresc.
sempre legatiss.
cresc.
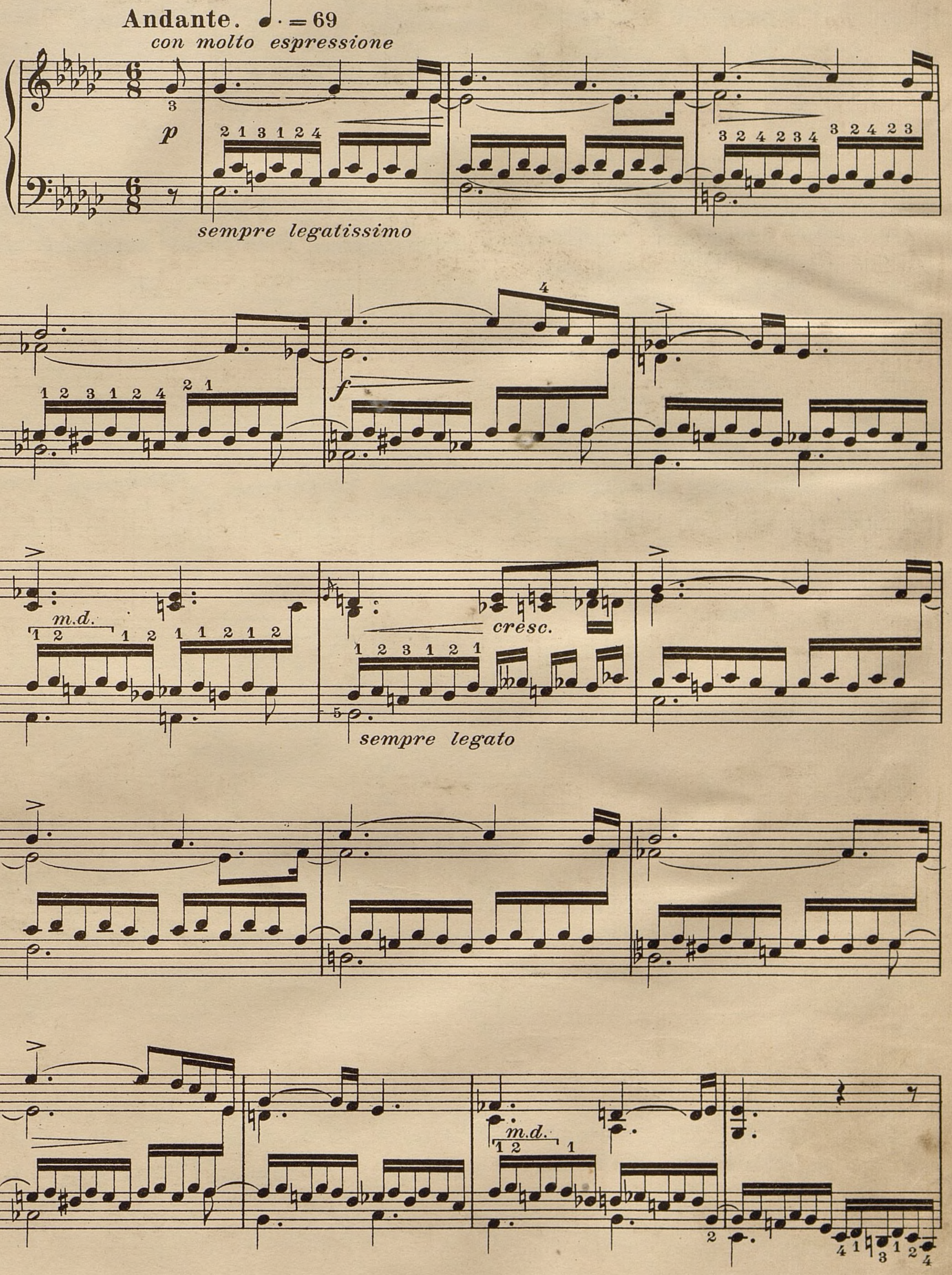

f
dim.
Ped.
dim.
p
poco marcato
cresc.
Ped.
f


cresc.
f
p
cresc.
cresc.
Poco rall.
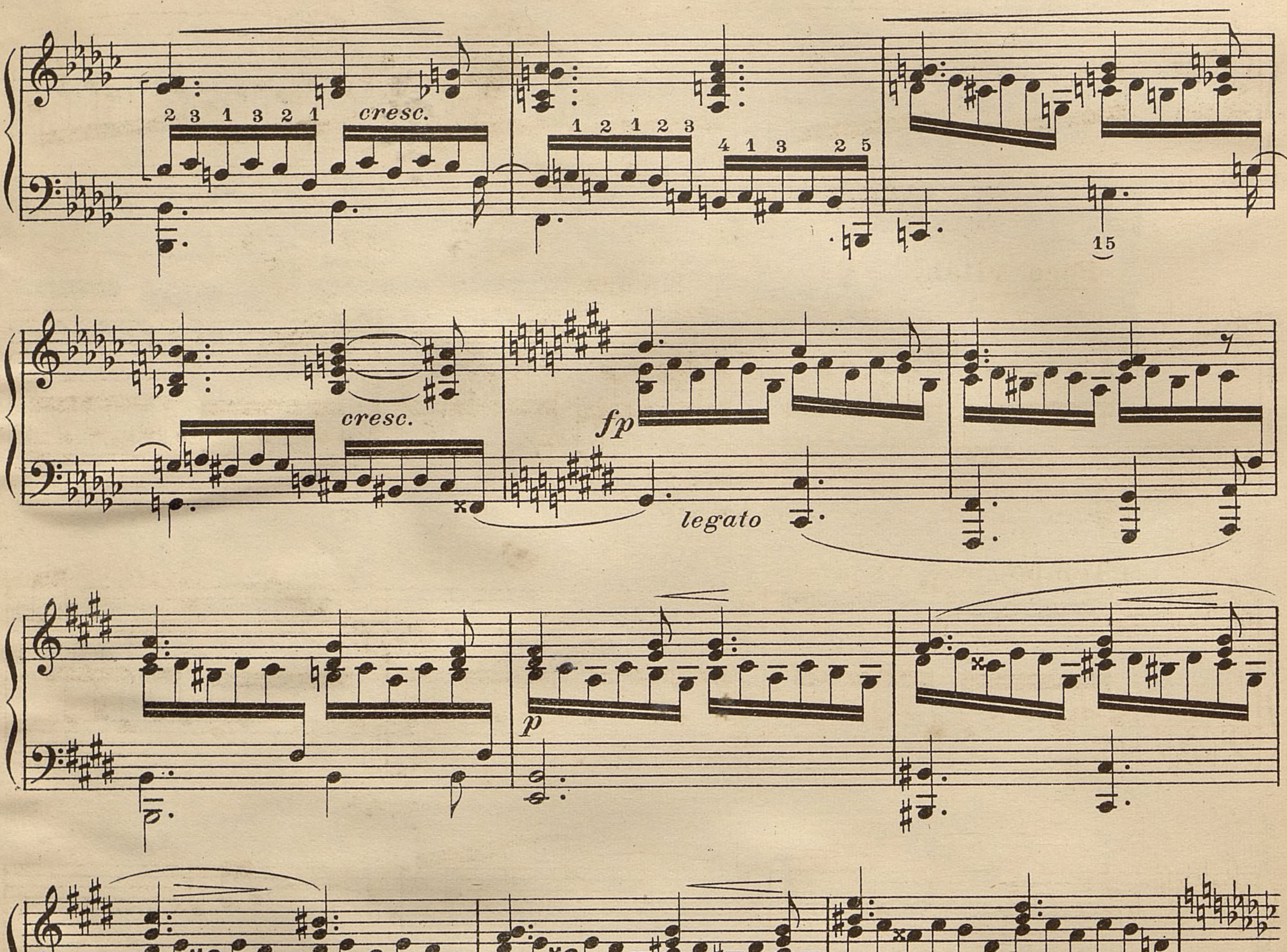

pp delicat.
smorz.
a Tempo
p
legato
poco cresc.
p
poco cresc.
f
ff
(p)
cresc.
ff

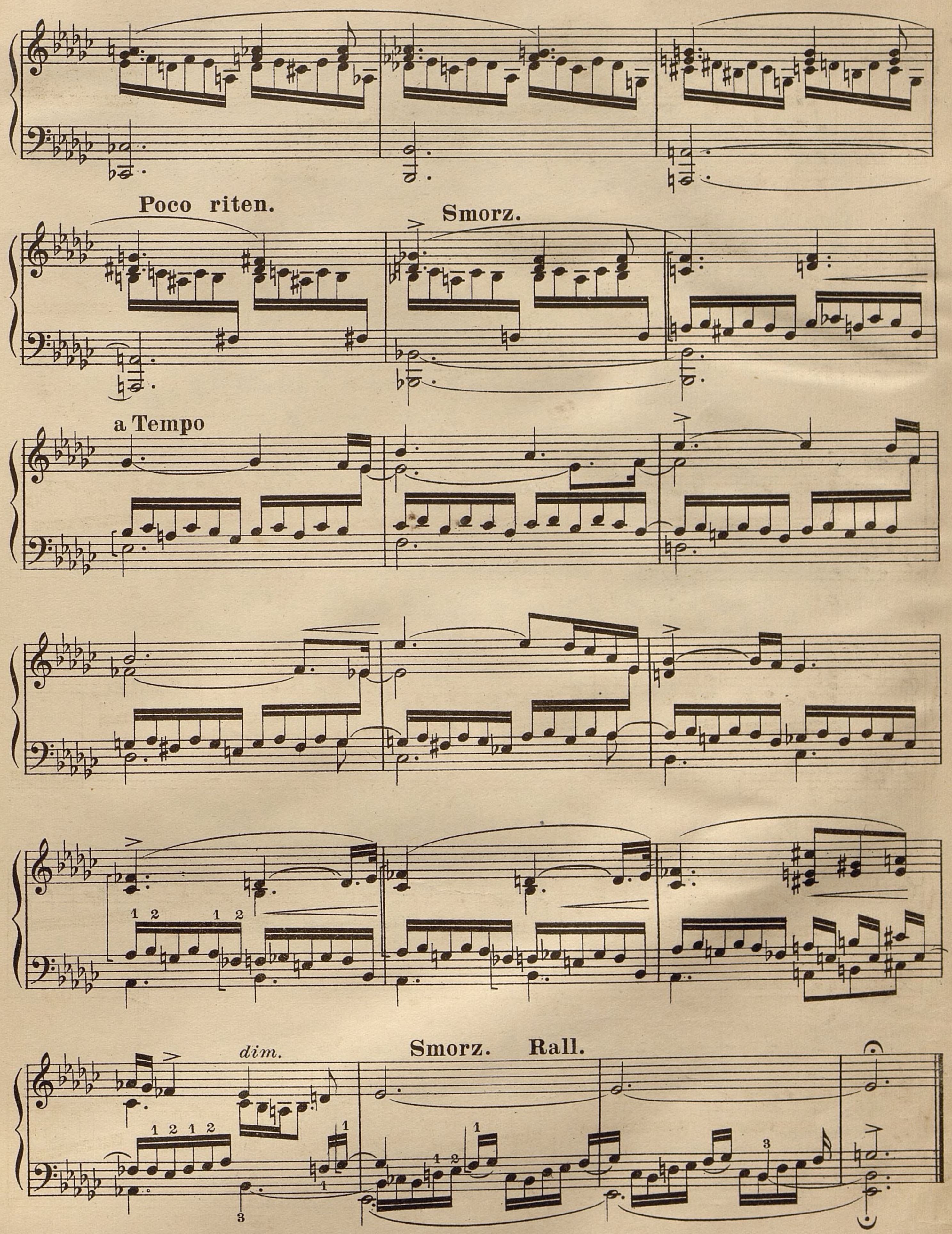
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Op. 10 — Nº 6



D.& F. 9350

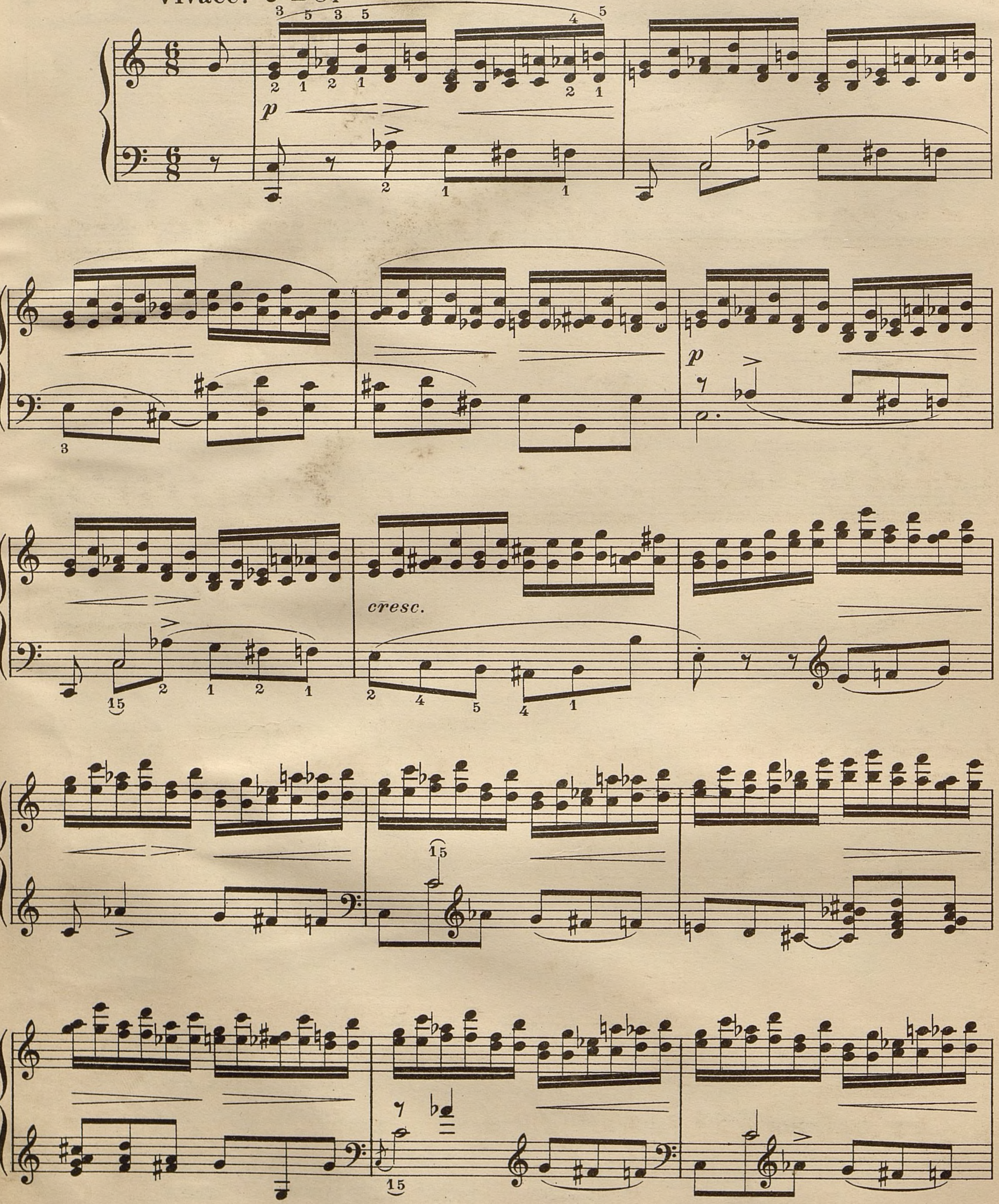

cresc.
cresc.
fp
legato
p
Stretto
cresc.
cresc.
f

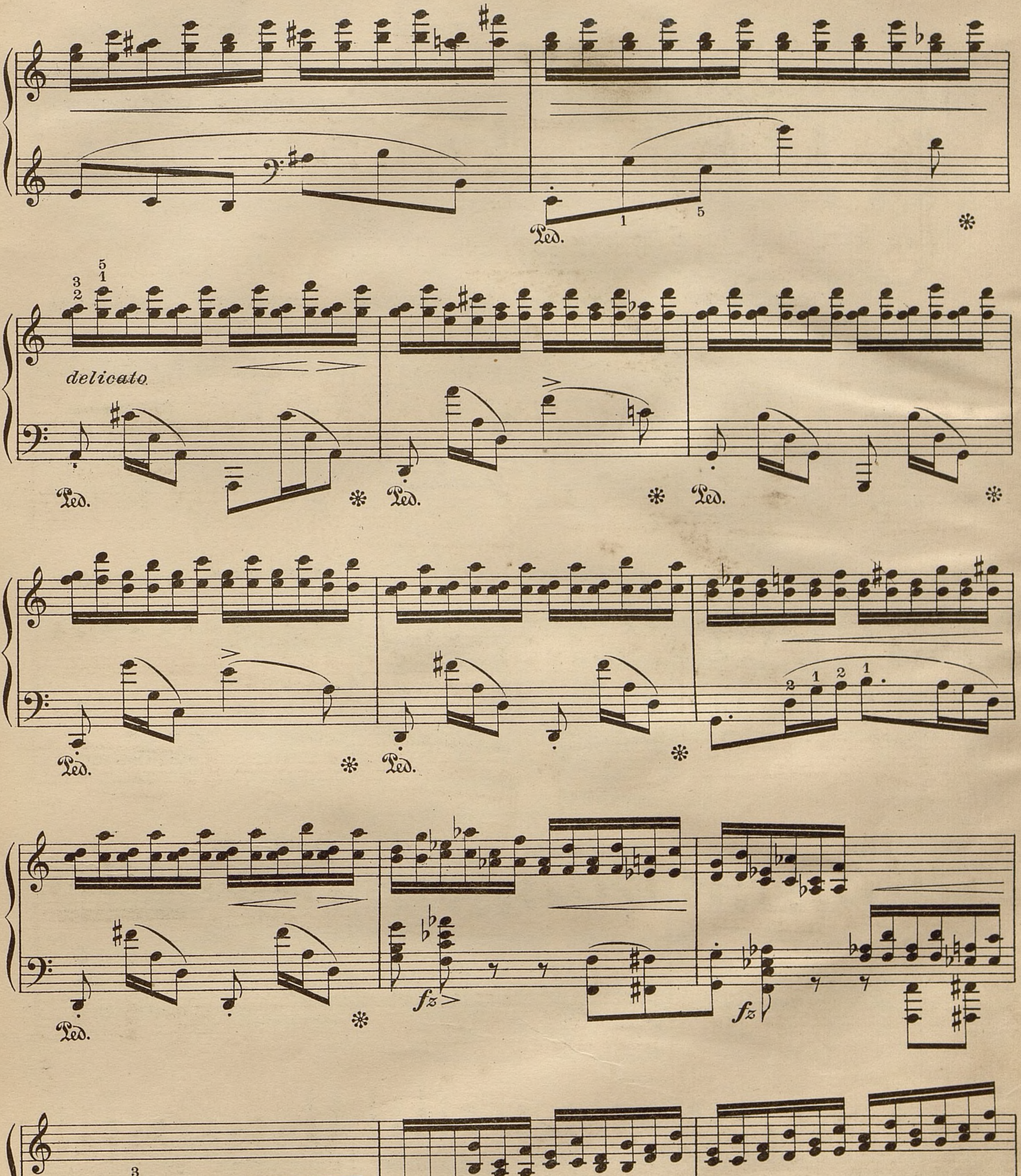

Poco riten.
Smorz.
a Tempo
dim.
Smorz.
Rall.

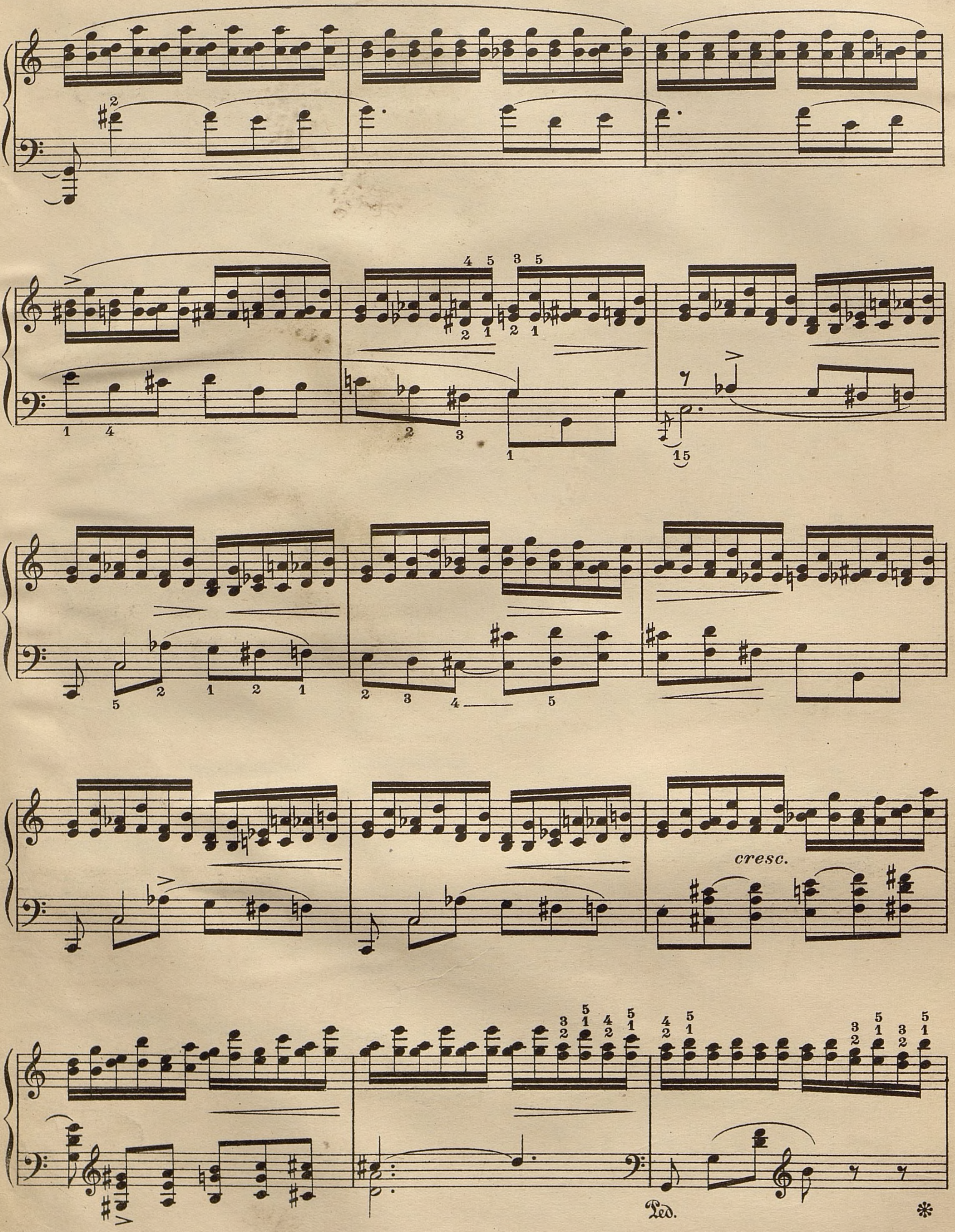
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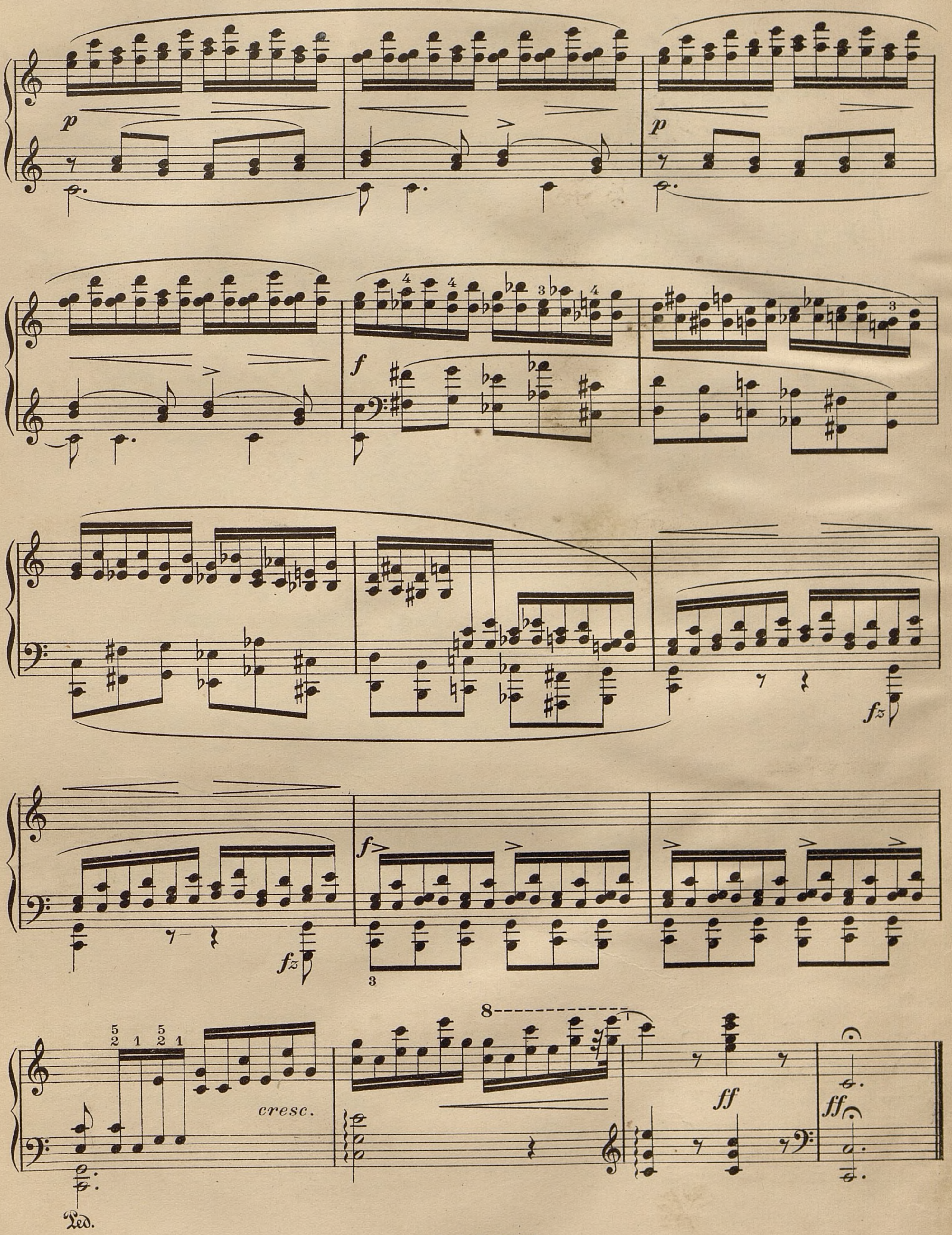
Op. 10 — Nº 7

Vivace. ♩. = 84




delicato
Ped.
fz
cresc.

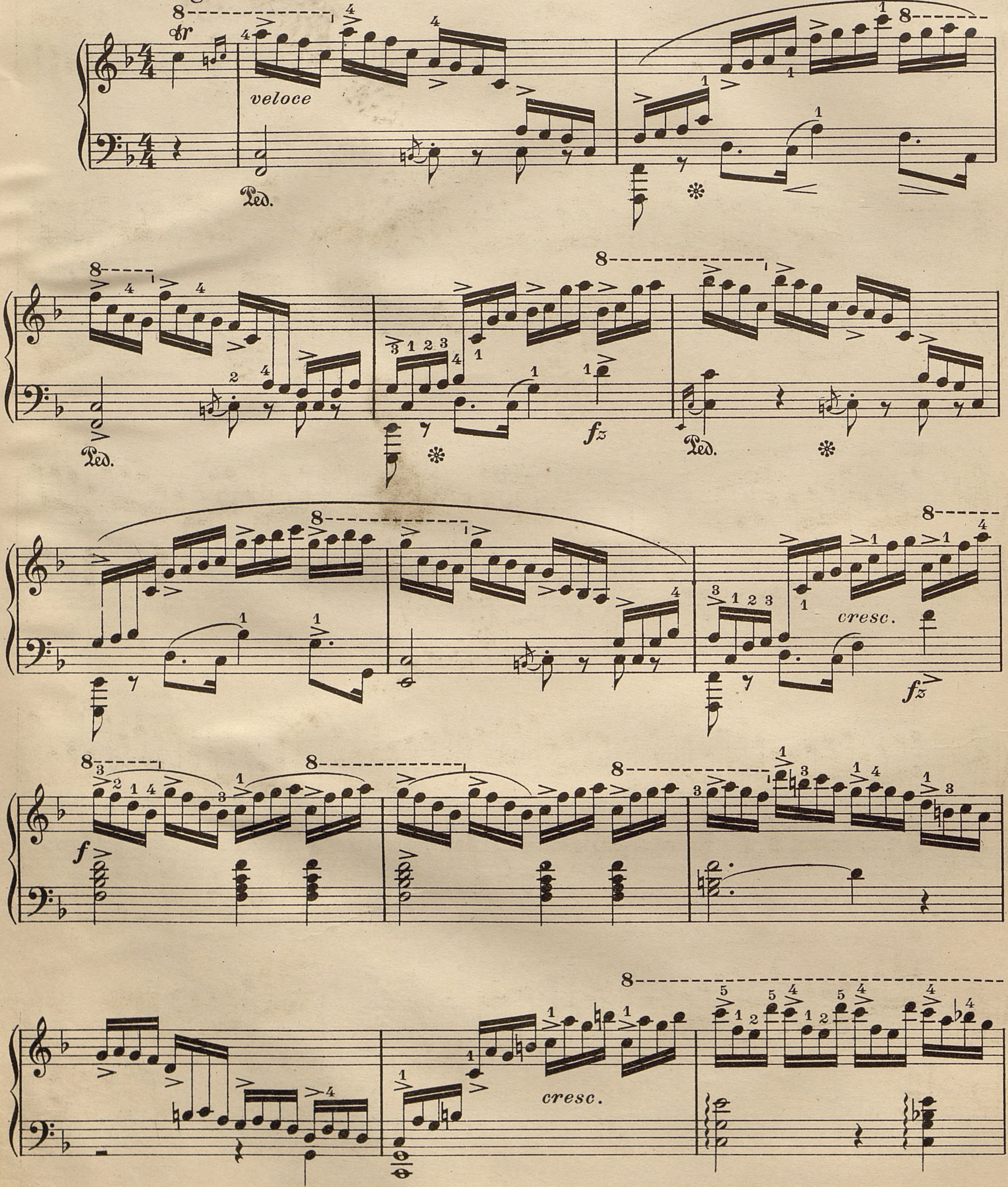

cresc.
Ped.

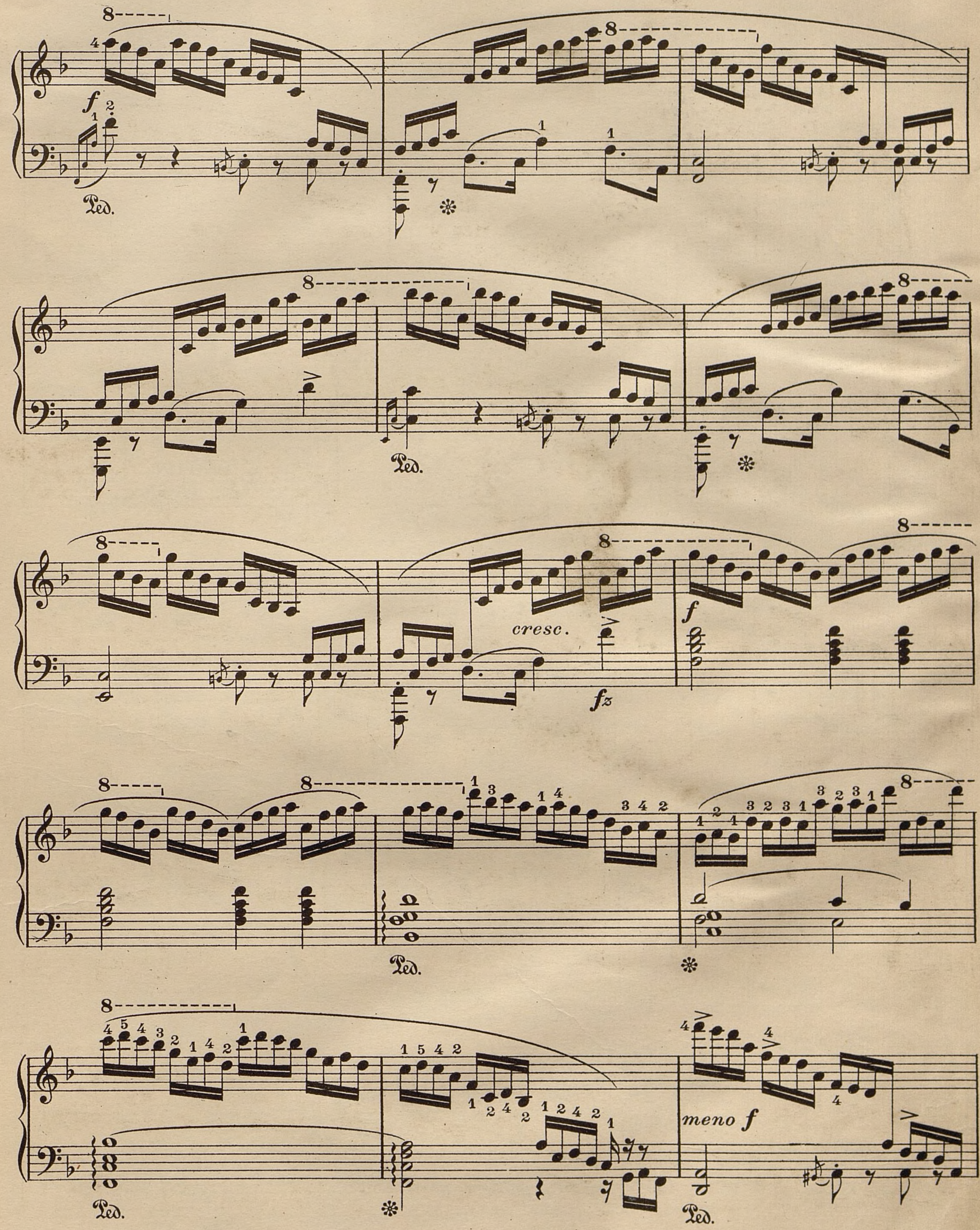

p
p
f
fz
fz
f
cresc.
ff
ff
Ped.

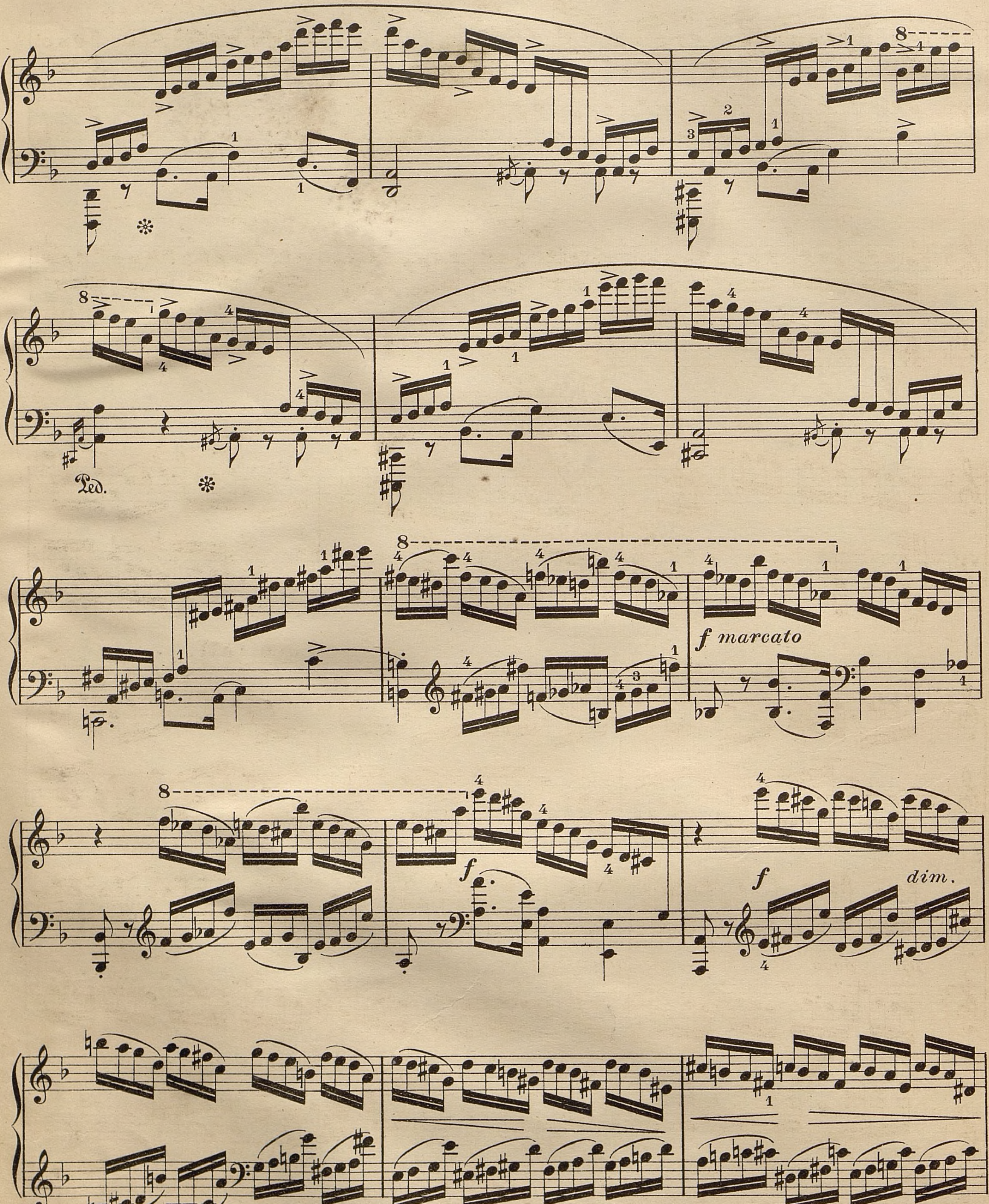
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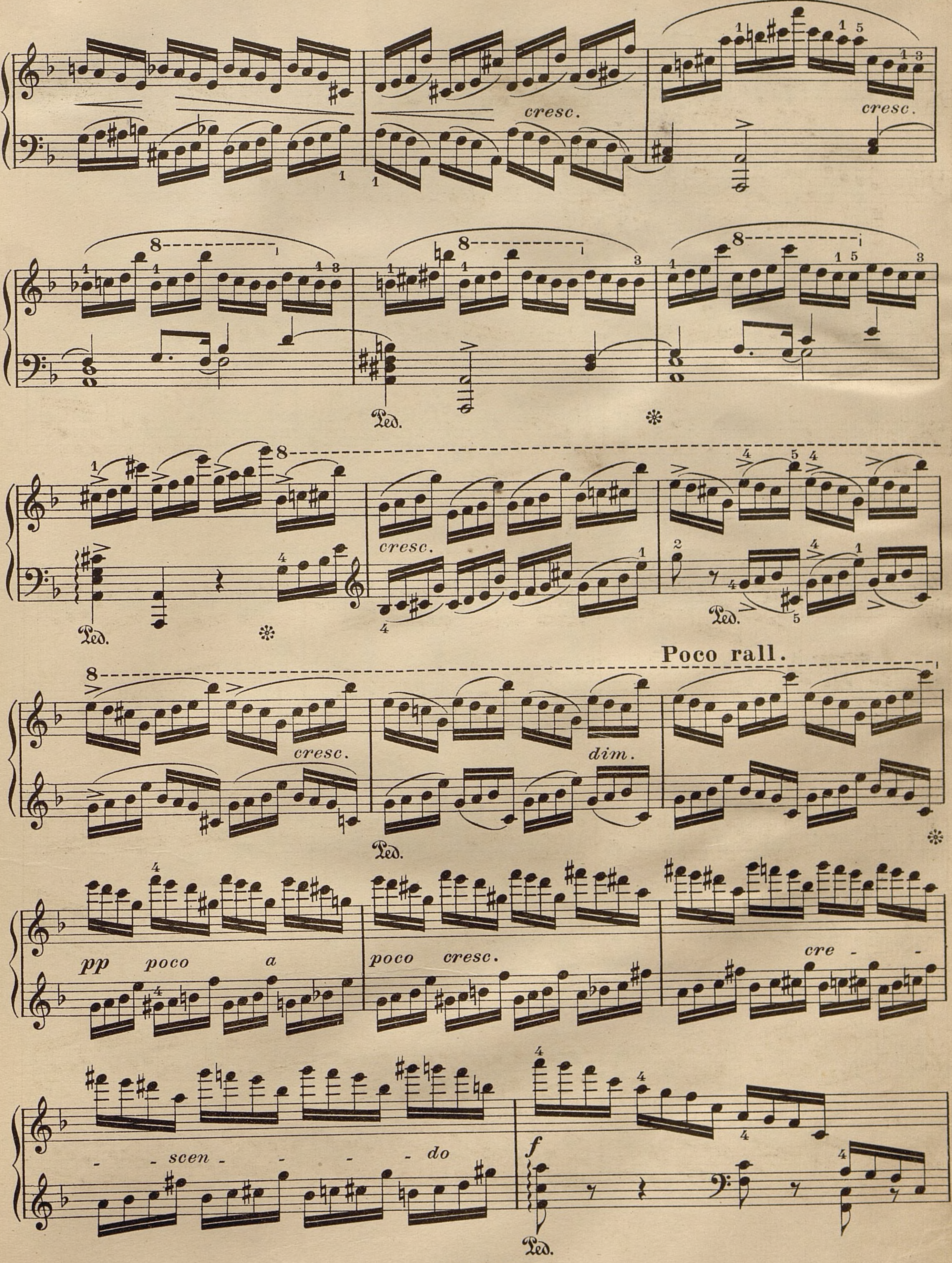
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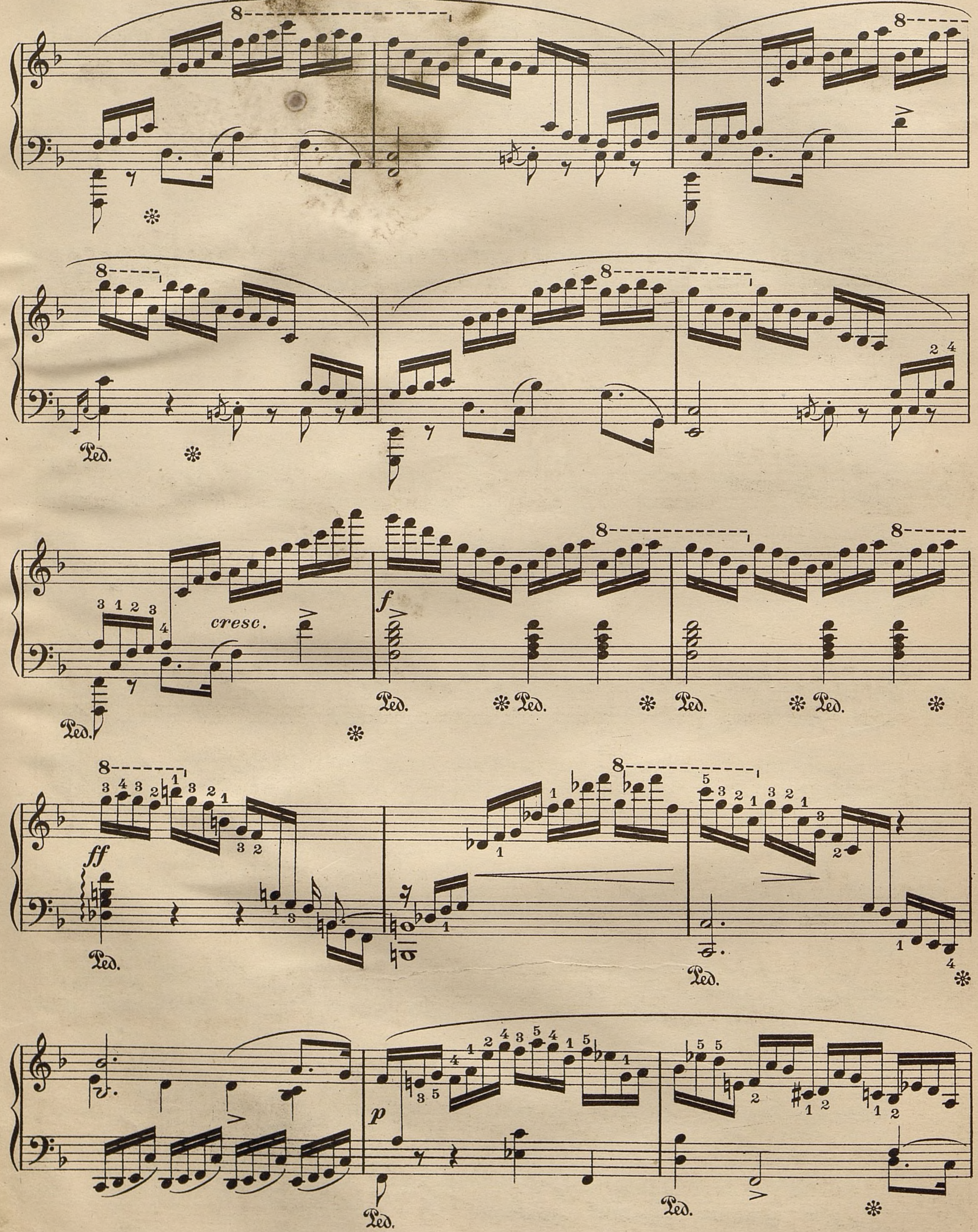
Allegro. 𝅗𝅥 = 88

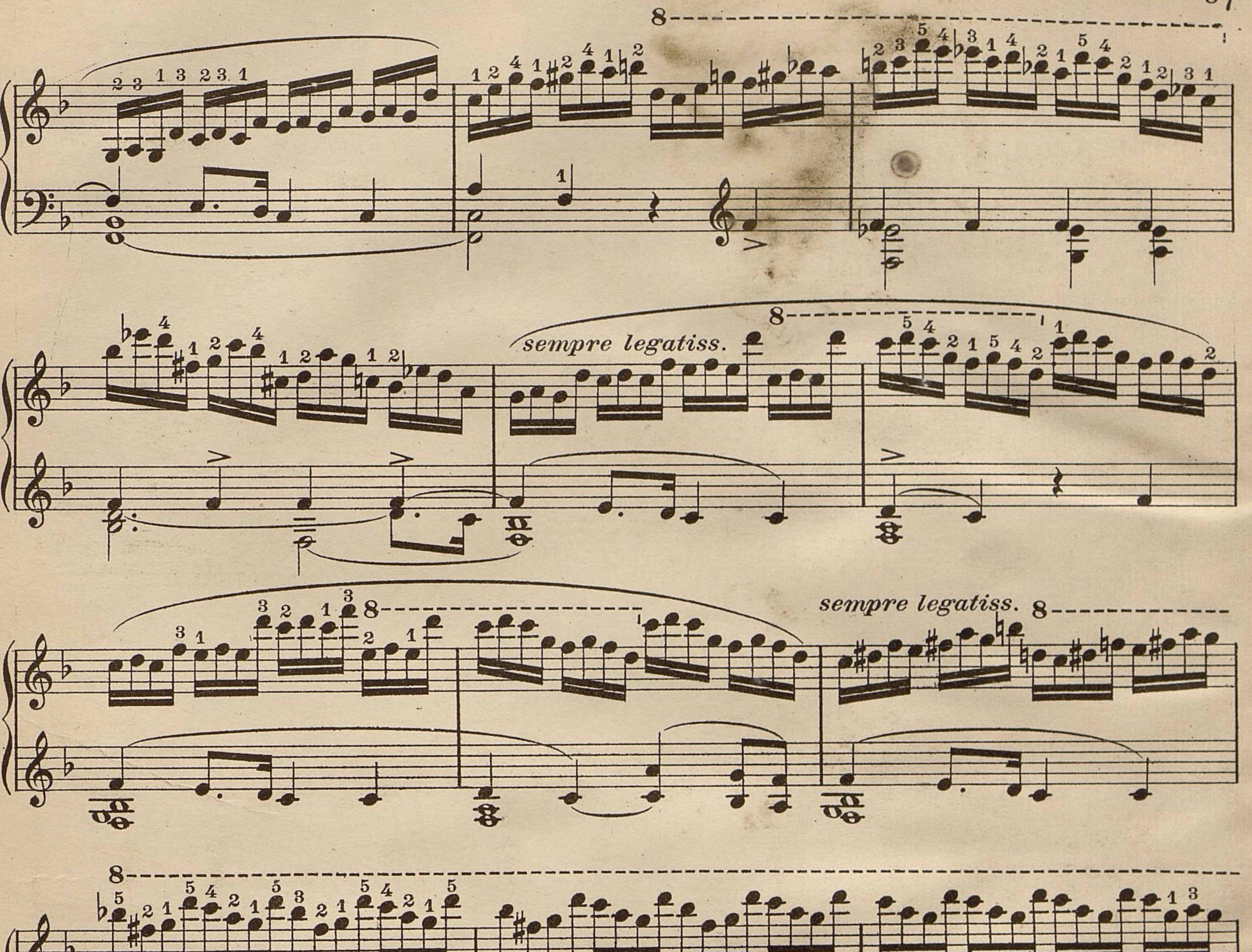



f
Ped.
cresc.
fz
f
Ped.
Ped.
meno f
Ped.


Ped.
f marcato
f
f
dim.

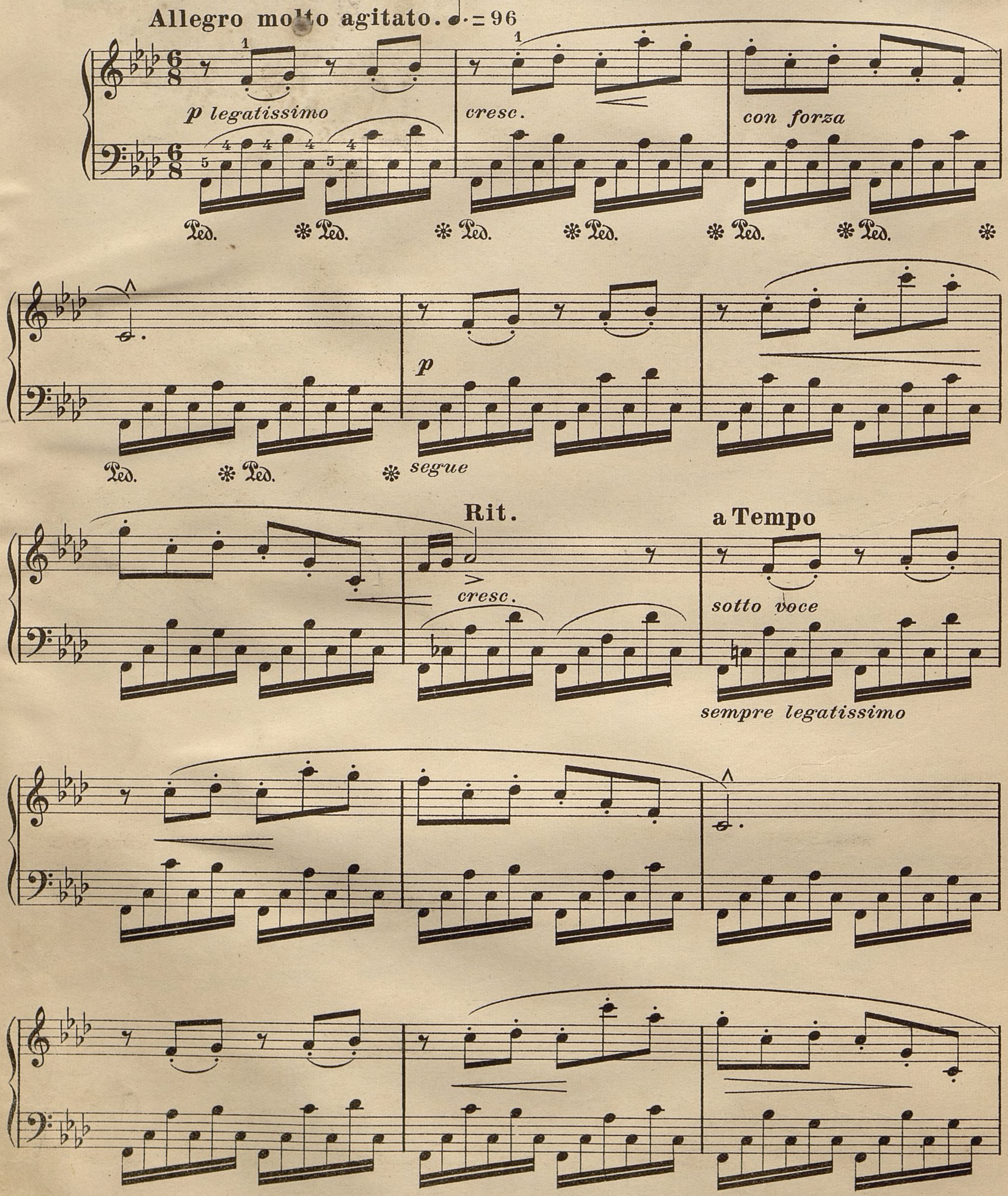

cresc.
cresc.
Ped.
cresc.
Ped.
Poco rall.
cresc.
dim.
Ped.
pp poco a
poco cresc.
cre -
- scen - - - do
f
Ped.

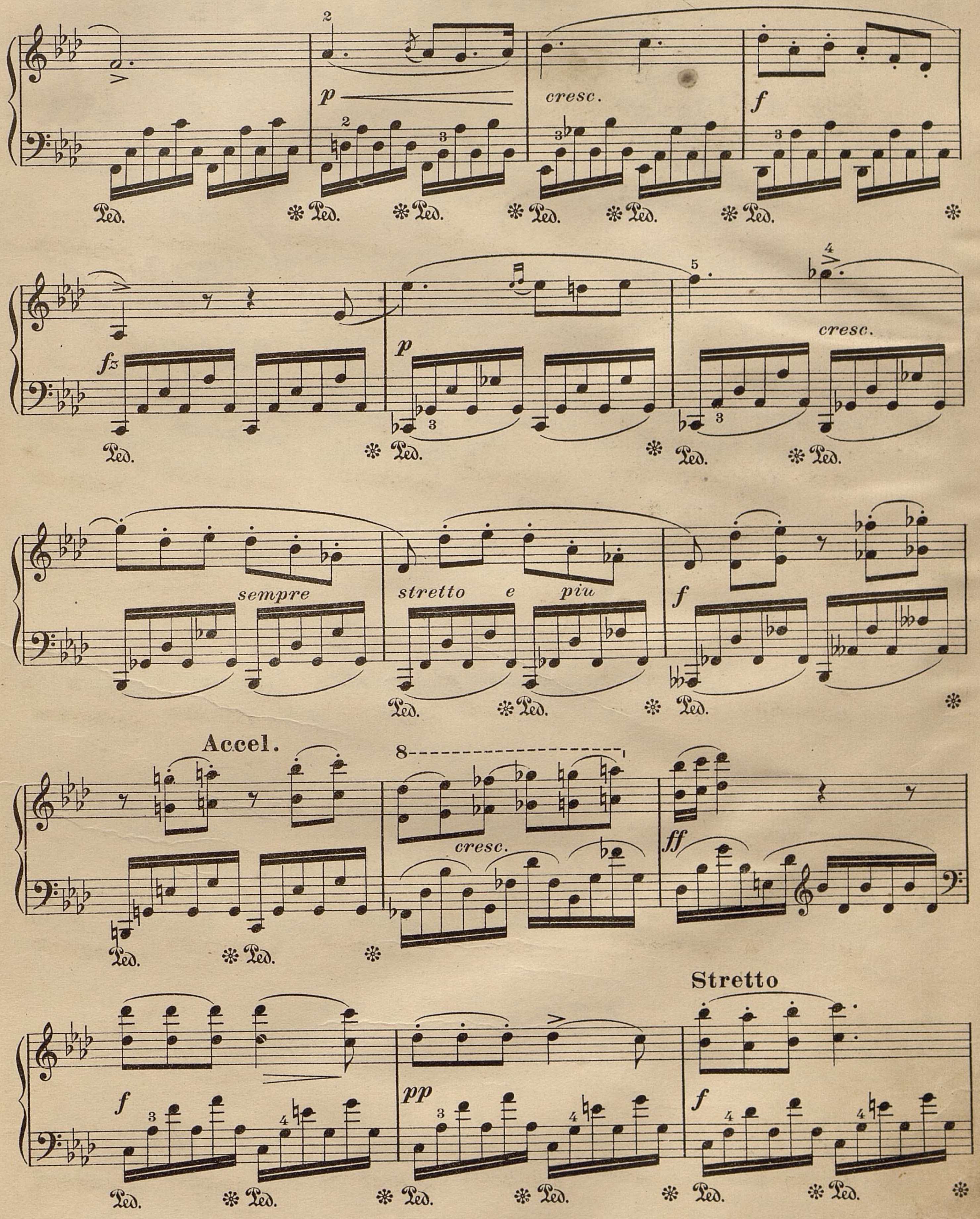

cresc.
Ped.
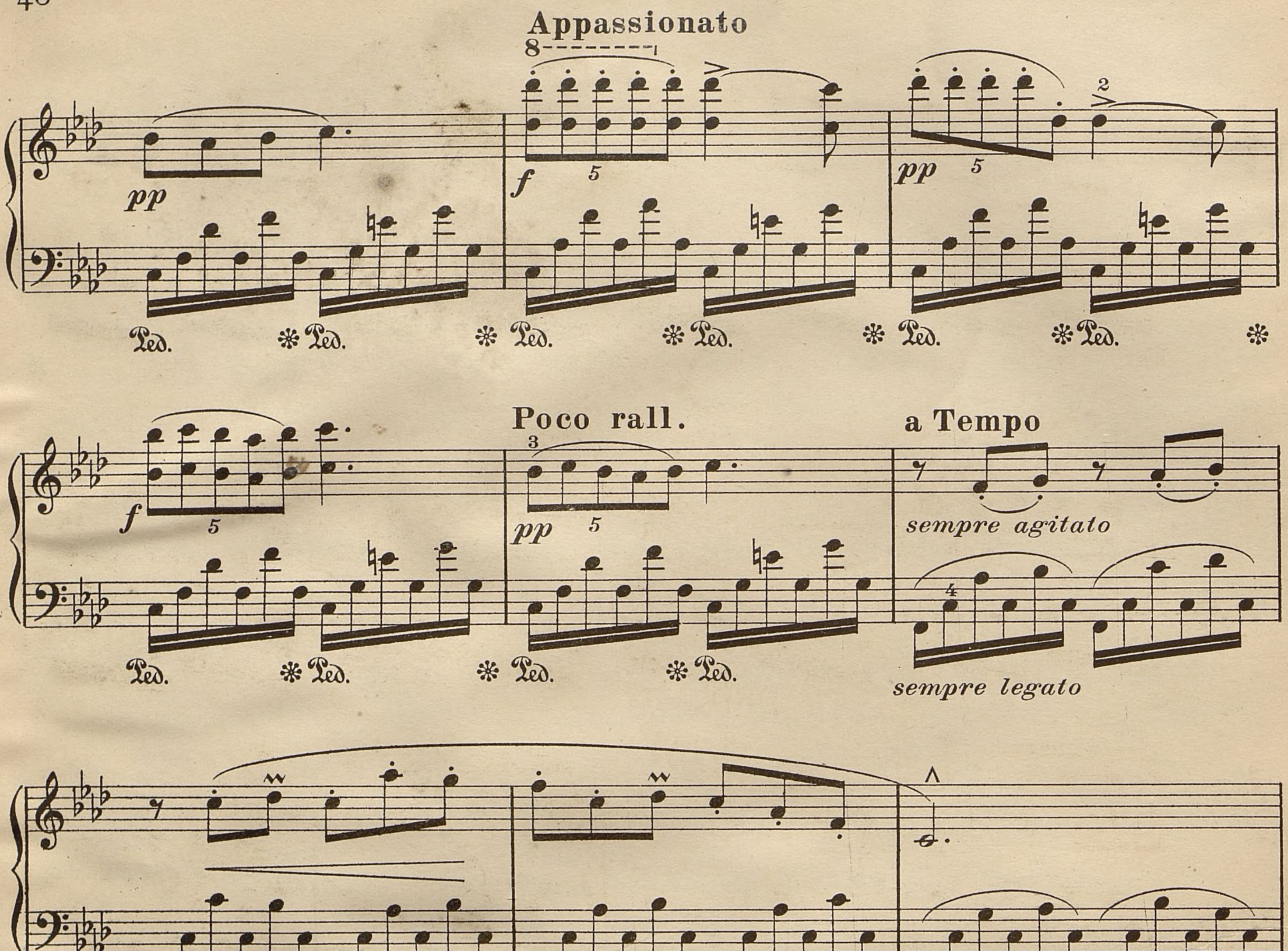

sempre legatiss.
sempre legatiss.
p
pp
f
ff
Ped.

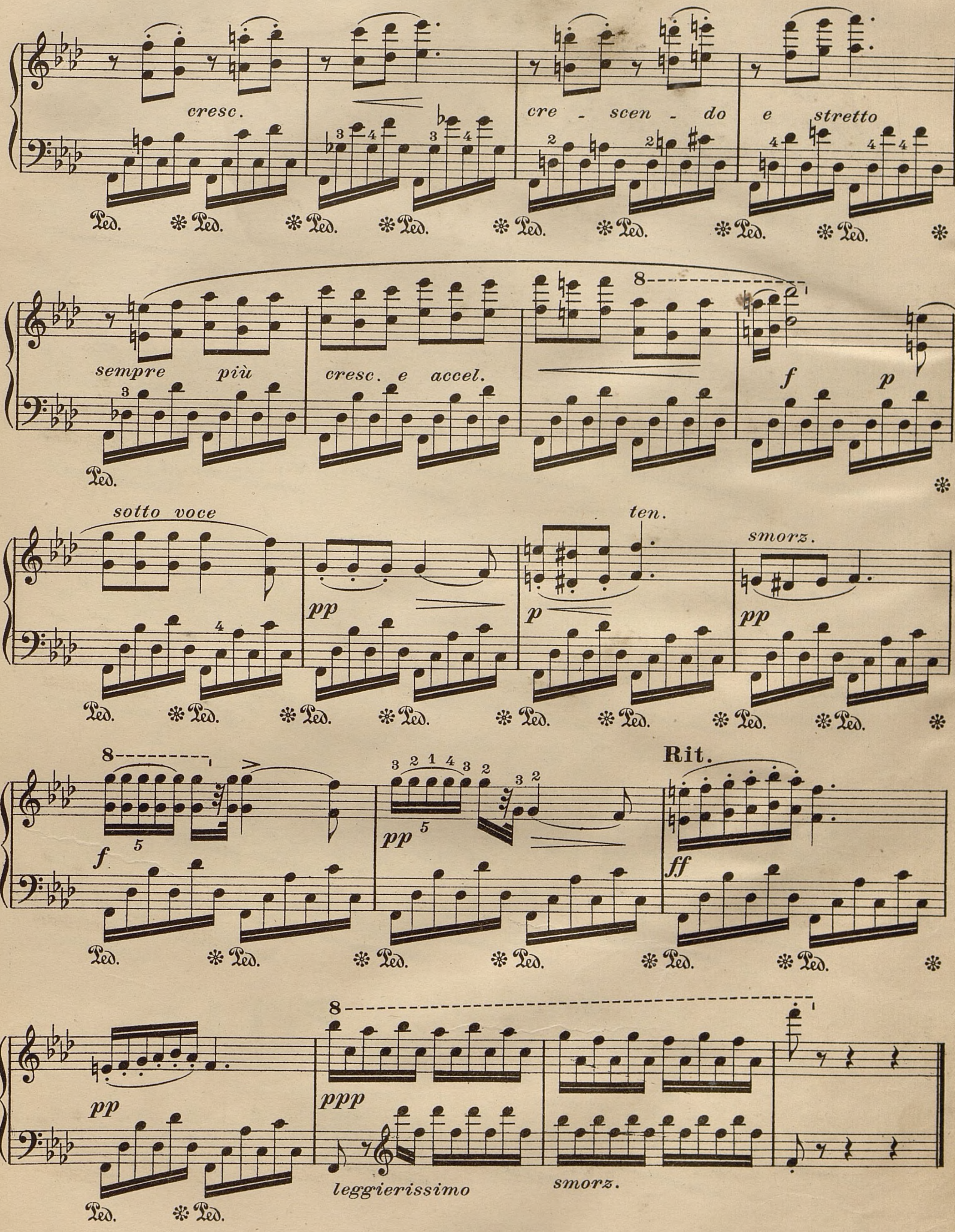
Nº 9

Op. 10 - Nº 9


Allegro molto agitato. ♩. = 96
p legatissimo
cresc.
con forza
Ped.
segue
Rit.
cresc.
a Tempo
sotto voce
sempre legatissimo


p
cresc.
f
Ped.
fz
p
cresc.
sempre
stretto
e
piu
f
Accel.
8
cresc.
ff
Stretto
f
pp
f

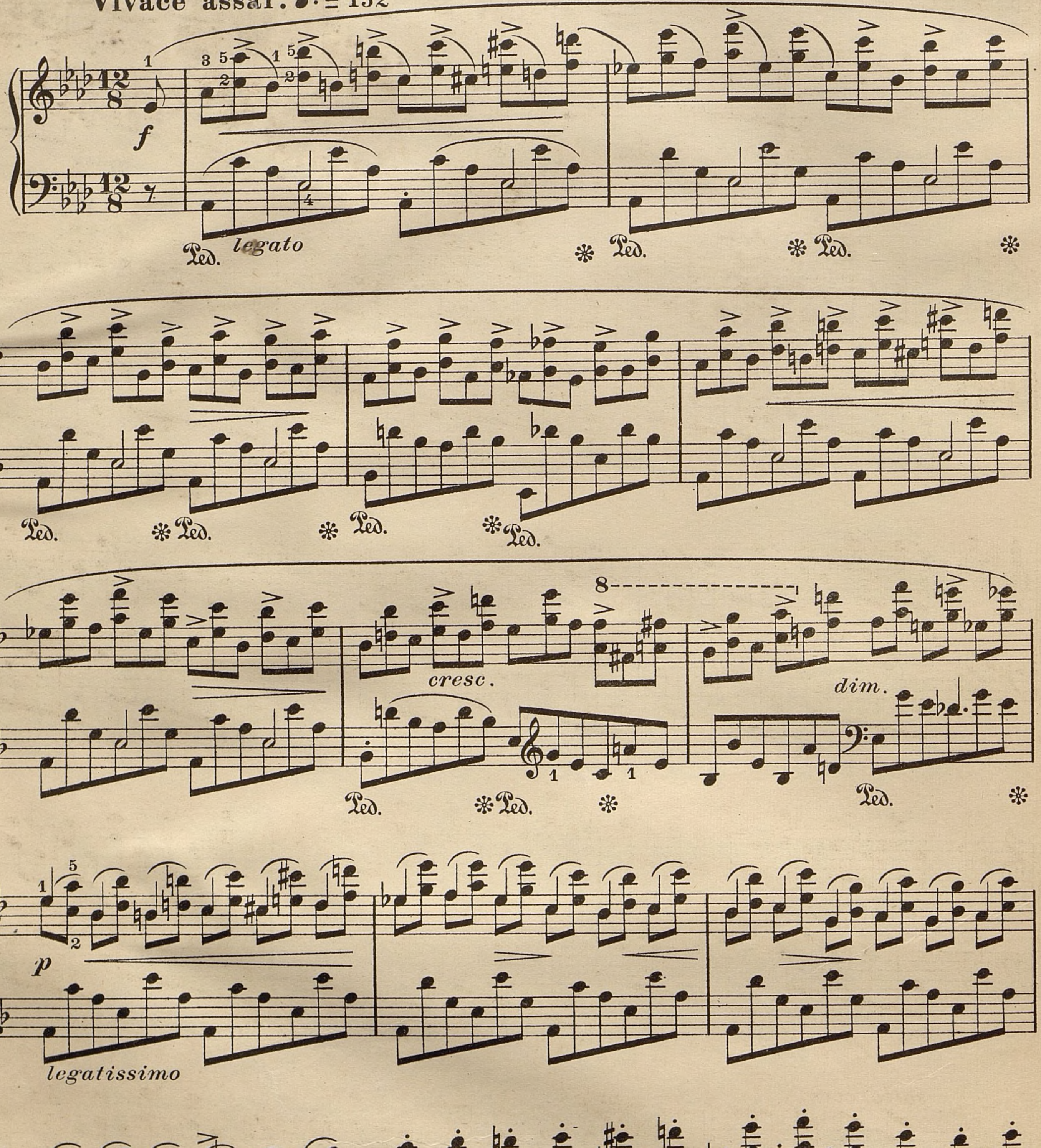

Appassionato
8
pp
f
5
pp
5
2
Ped.
*
Poco rall.
a Tempo
3
sempre agitato
4
sempre legato
con forza
fz

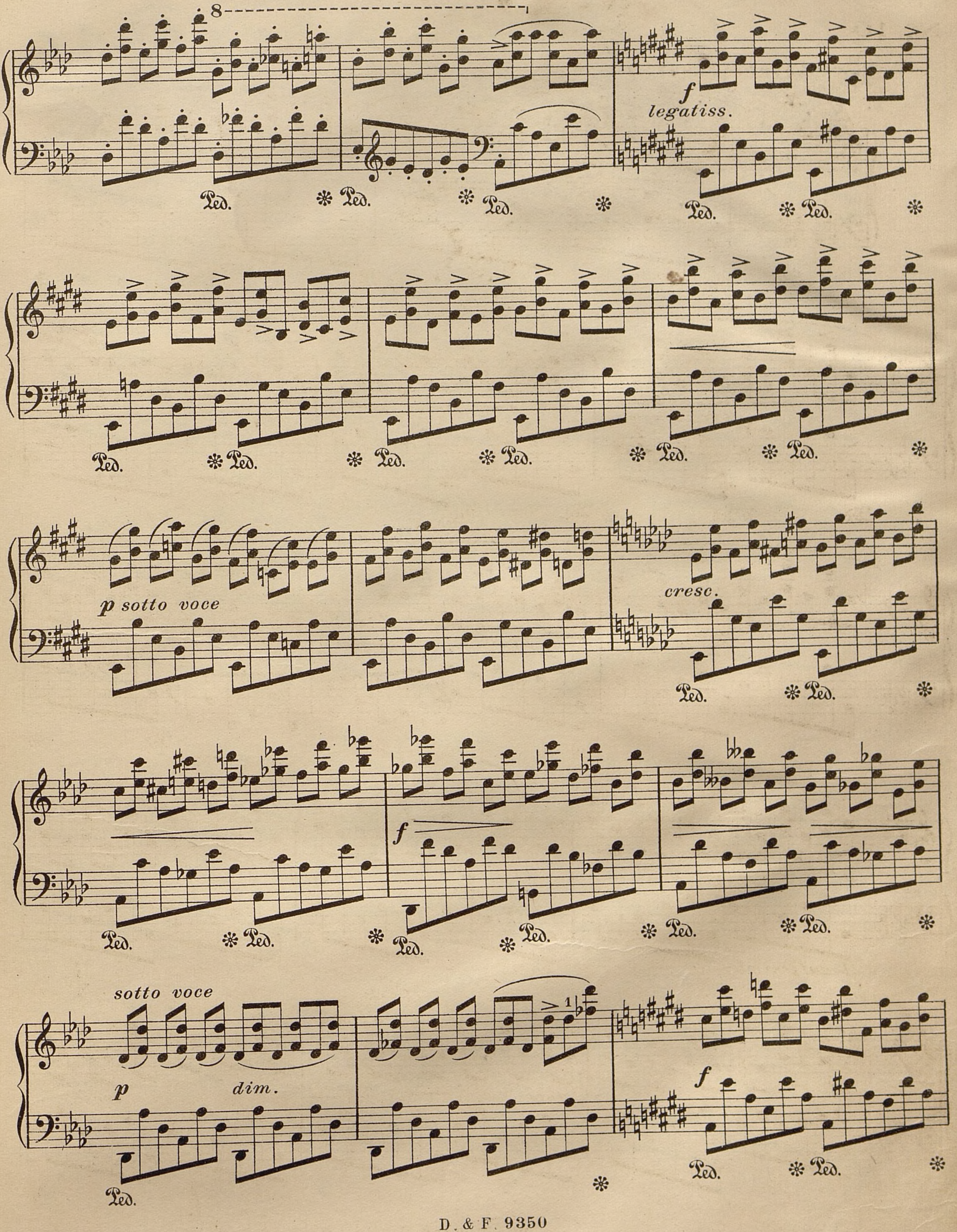

cresc.
cre - scen - do
e stretto
sempre più
cresc. e accel.
sotto voce
ten.
smorz.
Rit.
leggierissimo
smorz.

Nº 10

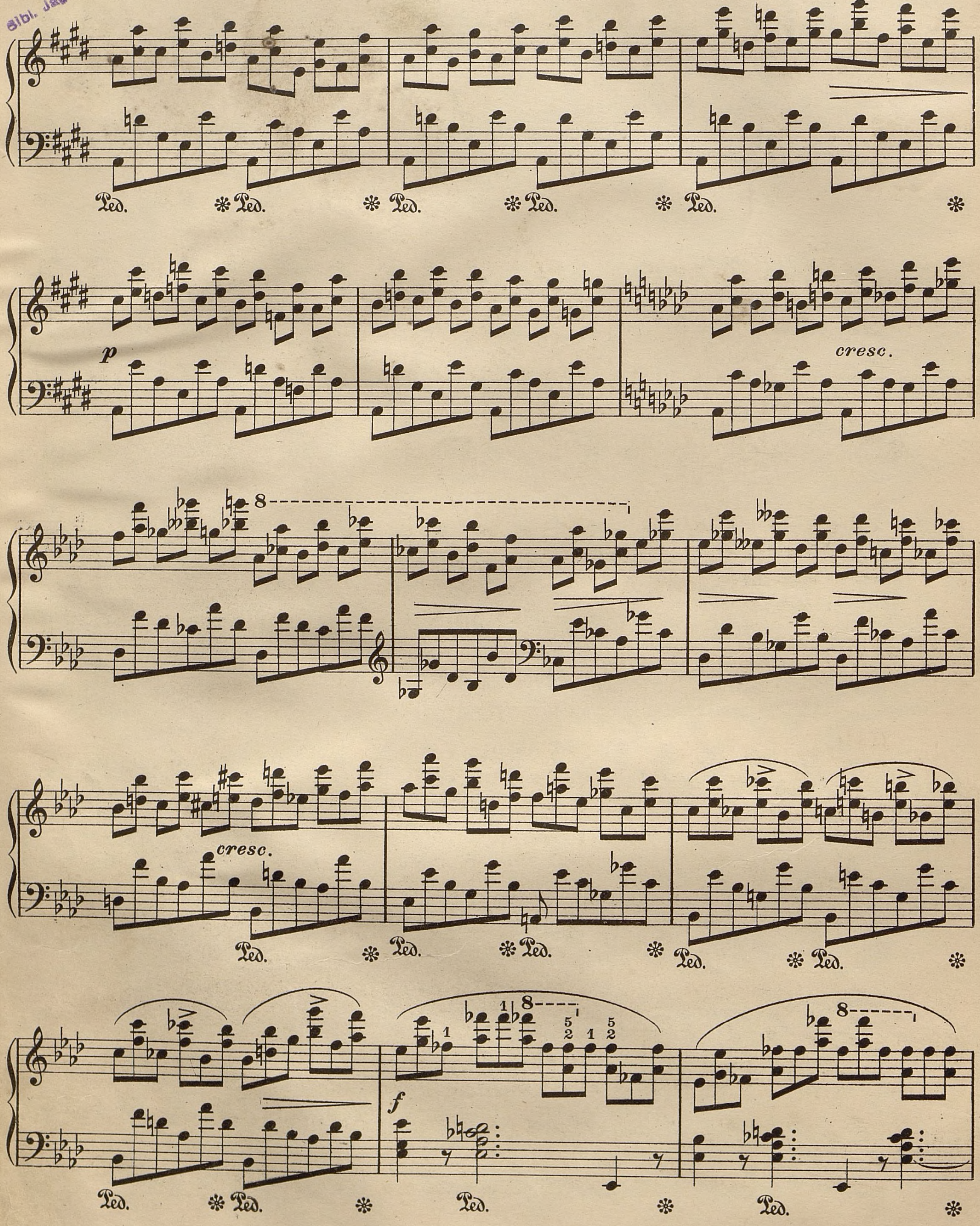
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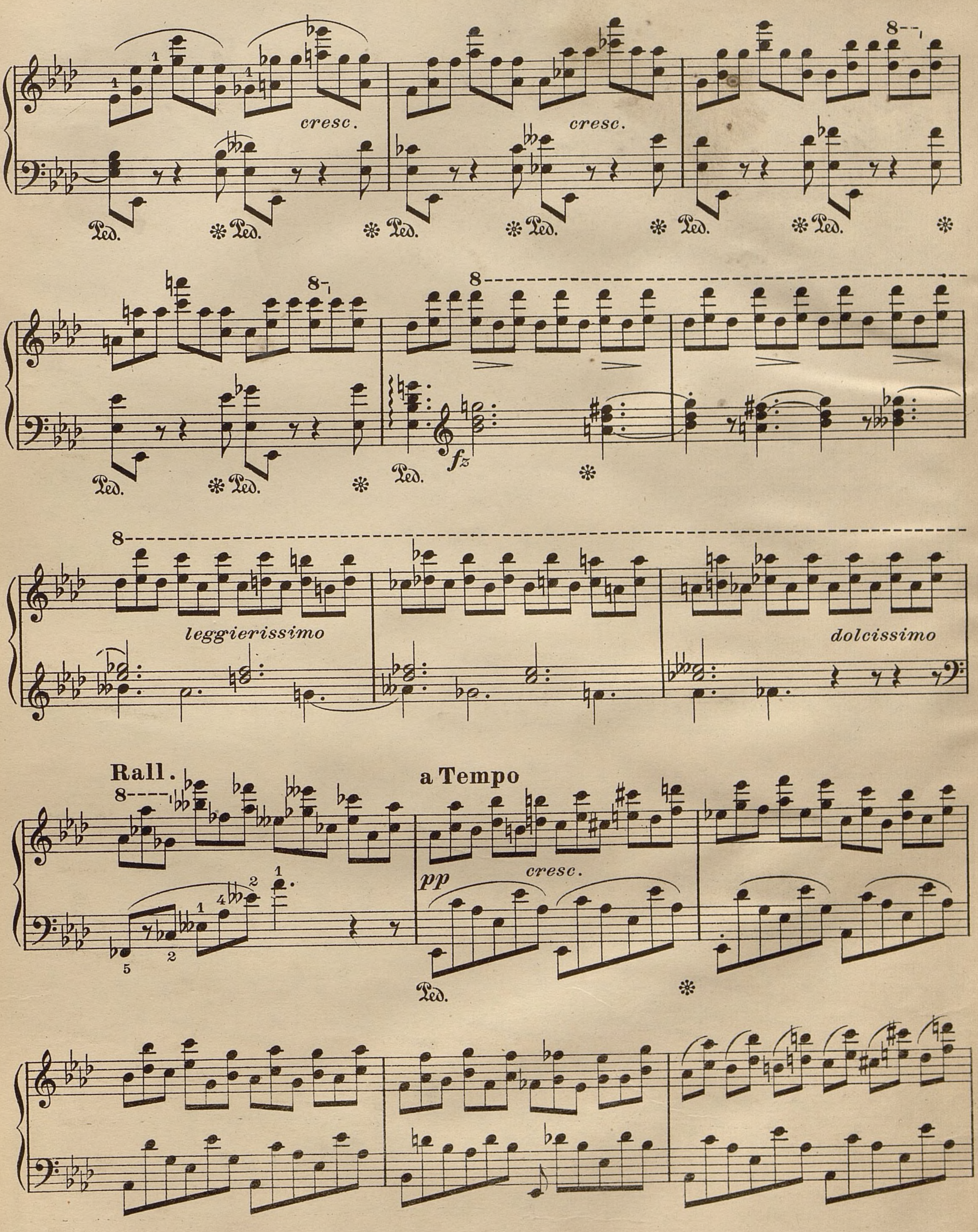
Vivace assai. ♩. = 152
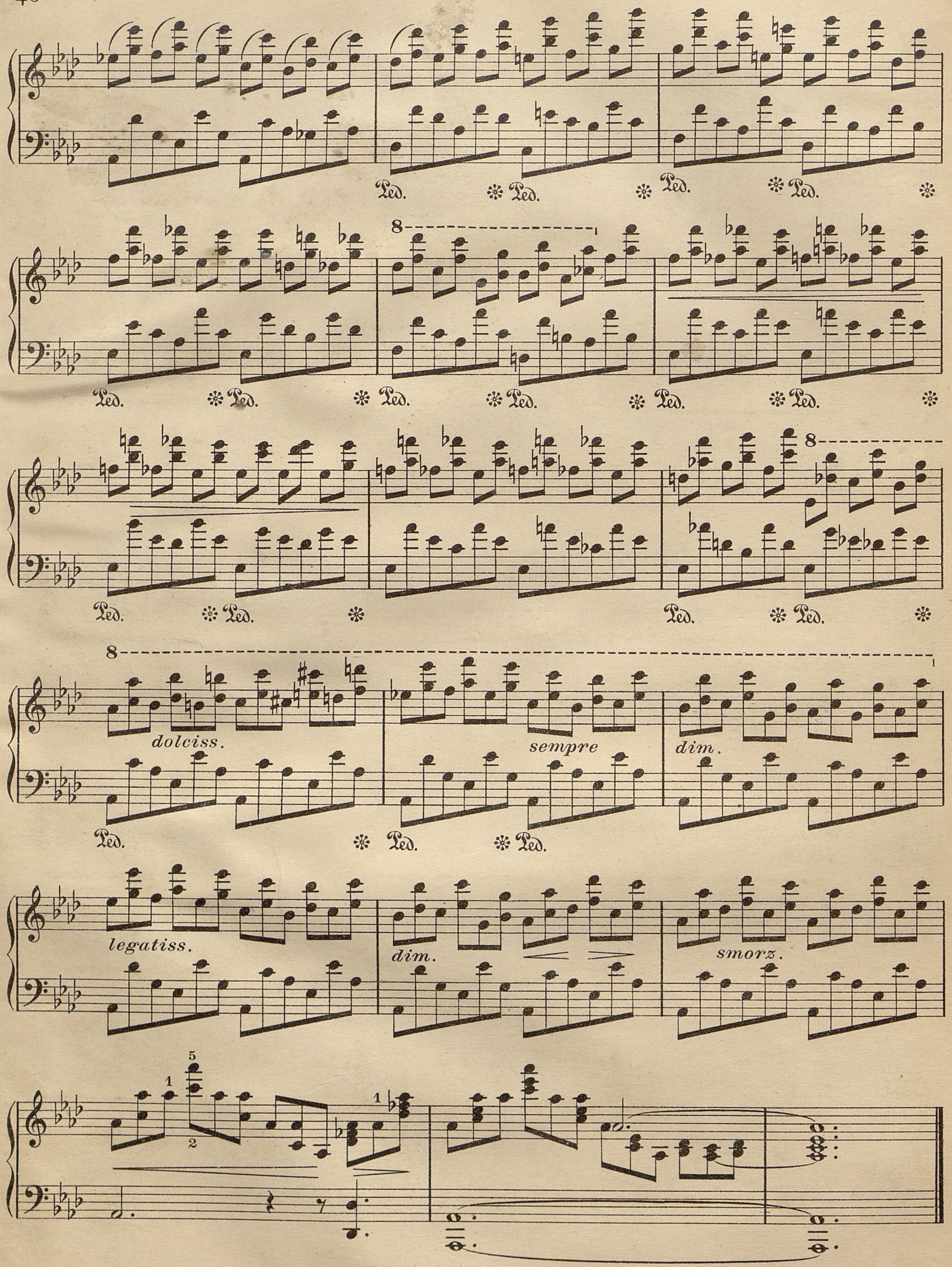



8
f
legatiss.
Ped.
p sotto voce
cresc.
f
sotto voce
p
dim.

Bibl. Jag.



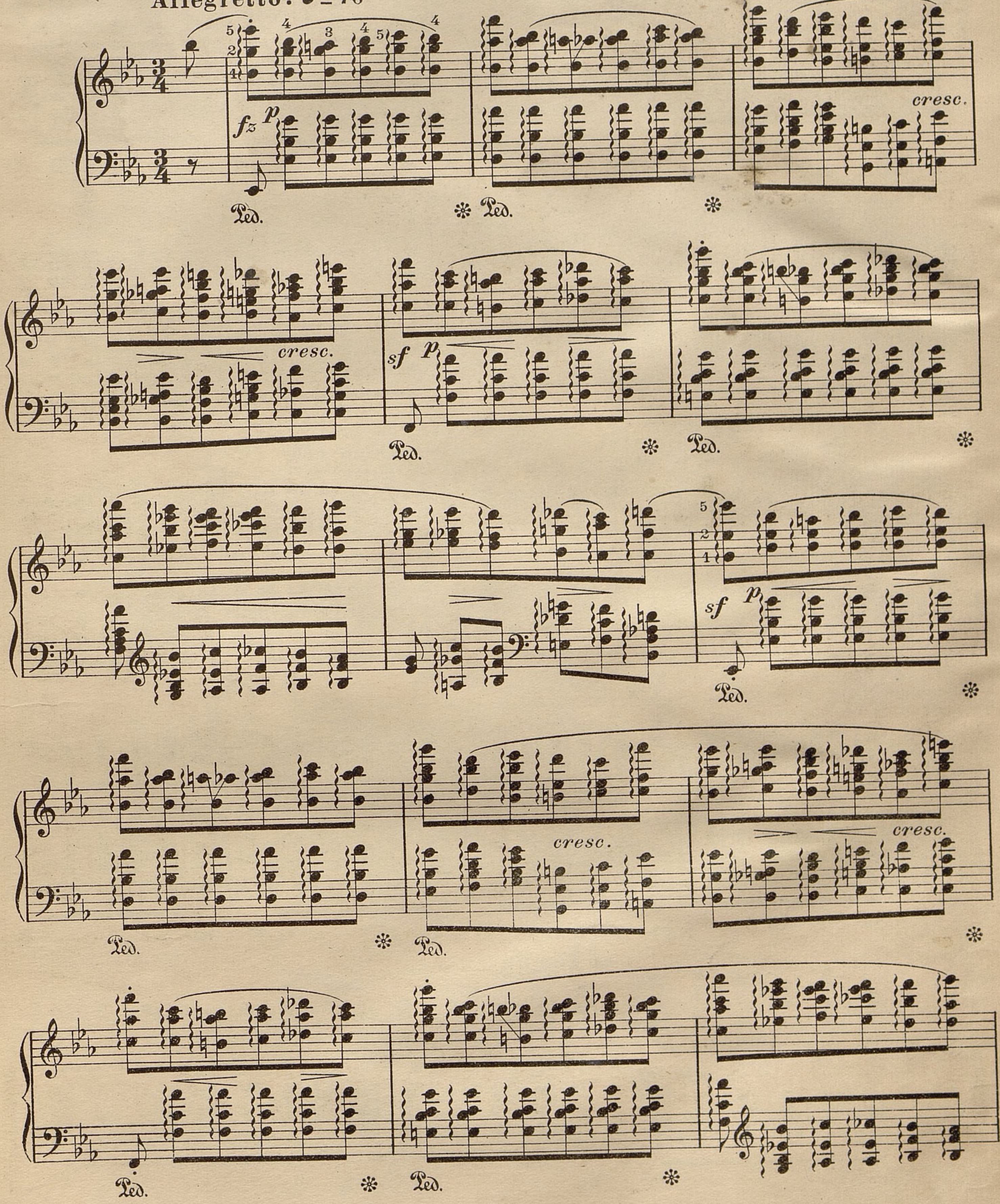

cresc.
cresc.
Ped.
leggierissimo
dolcissimo
Rall.
a Tempo
pp
cresc.
fz

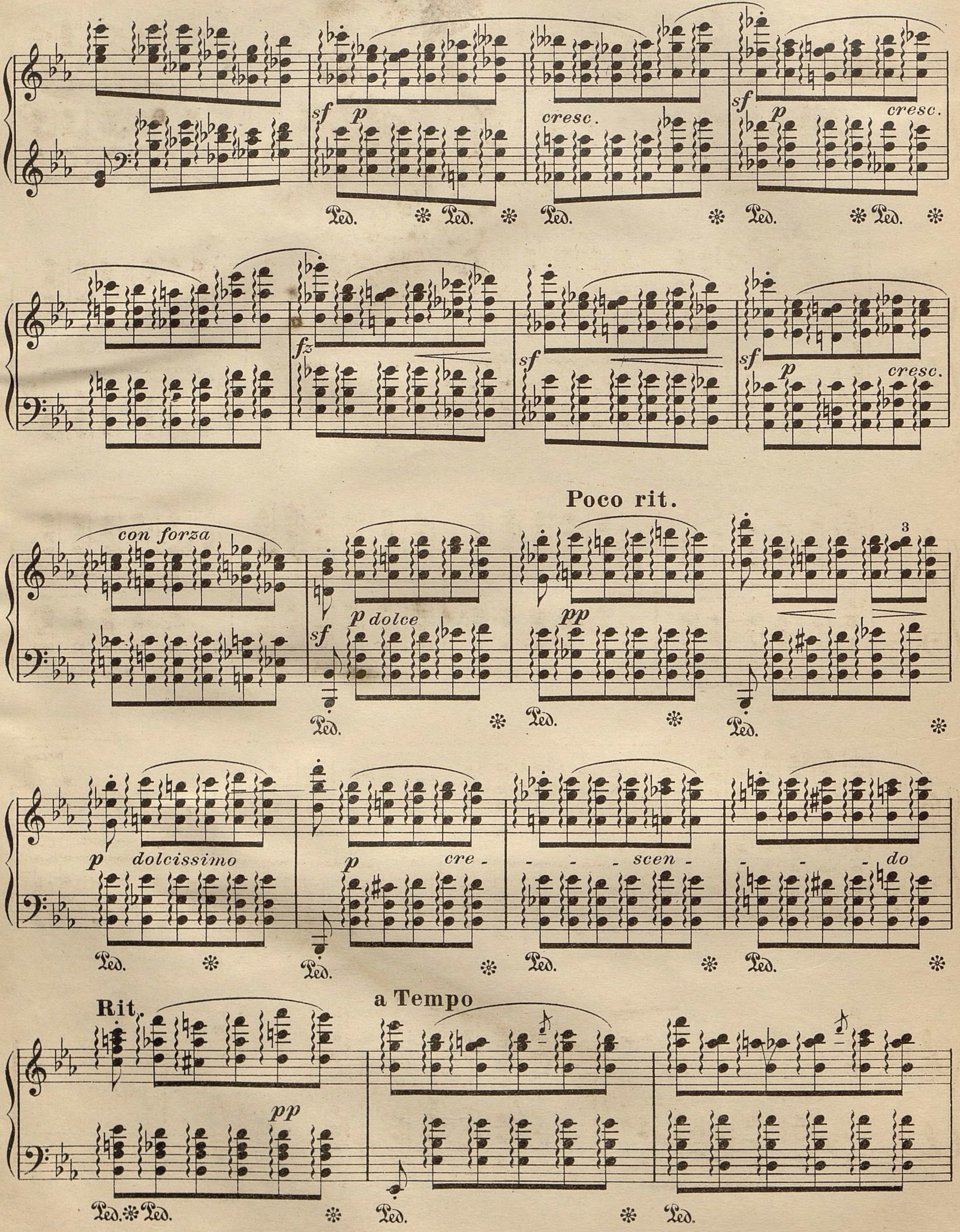

Ped.
dolciss.
sempre
dim.
legatiss.
dim.
smorz.
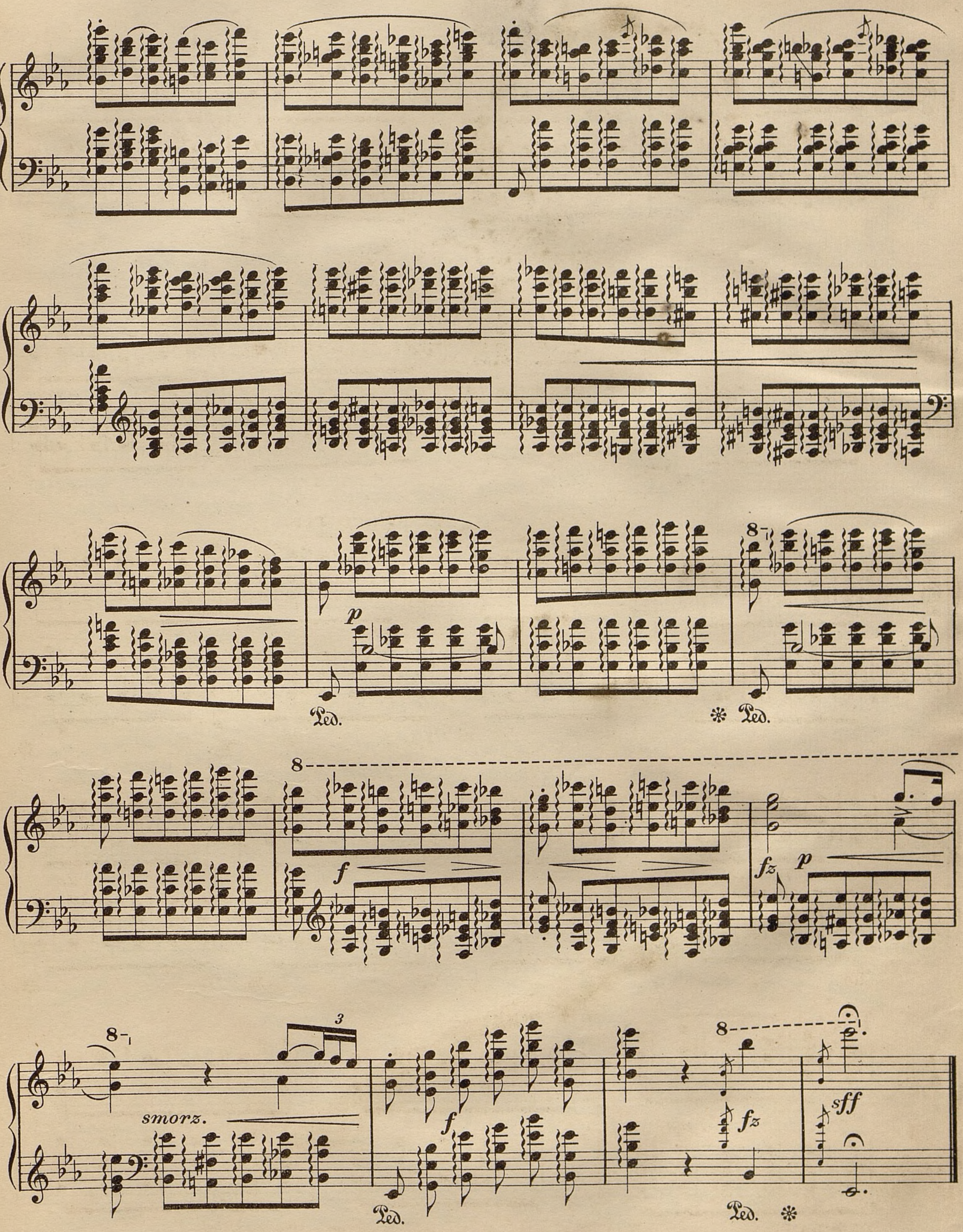
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Op. 10 - Nº 11

Allegretto. ♩ = 76
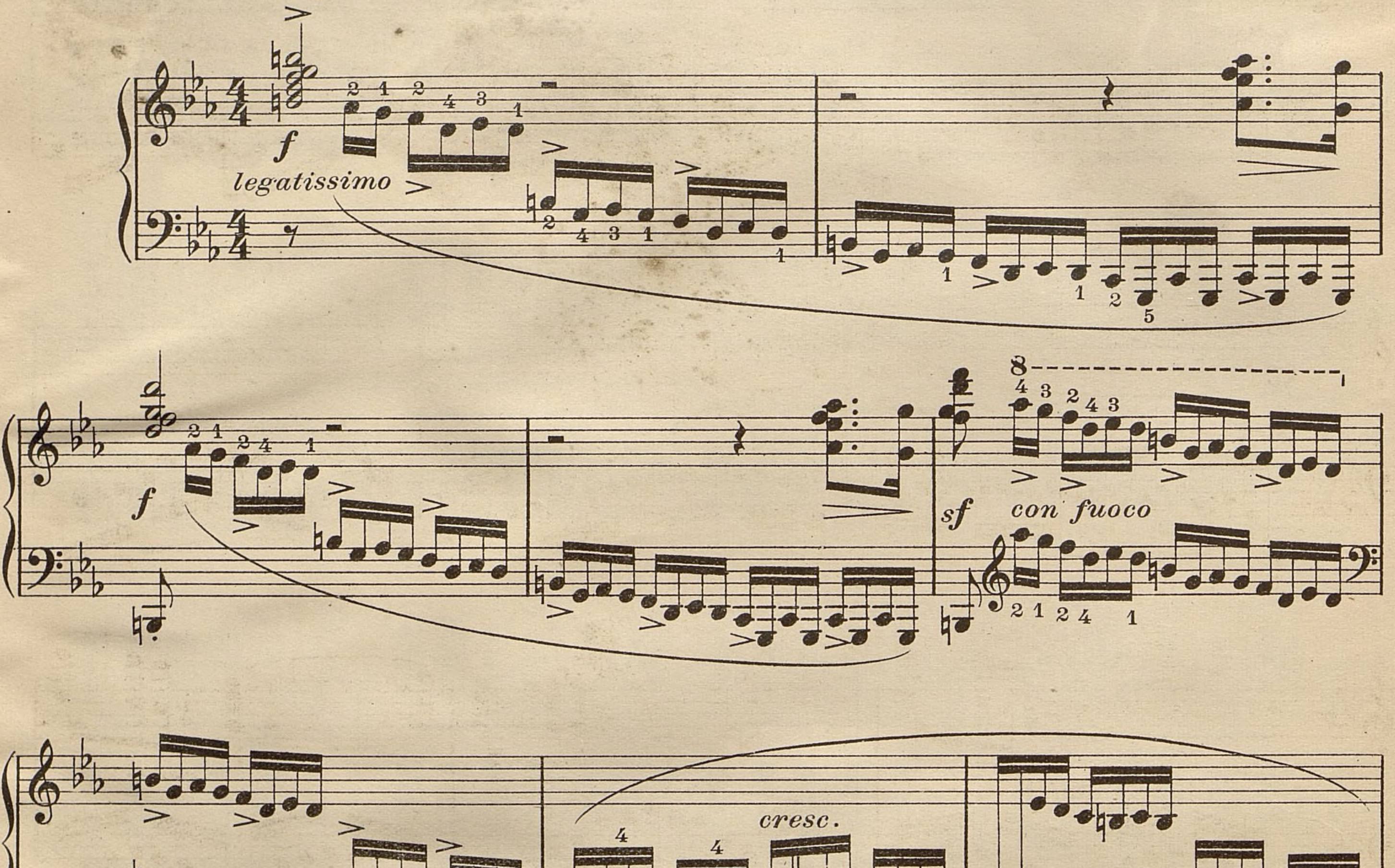



sf
p
cresc.
sf
p
cresc.
fz
sf
sf
p
cresc.
con forza
Poco rit.
sf
p dolce
pp
p
dolcissimo
p
cre - - - - scen - - - - do
Rit.
pp
a Tempo

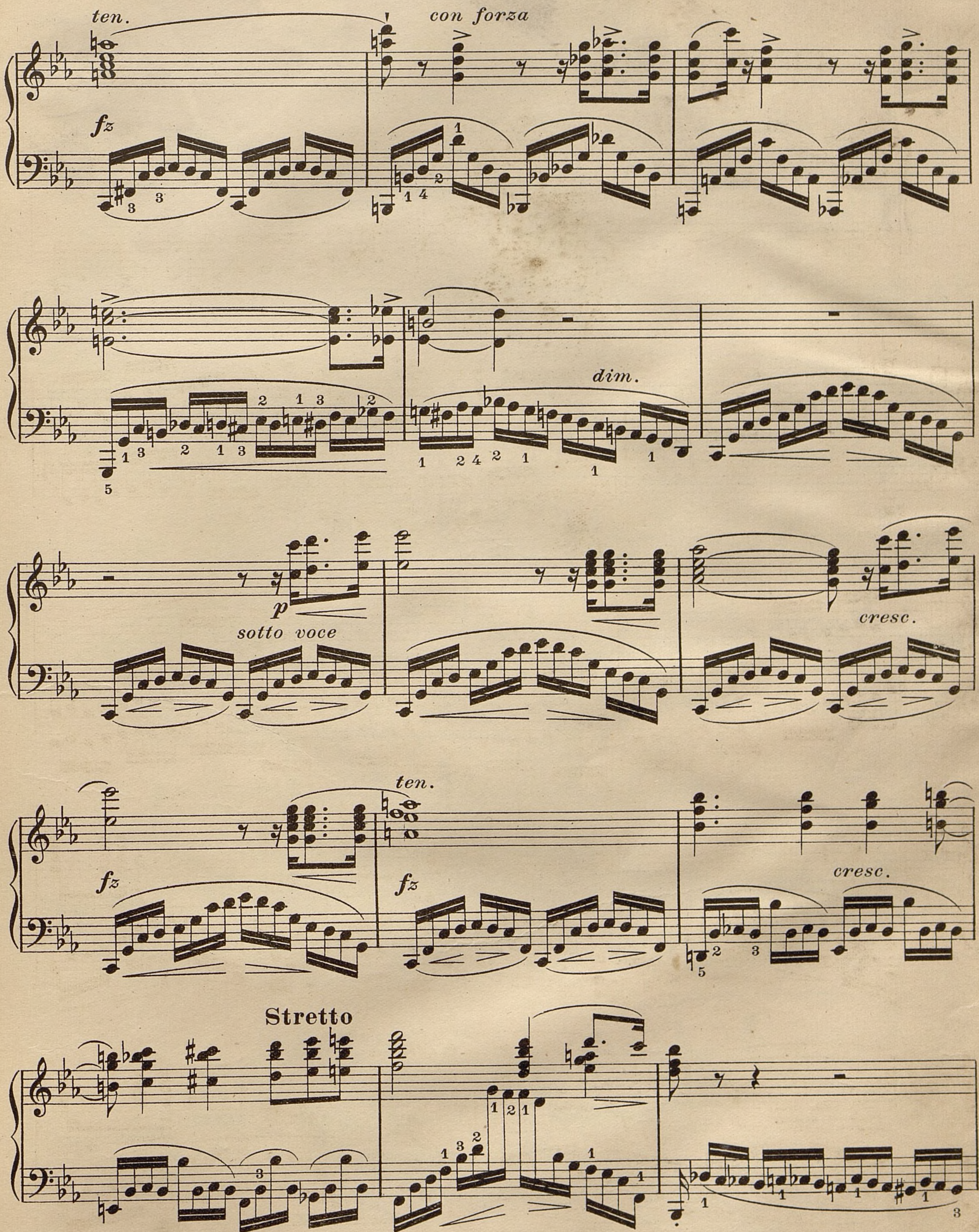

p
Ped.
Ped.
8
f
fz
p
smorz.
3
f
Ped.
8
fz
sff
Ped.

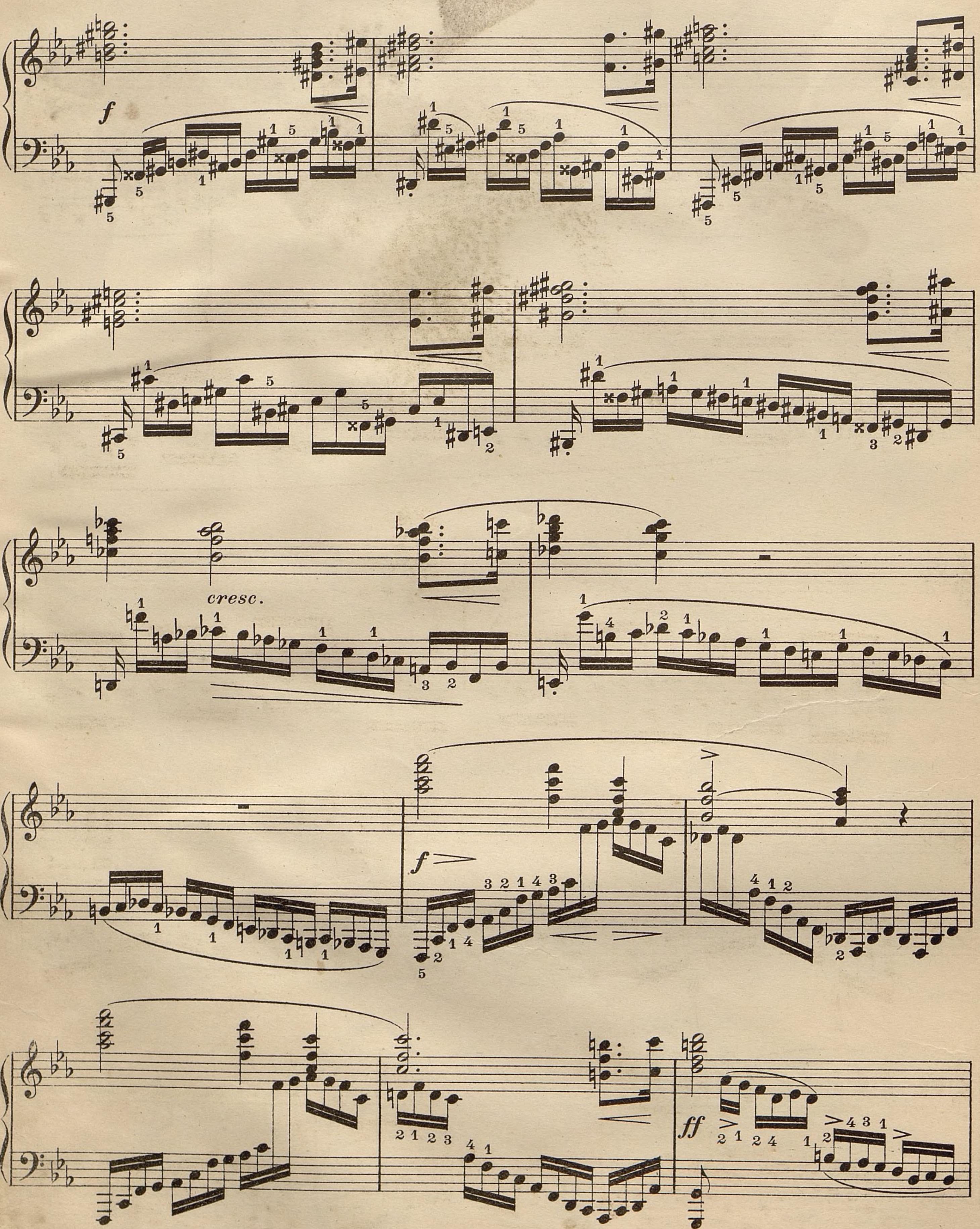
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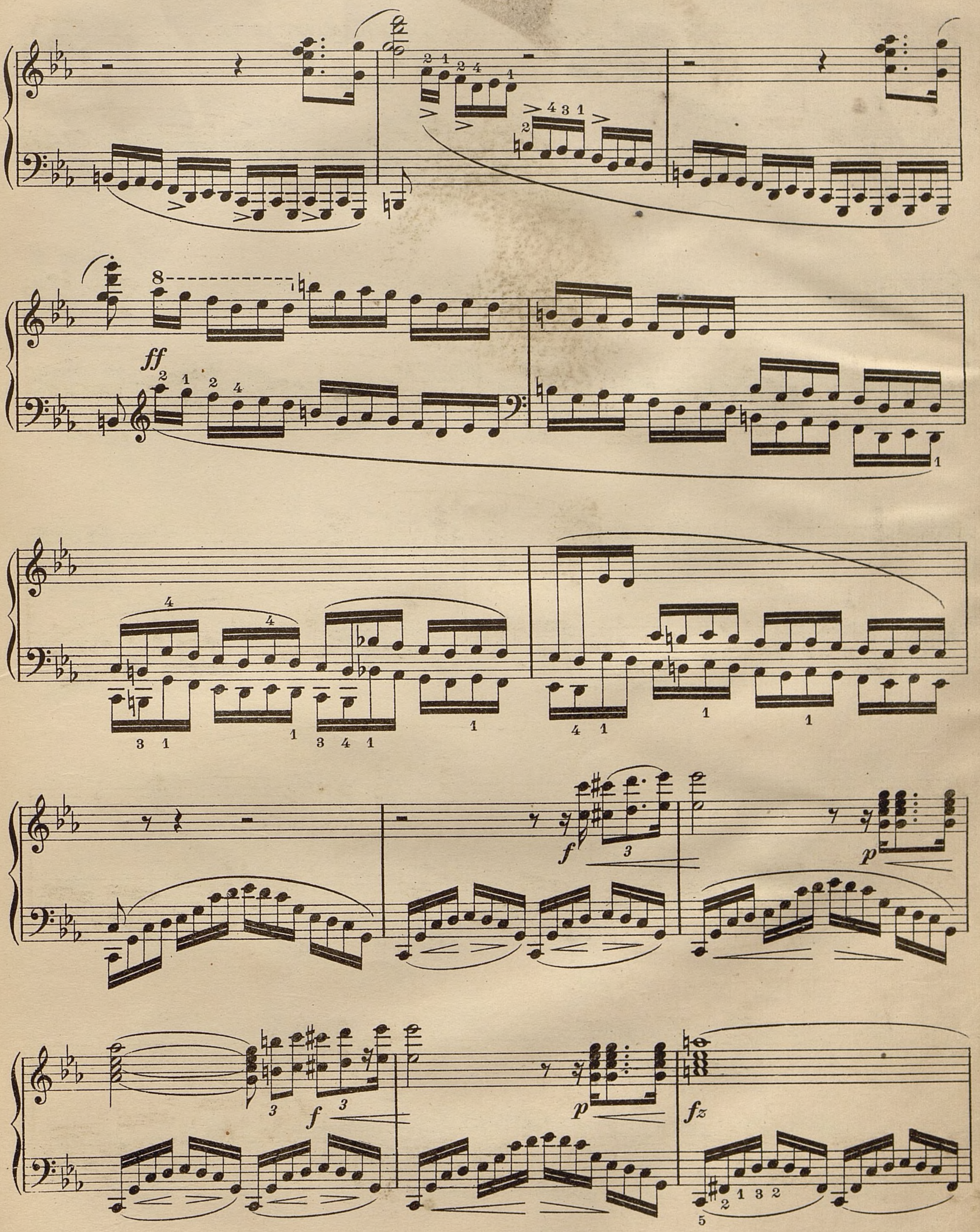
Op. 10 _ Nº 12
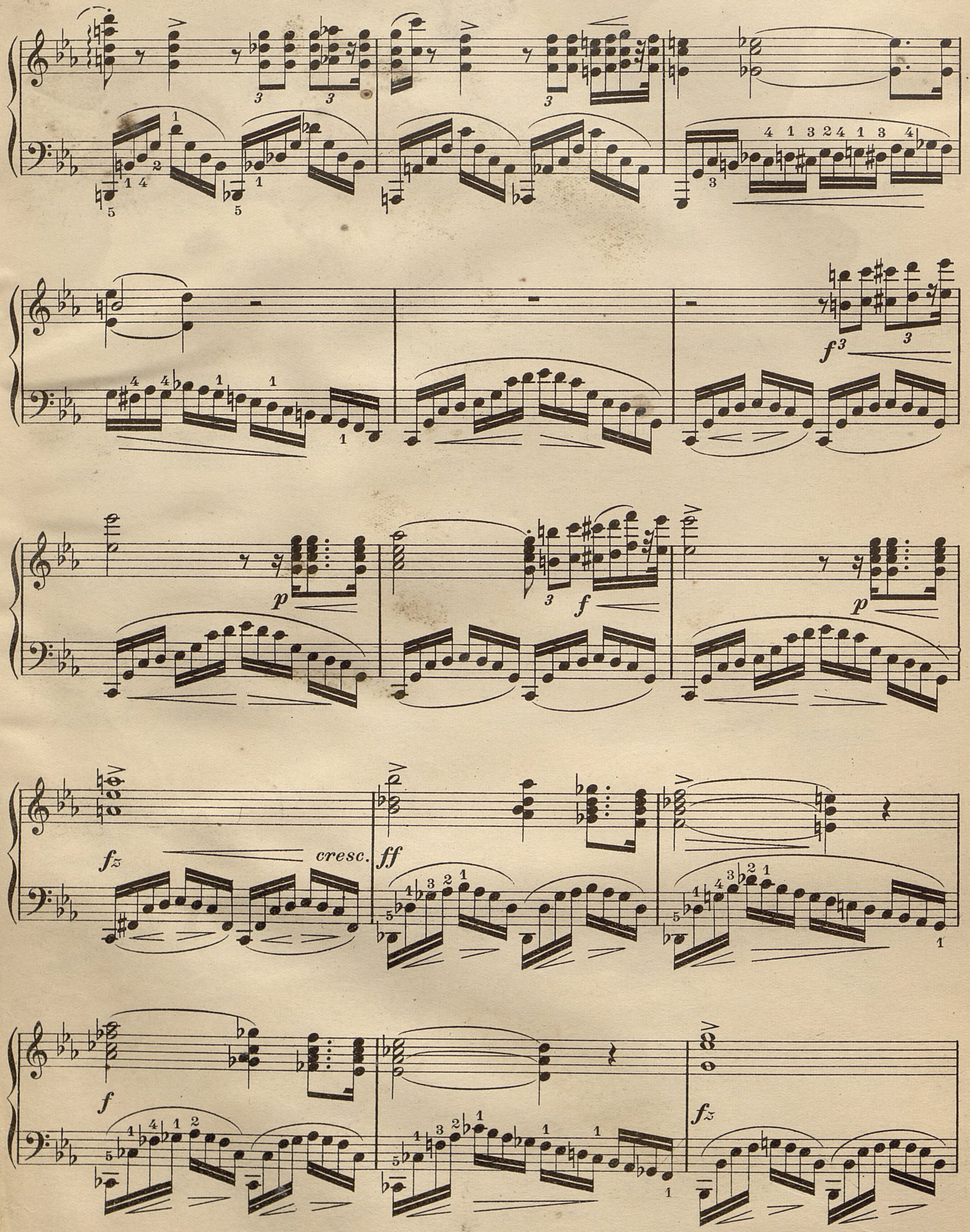
Allegro con fuoco. ♩= 160
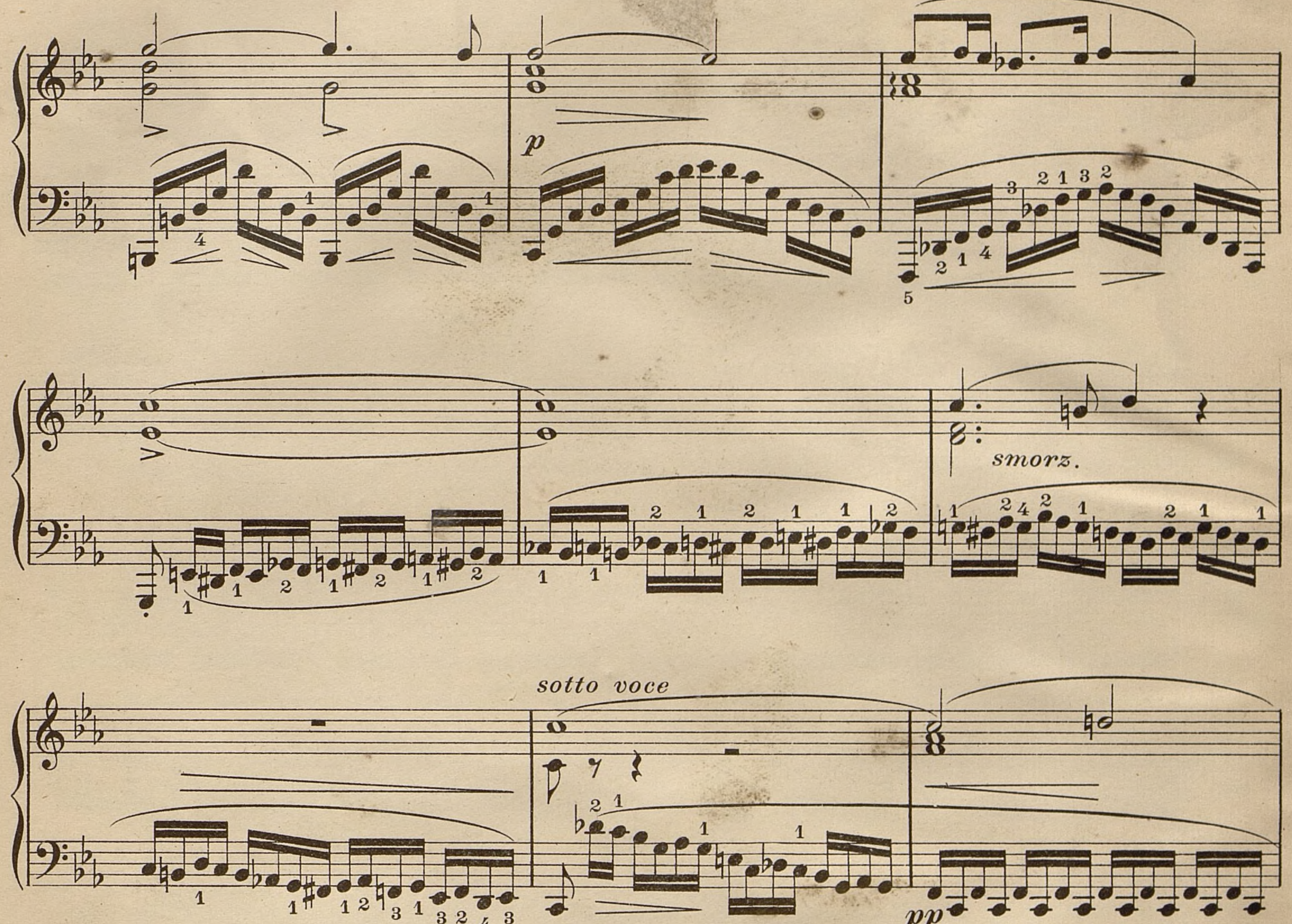



ten.
con forza
fz
dim.
p
sotto voce
cresc.
fz
ten.
fz
cresc.
Stretto


cresc.


ff
f
p
fz

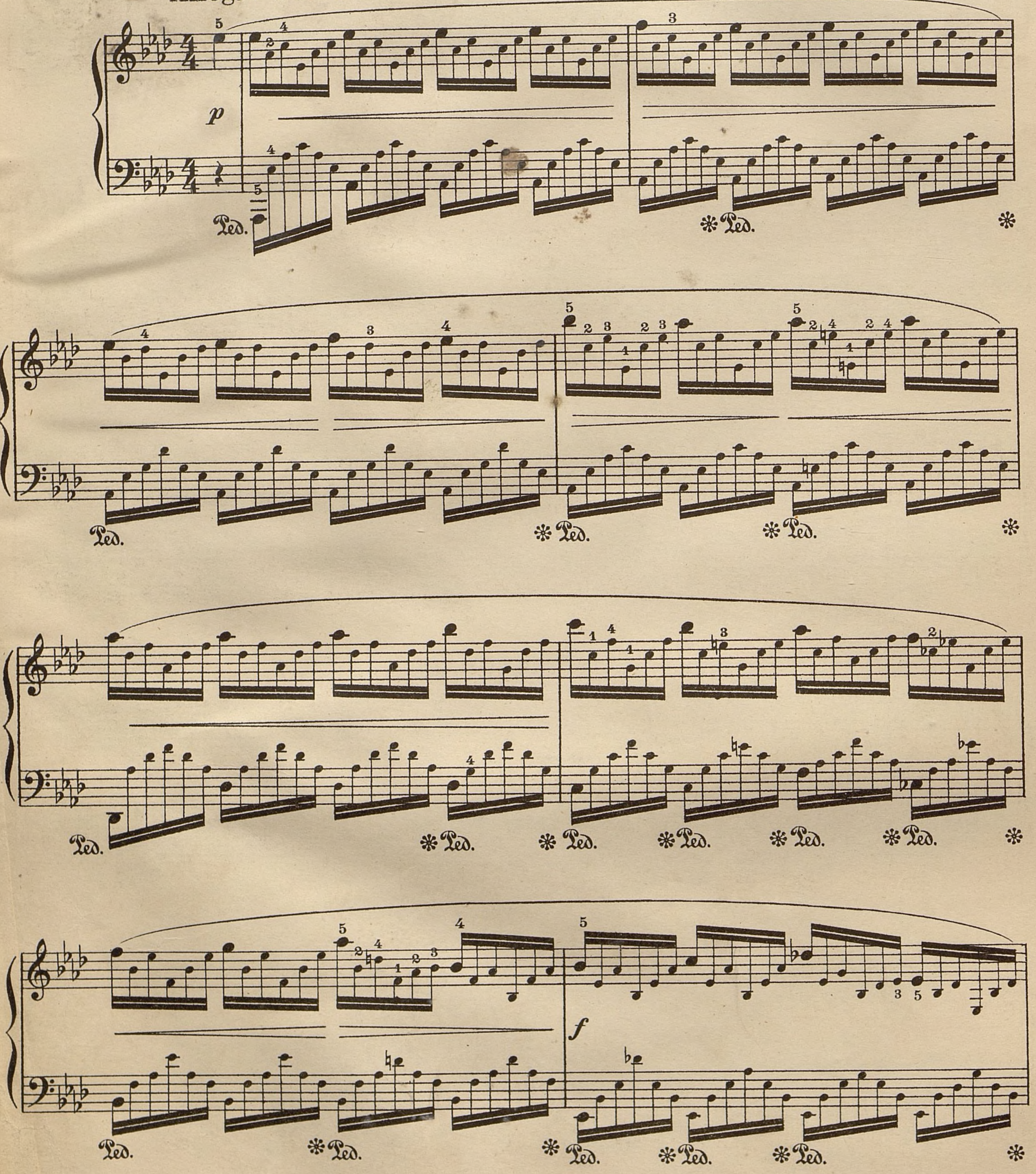

cresc.

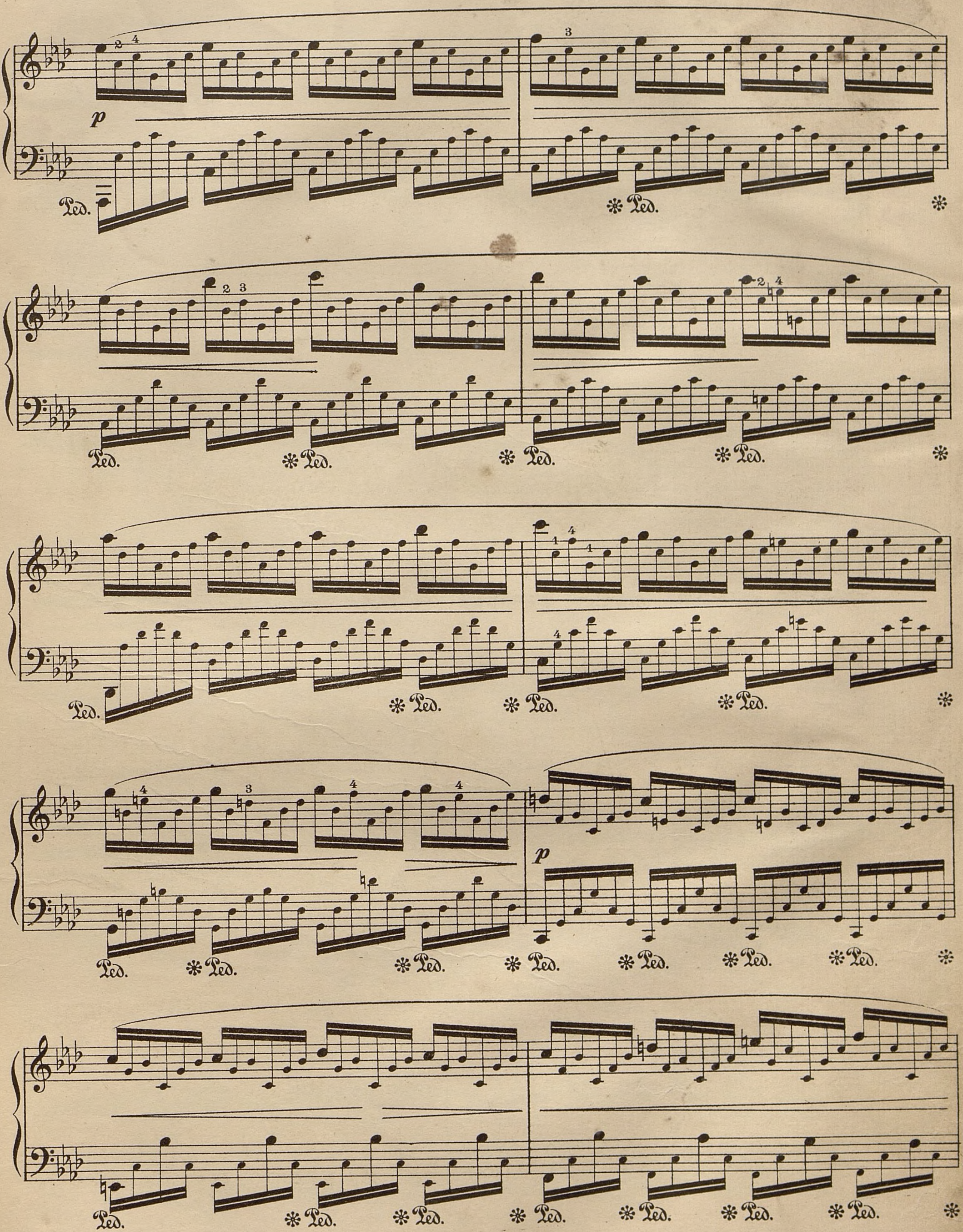

p
smorz.
sotto voce
pp
Poco rallentando
pp
ff ed appassionato
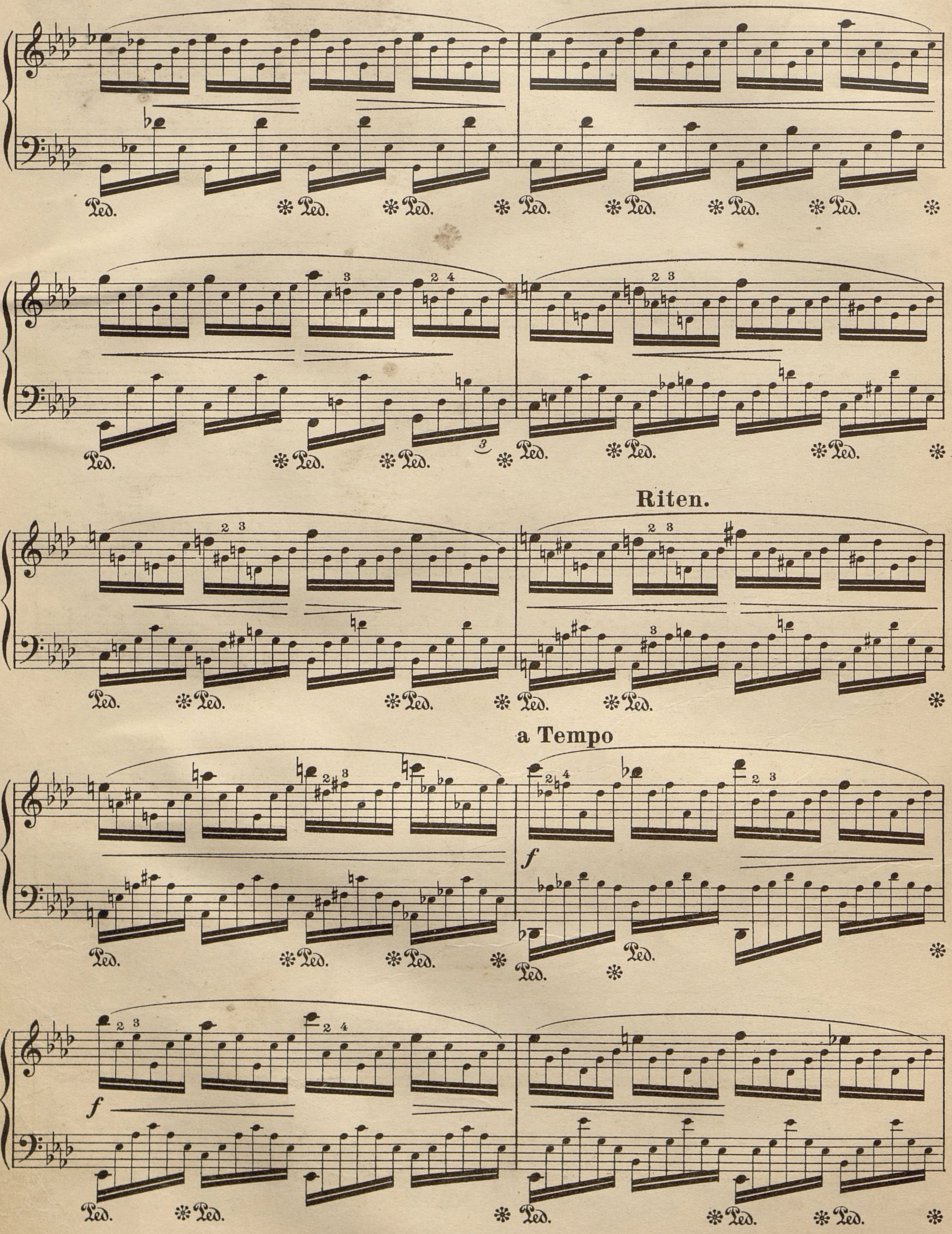
Nº 13

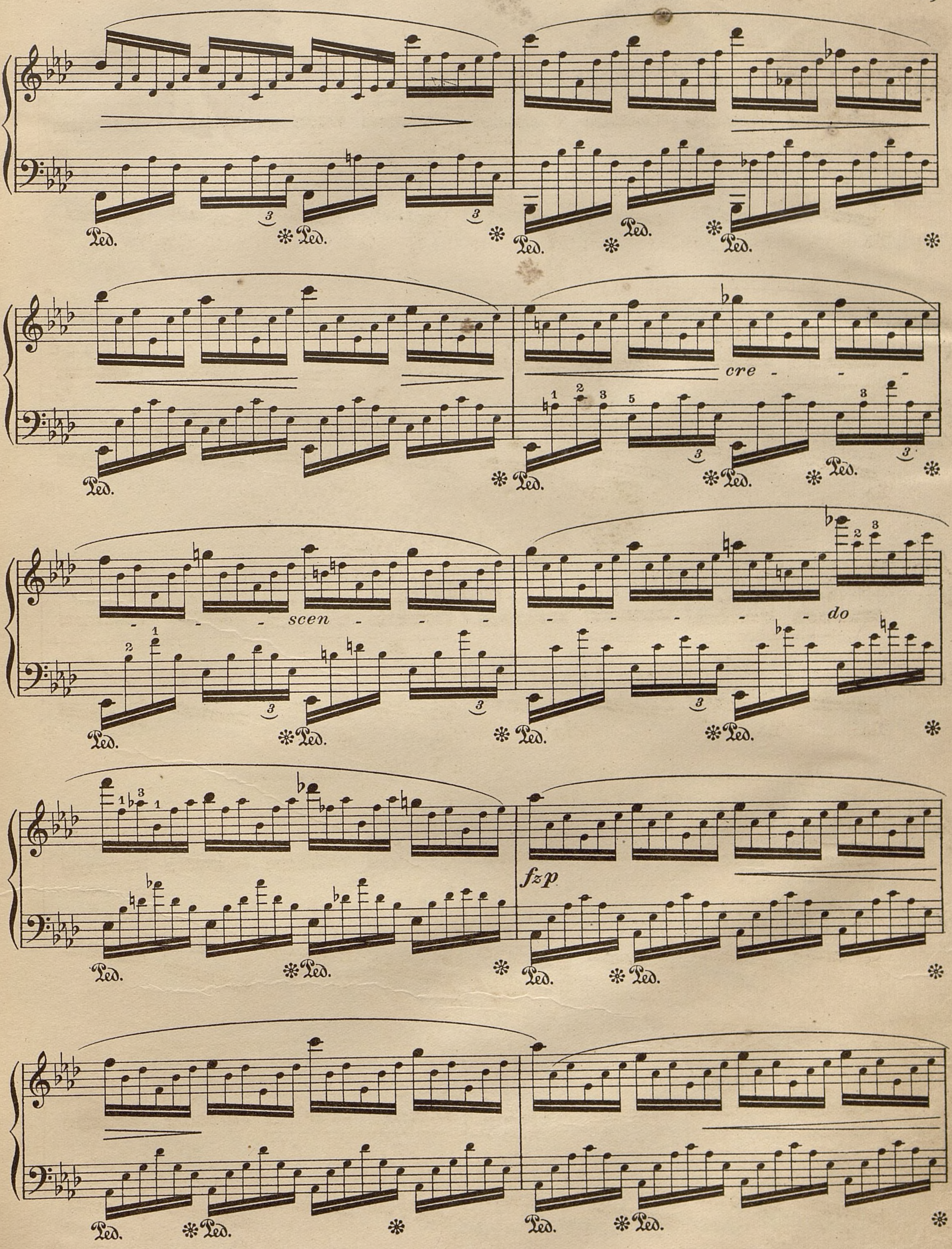
Op. 25 — Nº 1

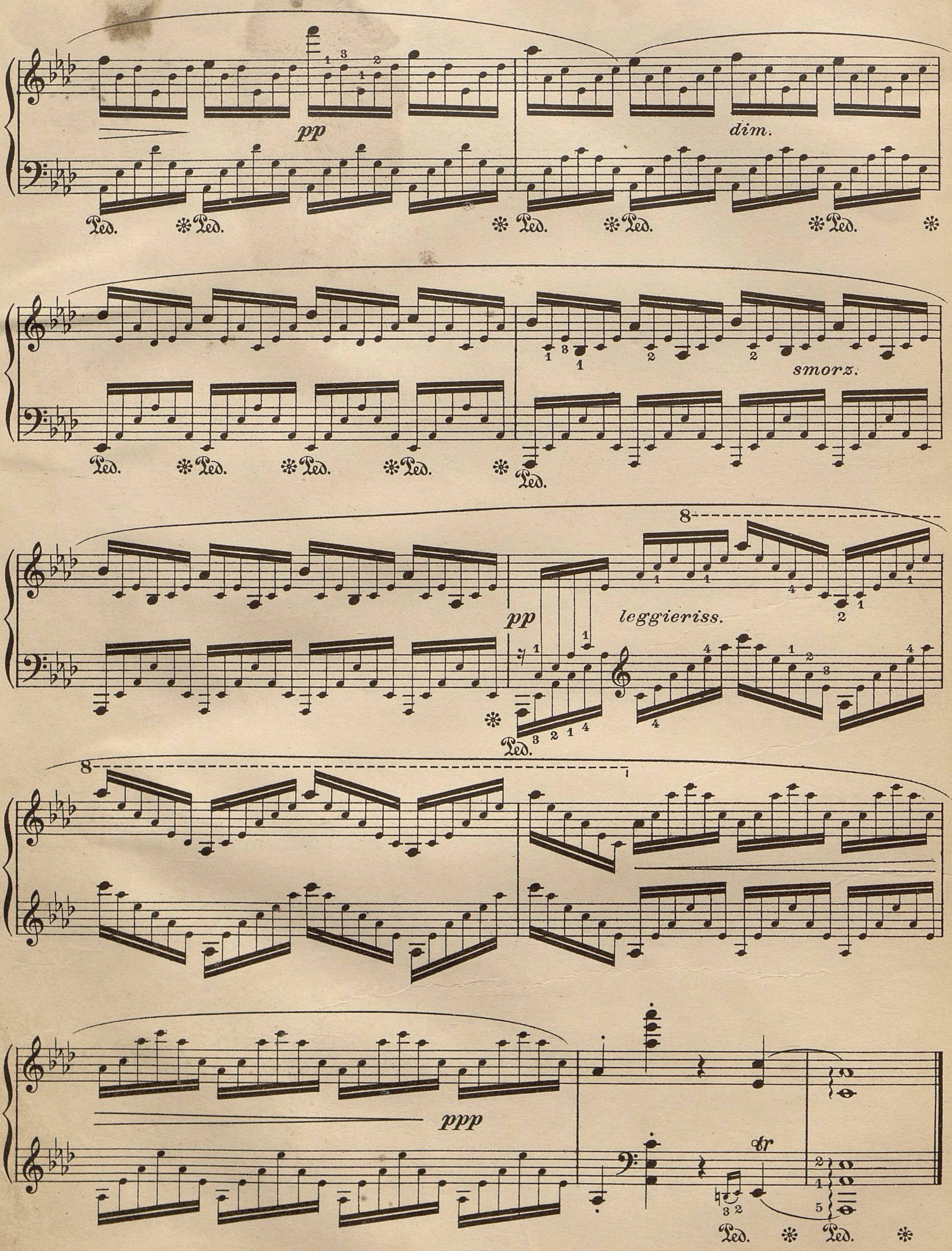
Allegro sostenuto. ♩=104






Riten.
a Tempo
f
Ped.

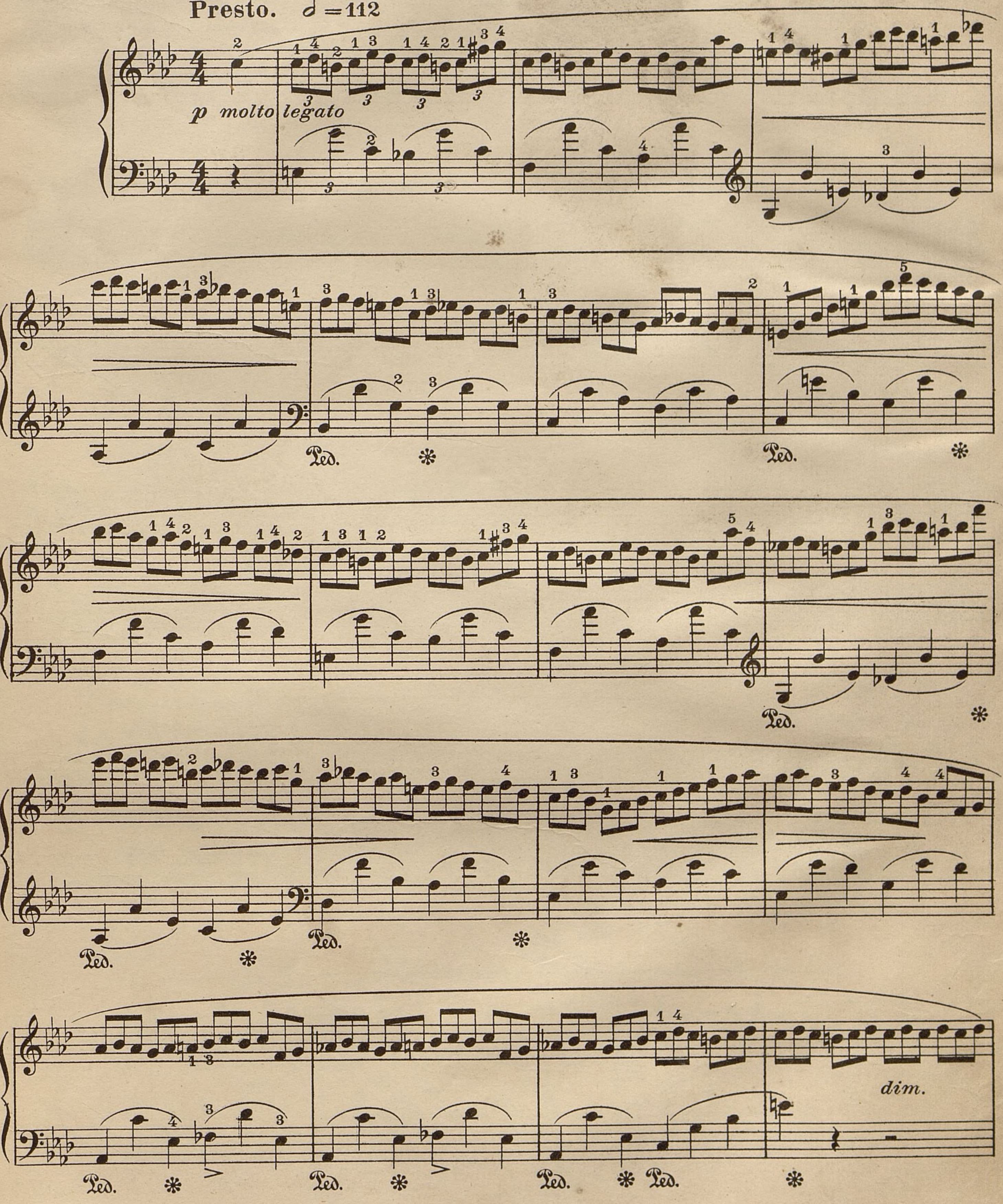

Ped.
cre - - - scen - - - - - - - - do
fzp

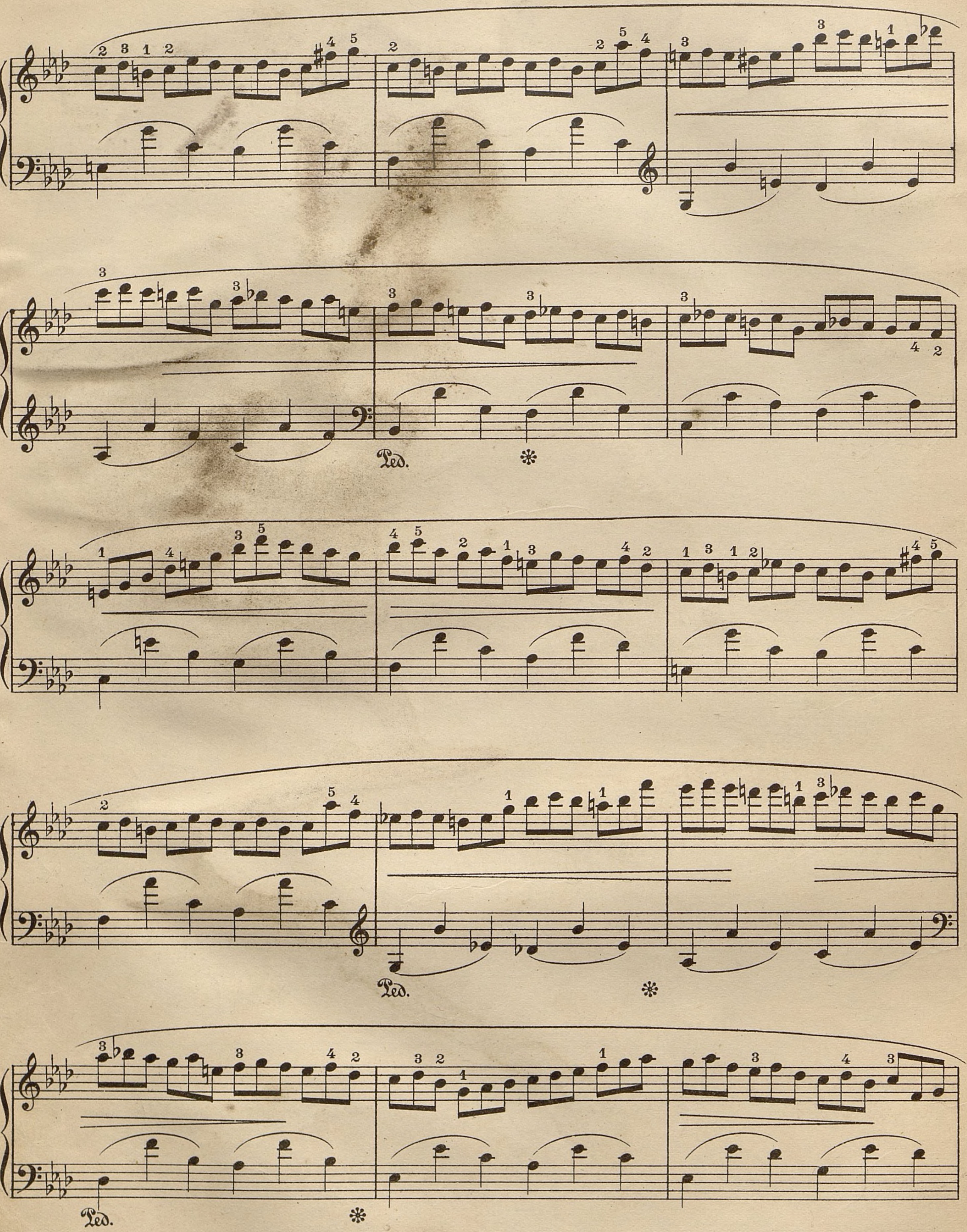

pp
dim.
Ped.
smorz.
pp
leggieriss.
ppp
tr

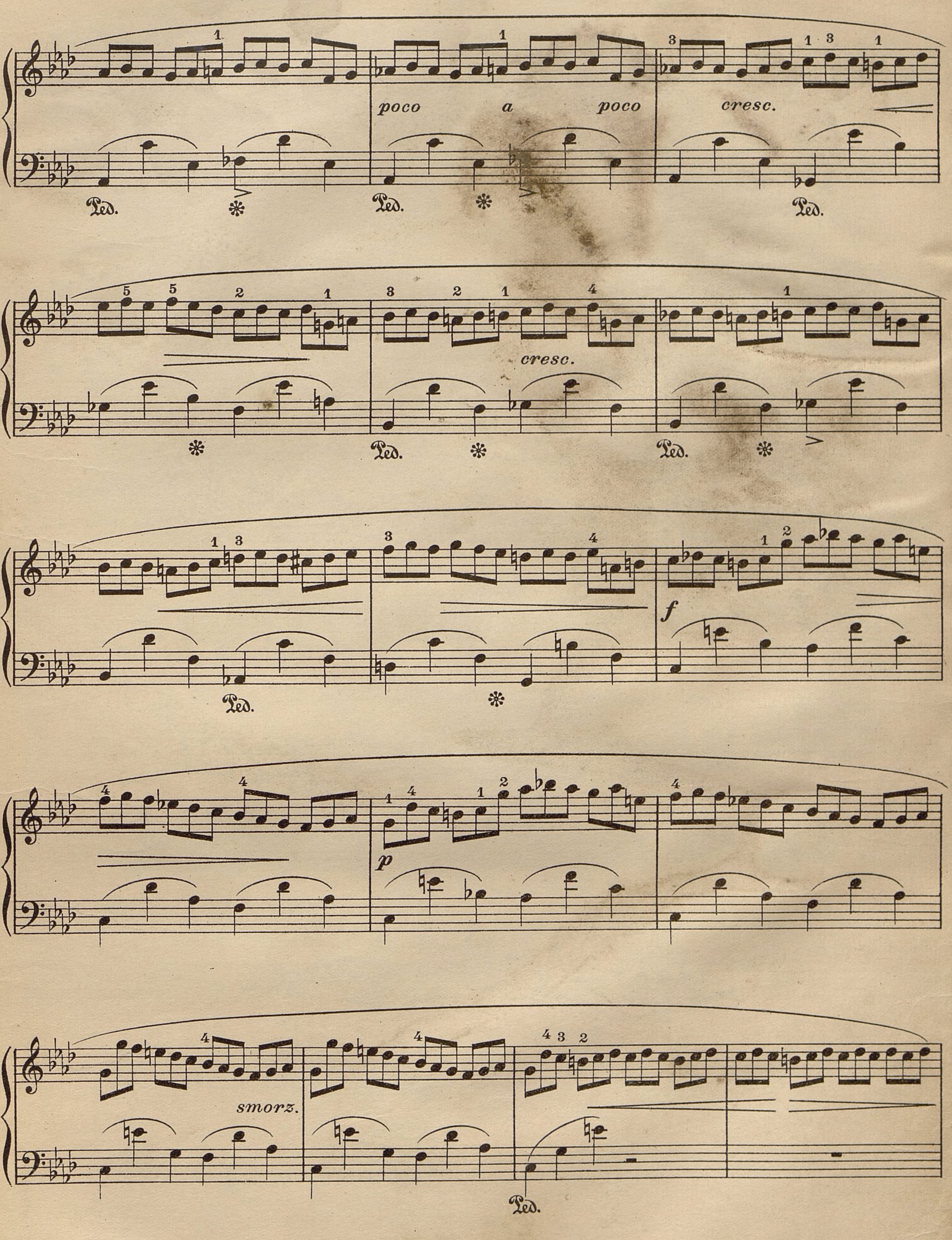
Nº 14

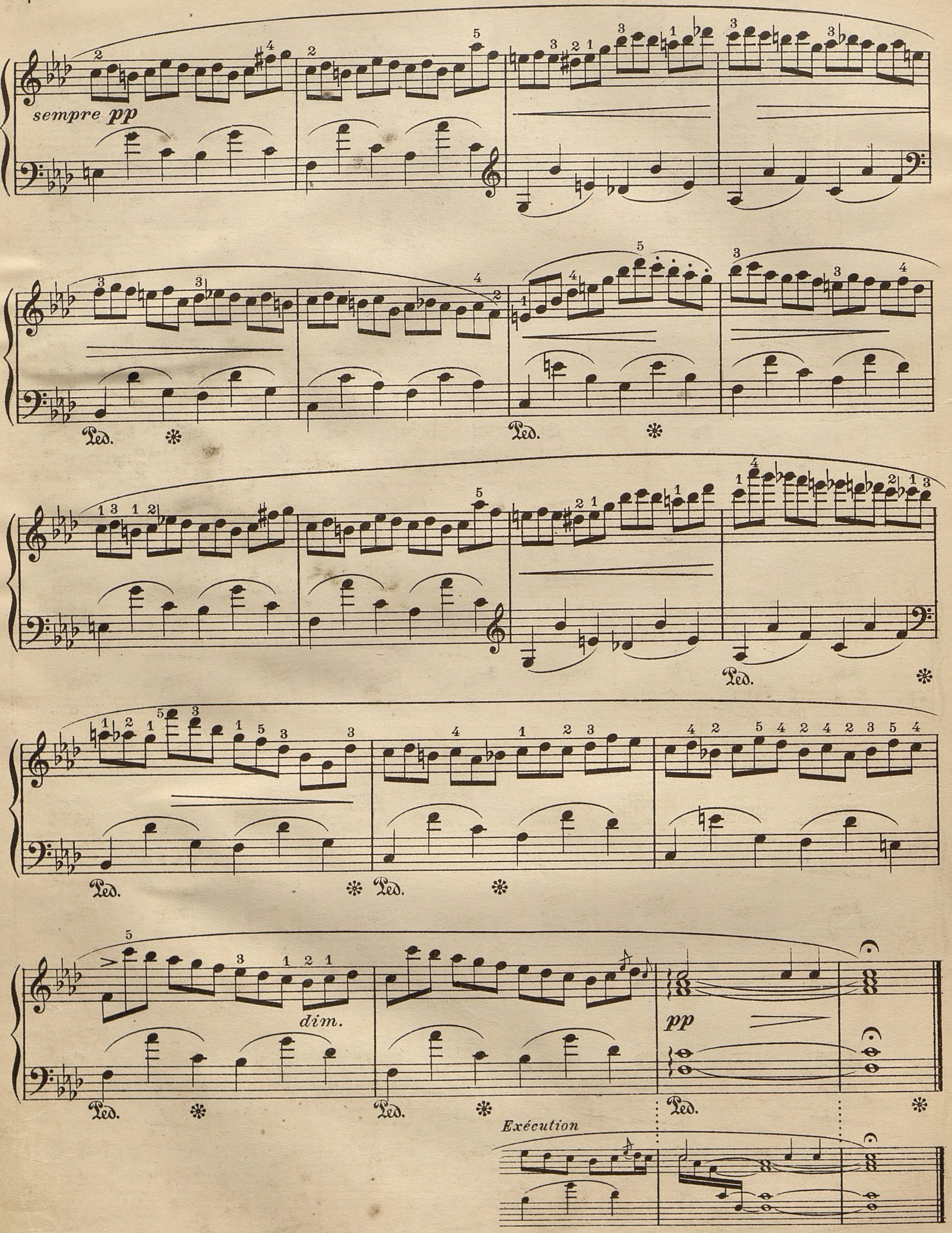
Op. 25 — Nº 2

Presto. 𝅗𝅥 = 112
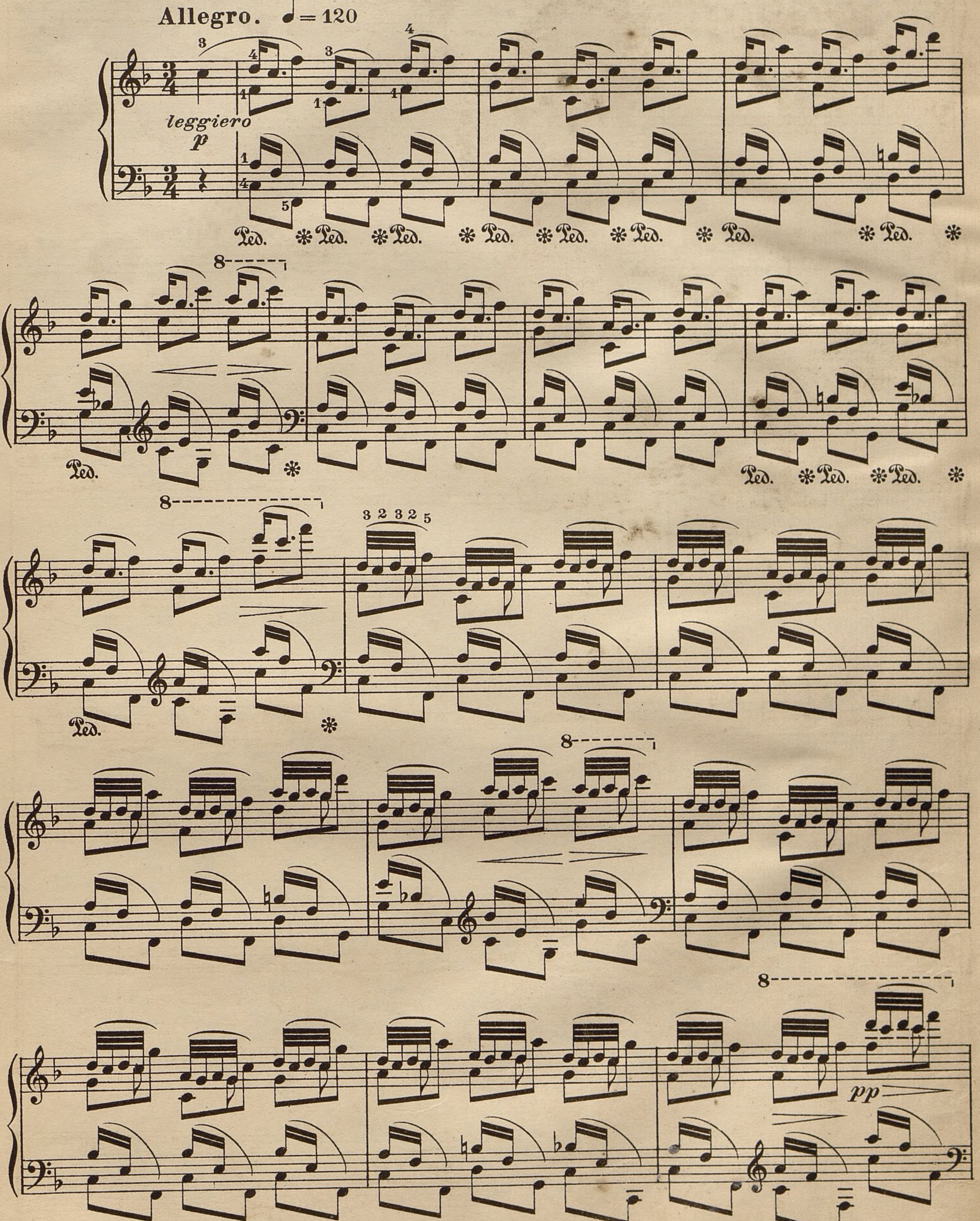



Ped.
Ped.
Ped.
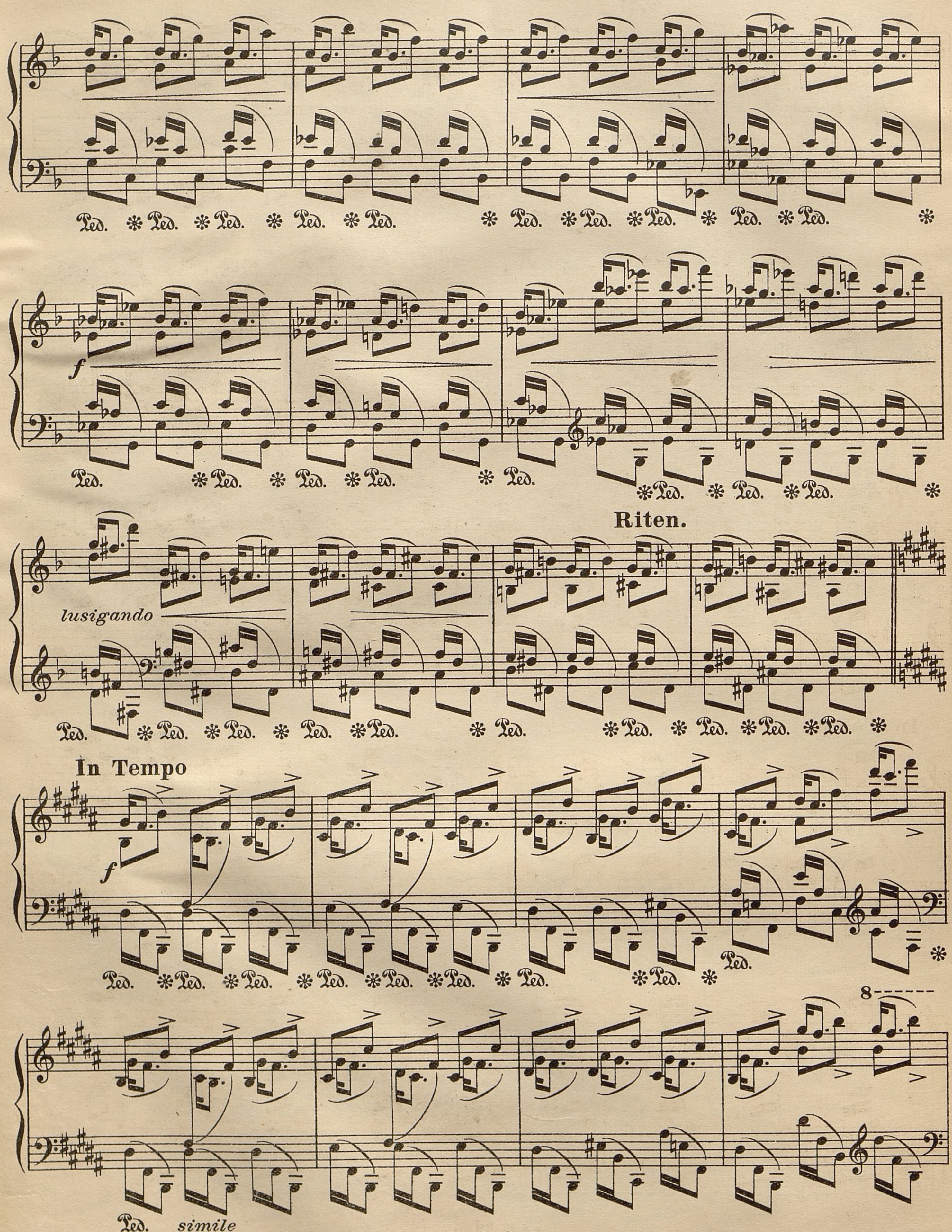

poco a poco
cresc.
cresc.
f
p
smorz.
Ped.
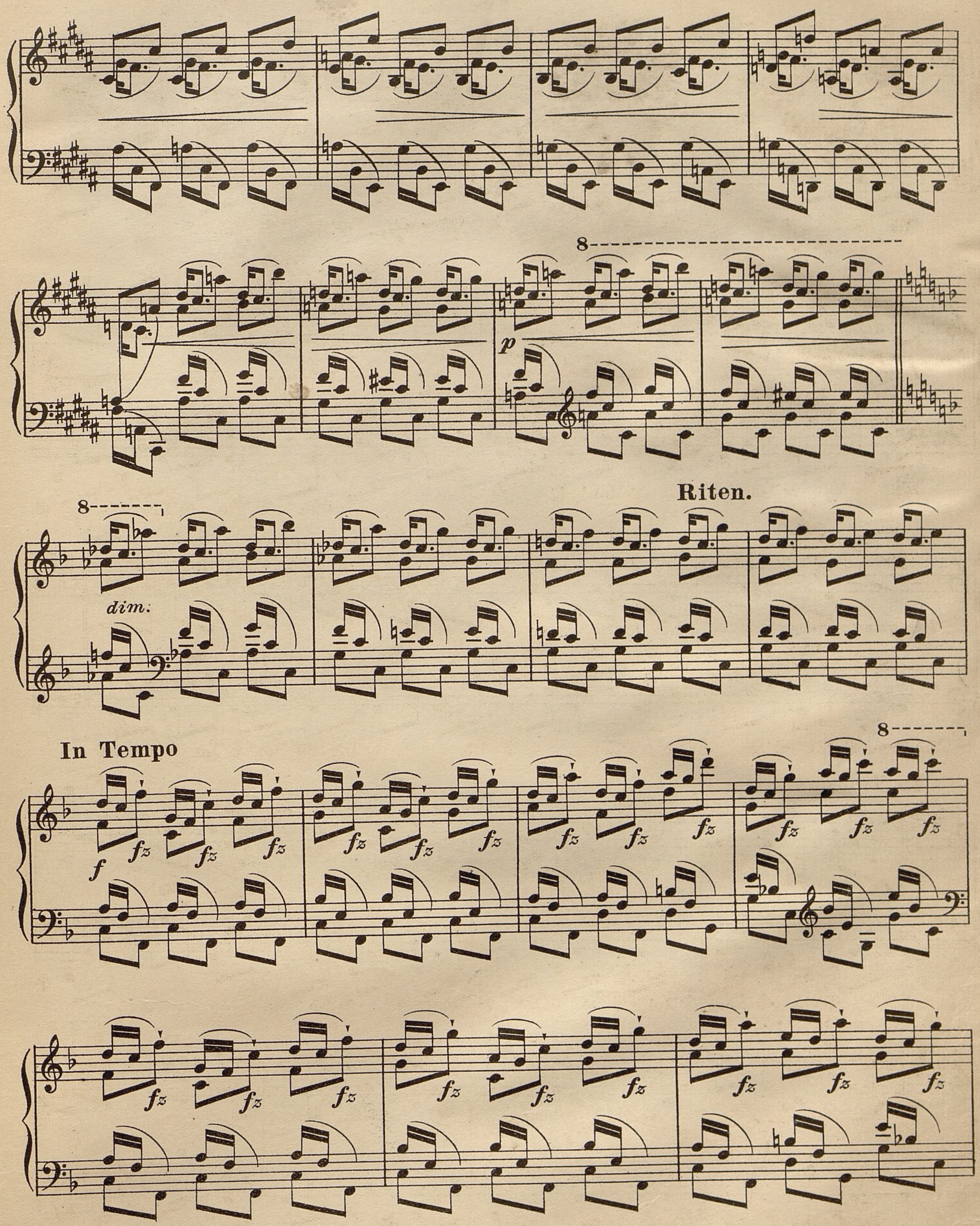

sempre pp
dim.
pp
Exécution
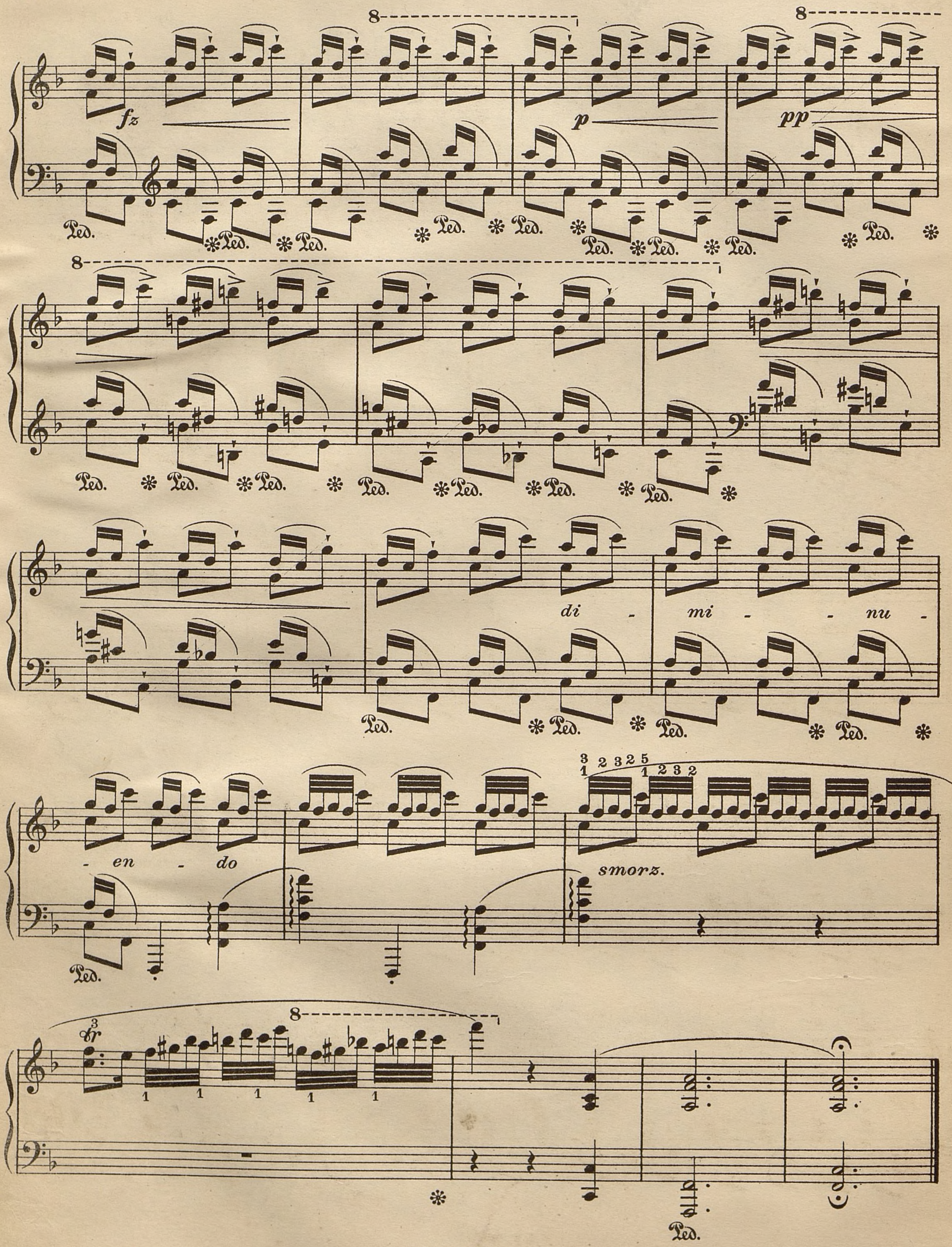
Nº 15

Op. 25 — Nº 3




Ped.
f
Riten.
lusigando
In Tempo
simile
8

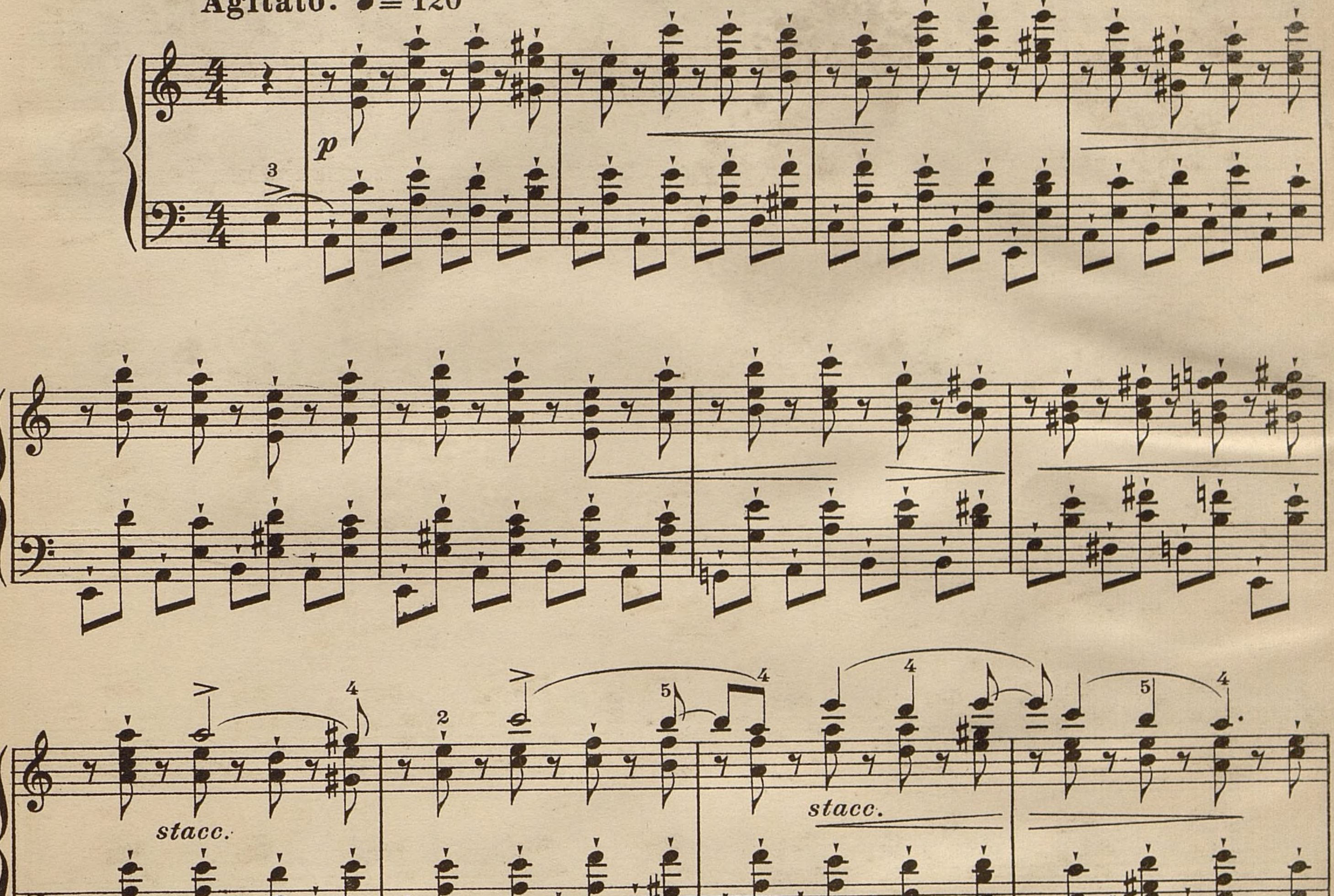

8
p
8
Riten.
dim:
In Tempo
8
f
fz

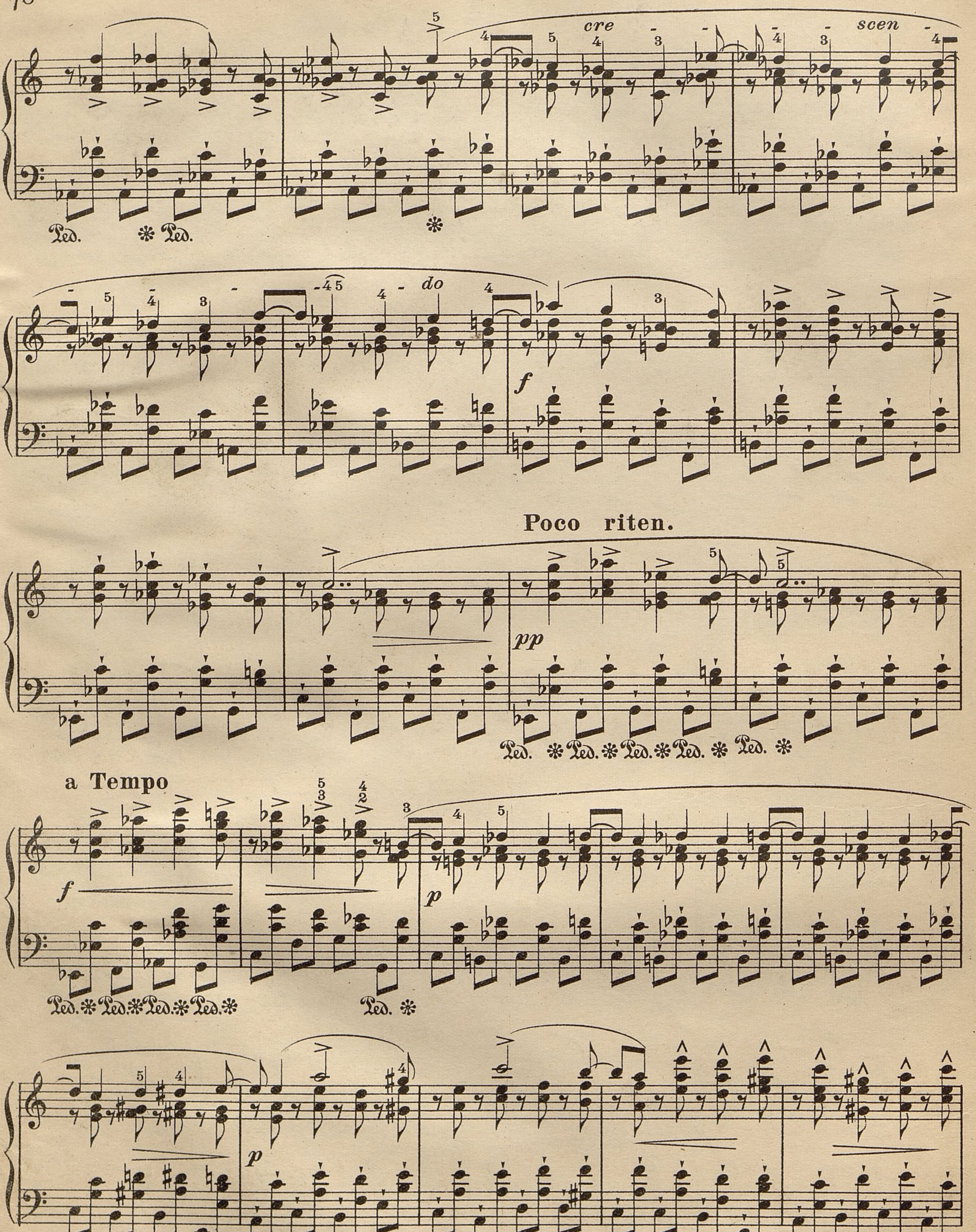

fz
p
pp
di - mi - - nu - en - do
smorz.

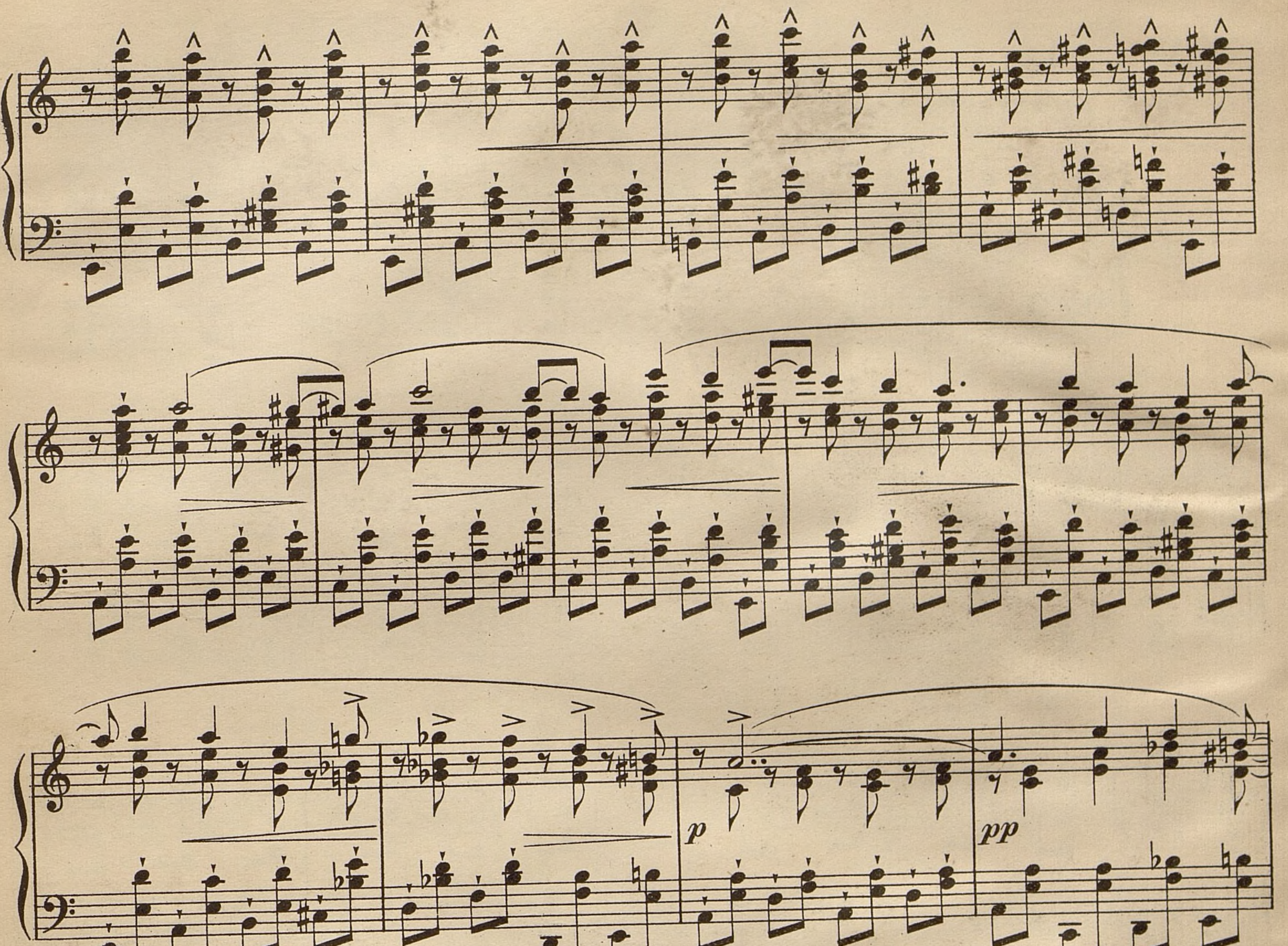
Nº 16

Op. 25 — Nº 4

Agitato. ♩ = 120

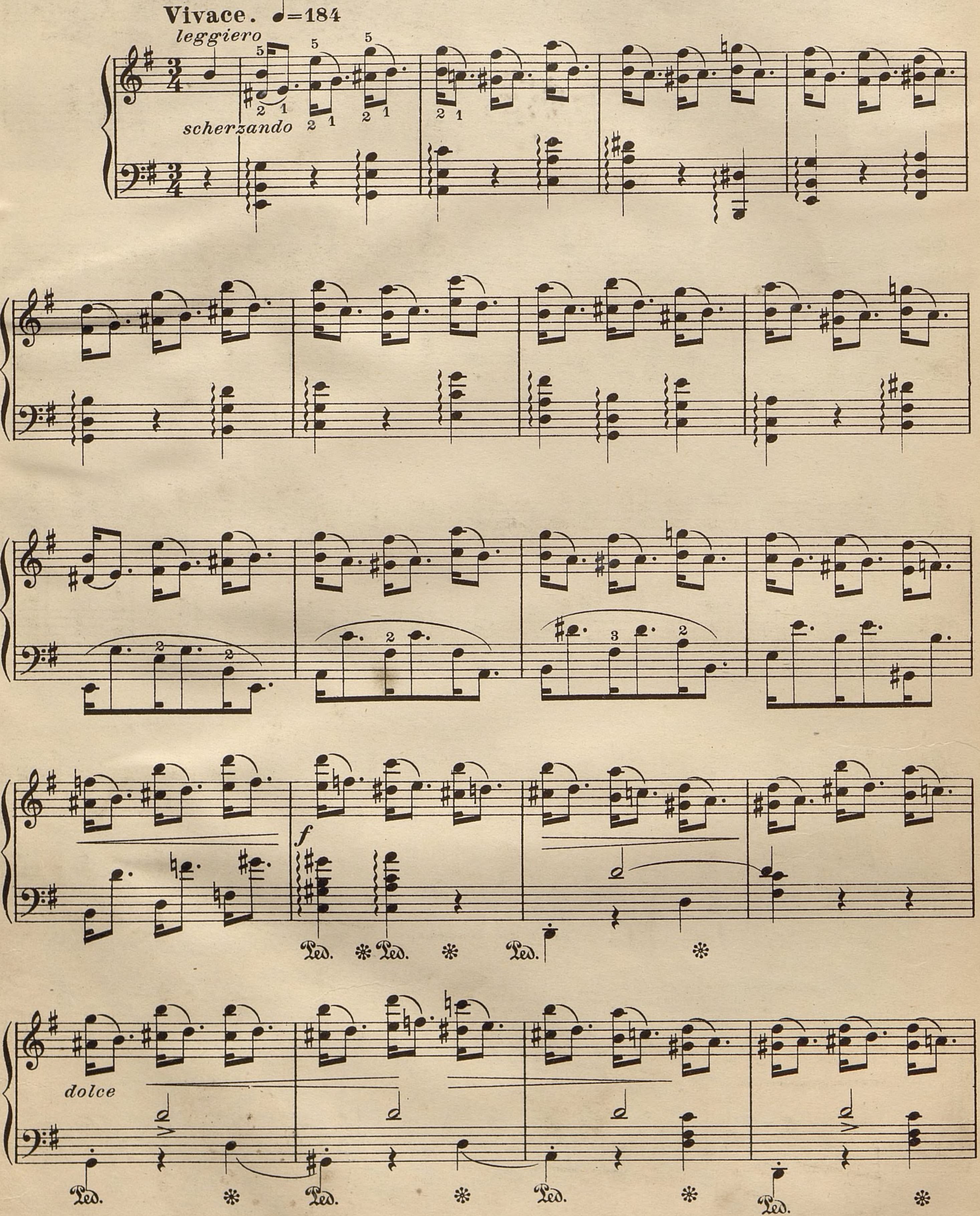


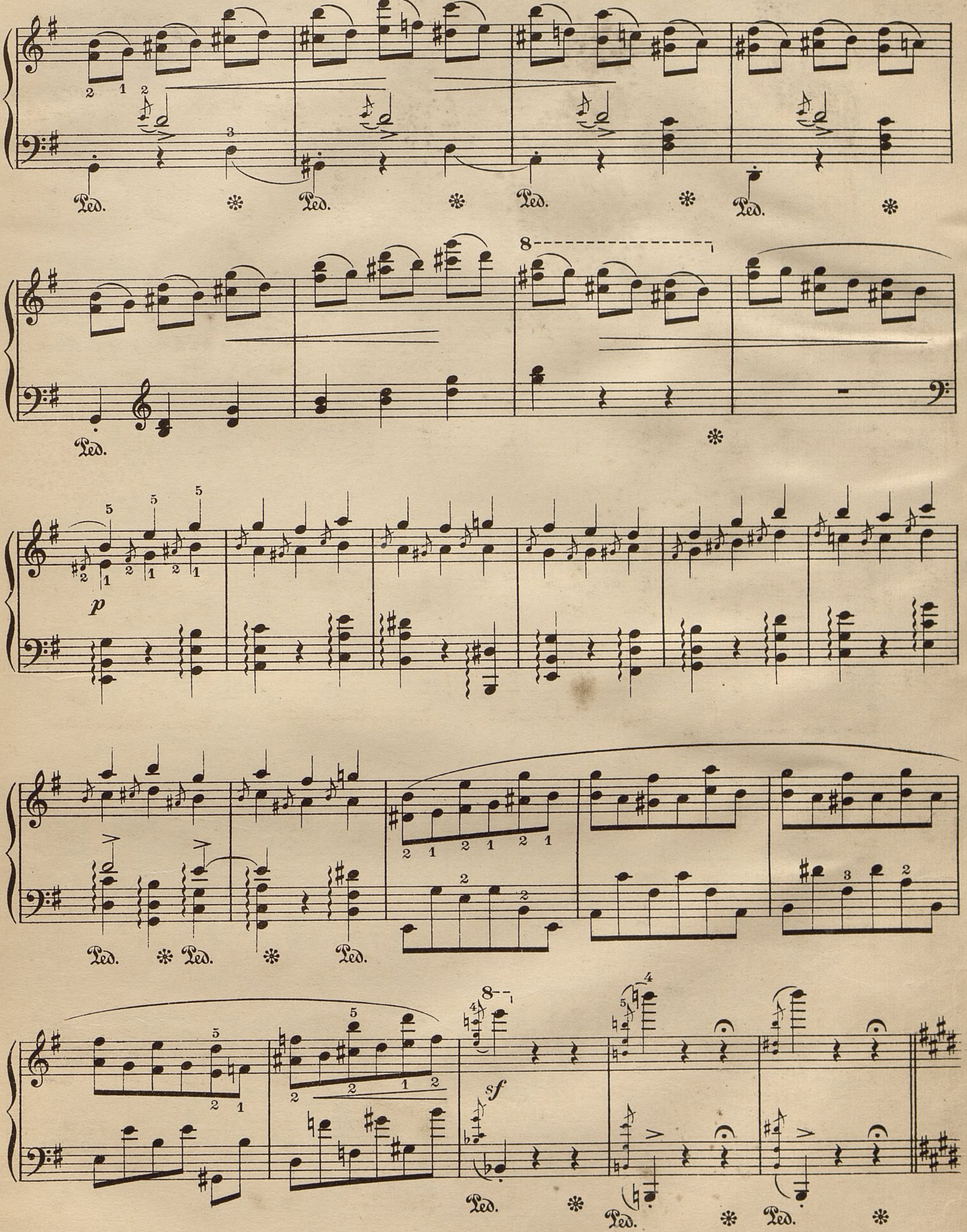

cre - - - scen - - do
Ped. ✻ Ped.
f
Poco riten.
pp
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻
a Tempo
f
p
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻
Ped. ✻
p
Ped. ✻ Ped. ✻ Ped. ✻

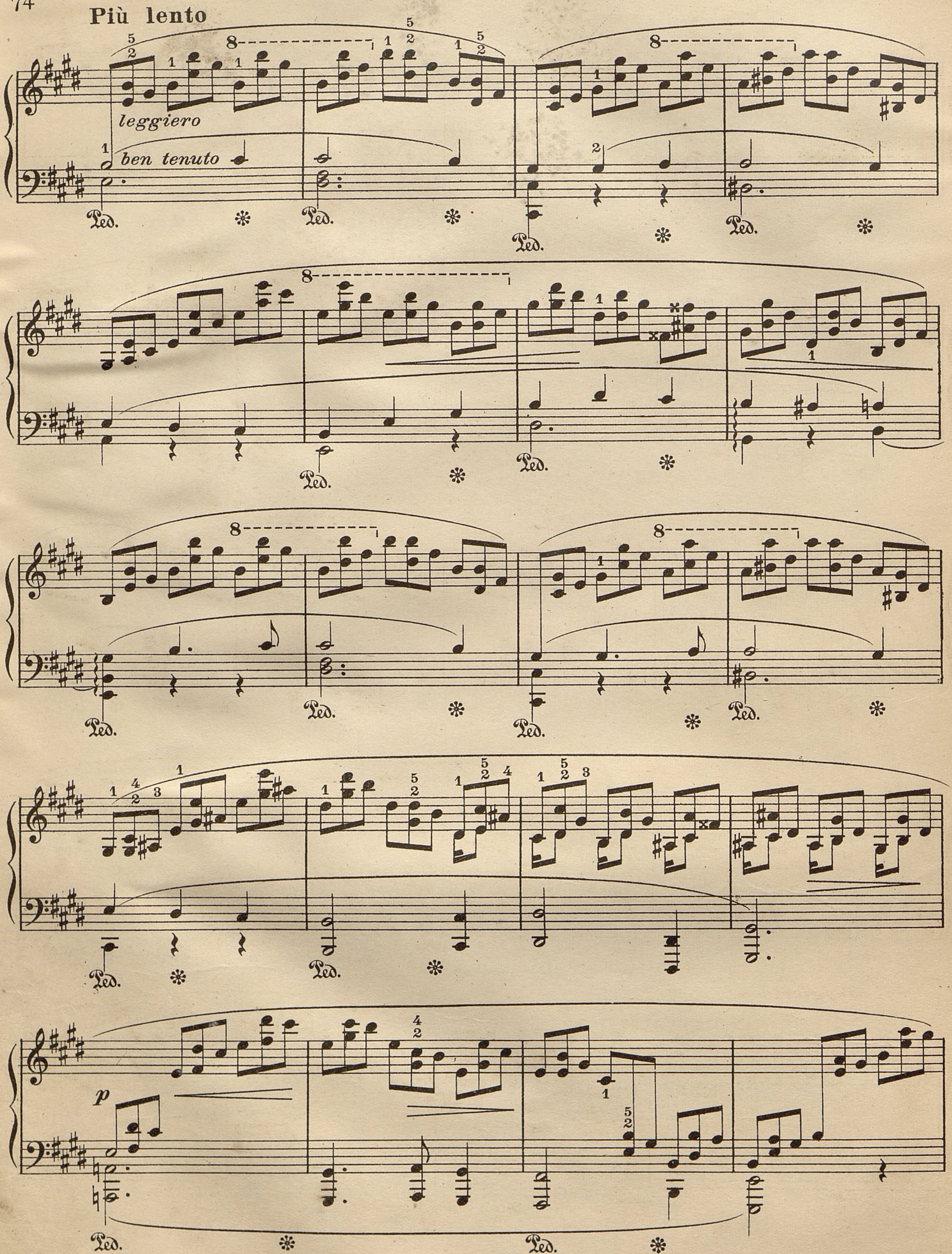

p
pp
f
Rall.
Lento
dim.
Ped.

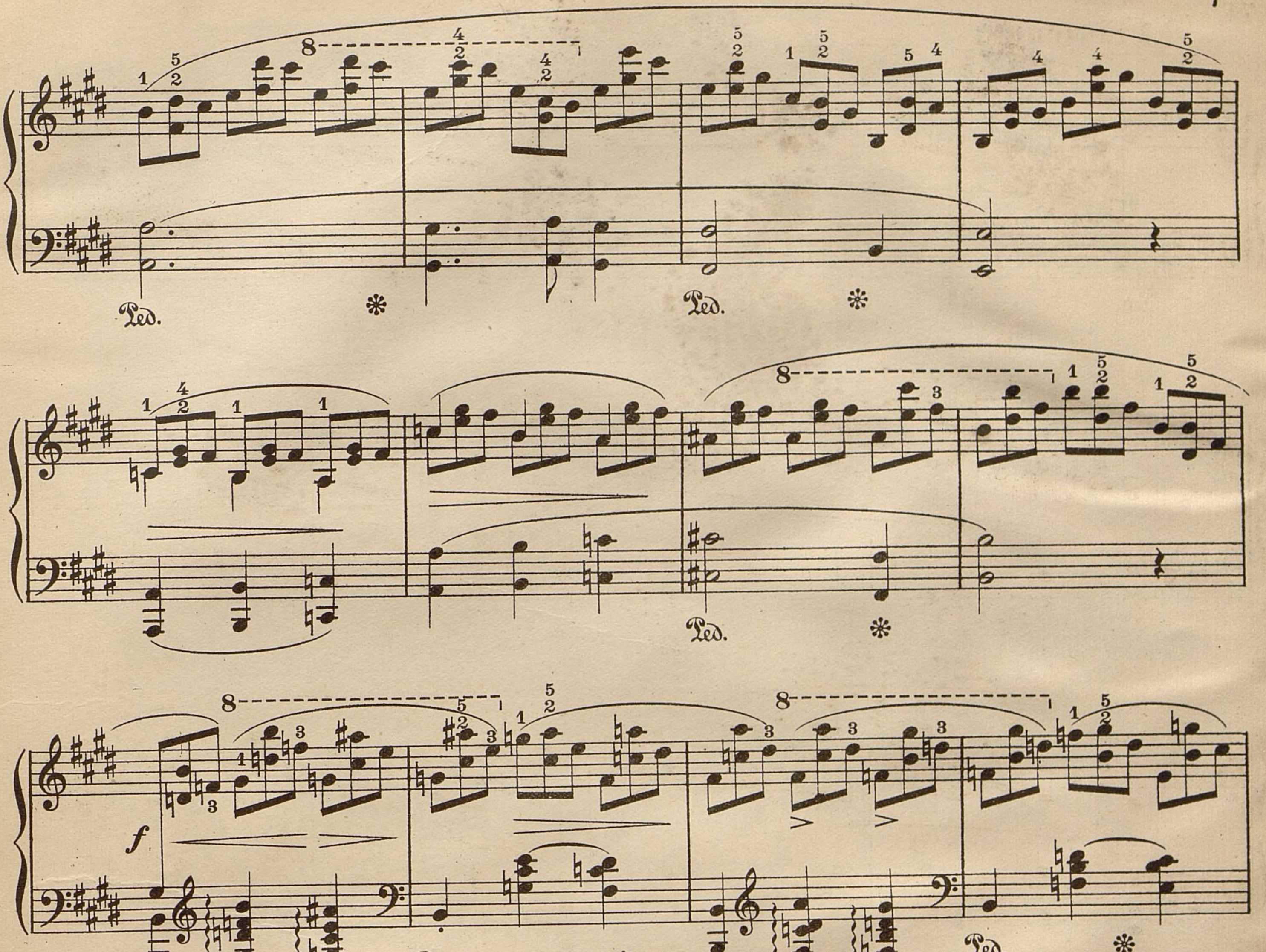
Nº 17

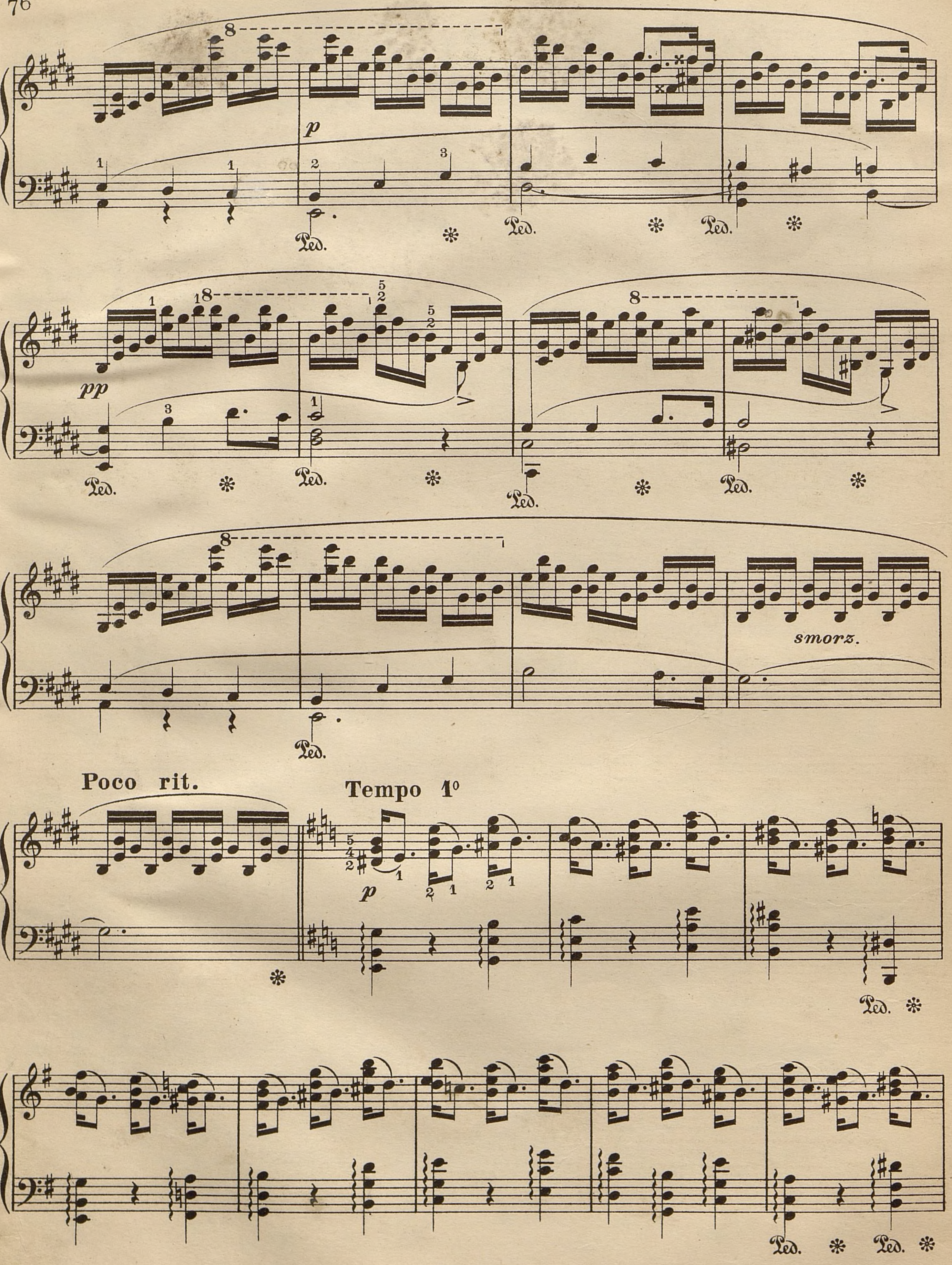
Op. 25 — Nº 5

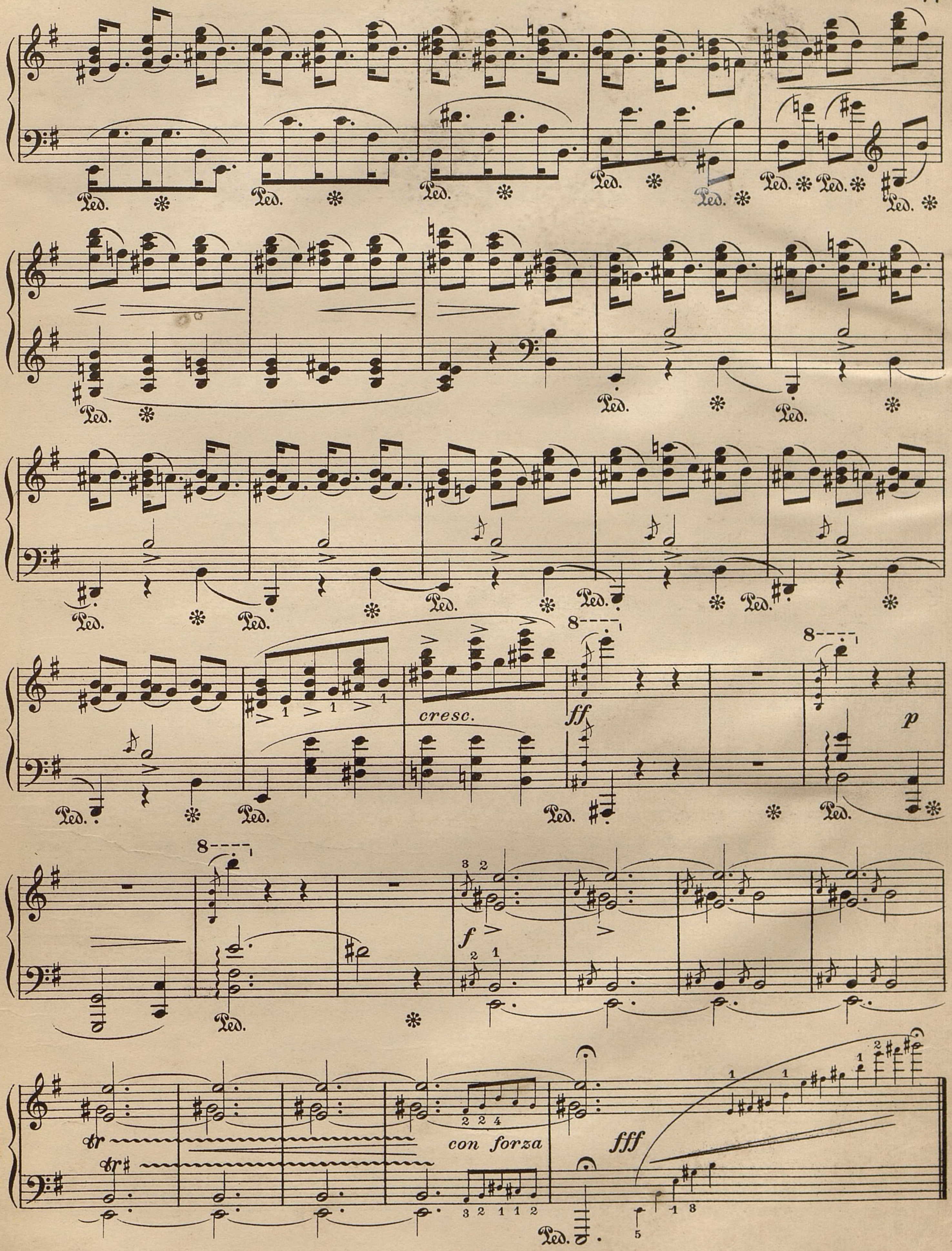



Ped.
p
sf


Più lento
leggiero
ben tenuto
p


leggierissimo

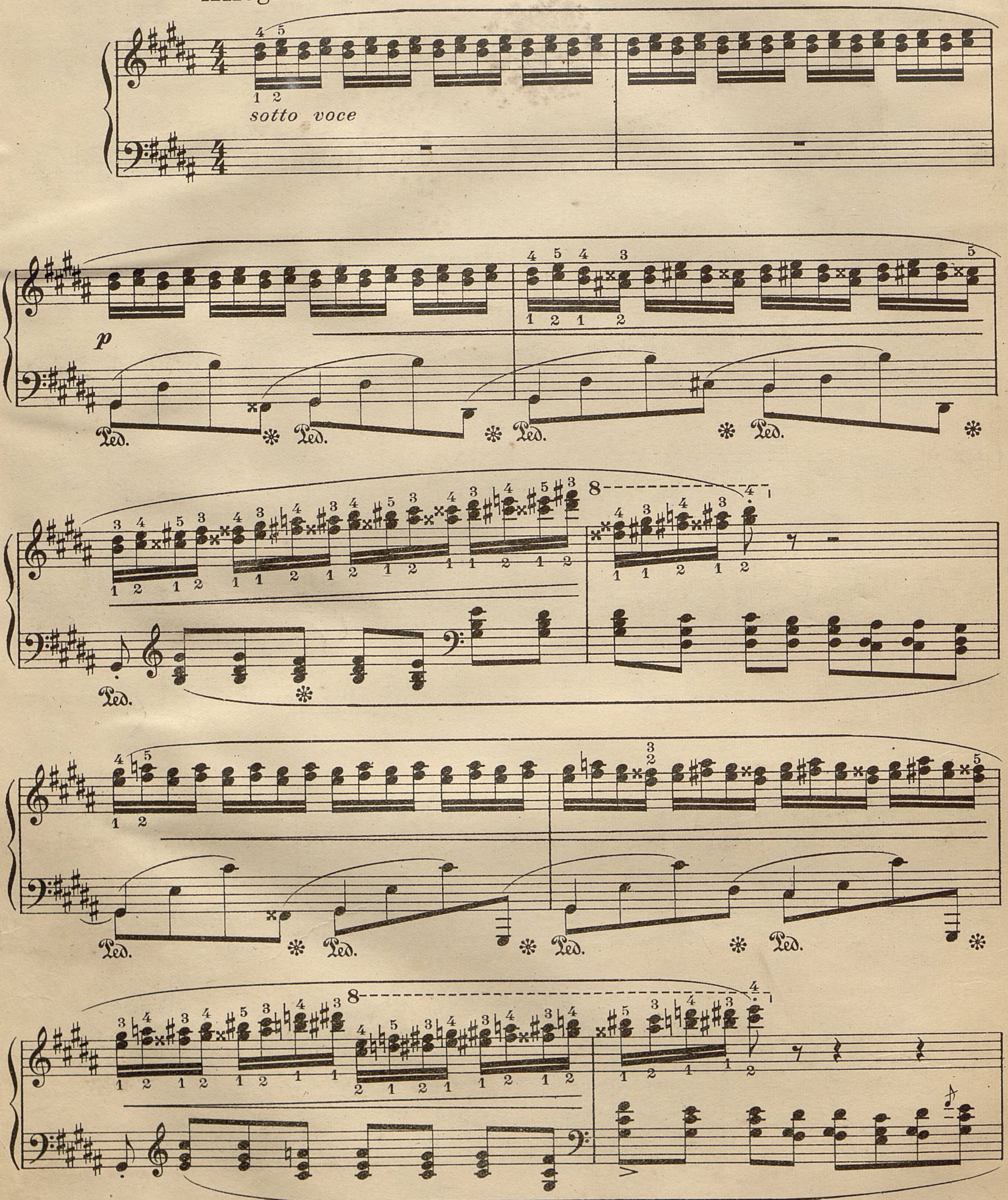

Poco rit.
Tempo 1º
smorz.
Ped.

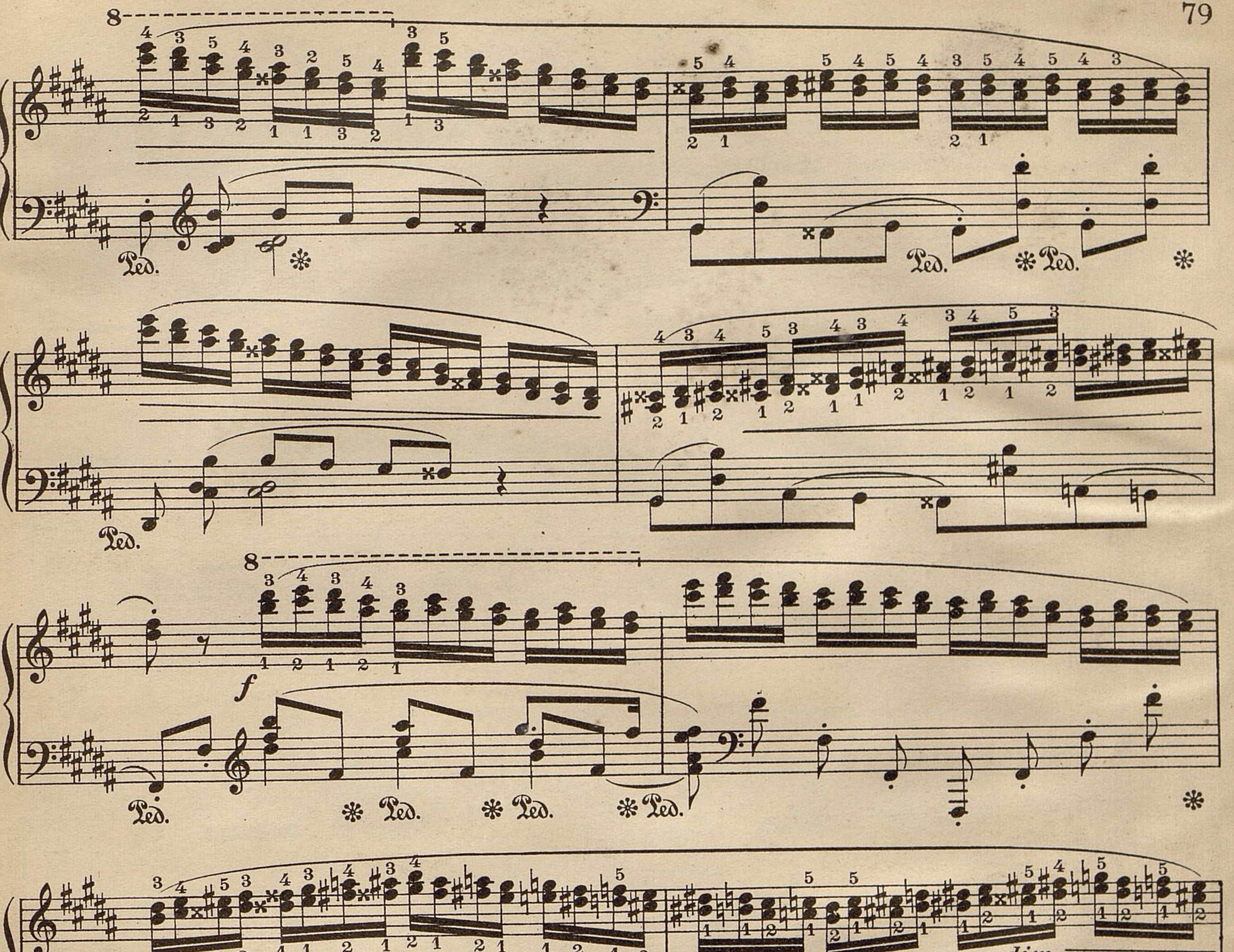

cresc.
ff
p
f
con forza
fff
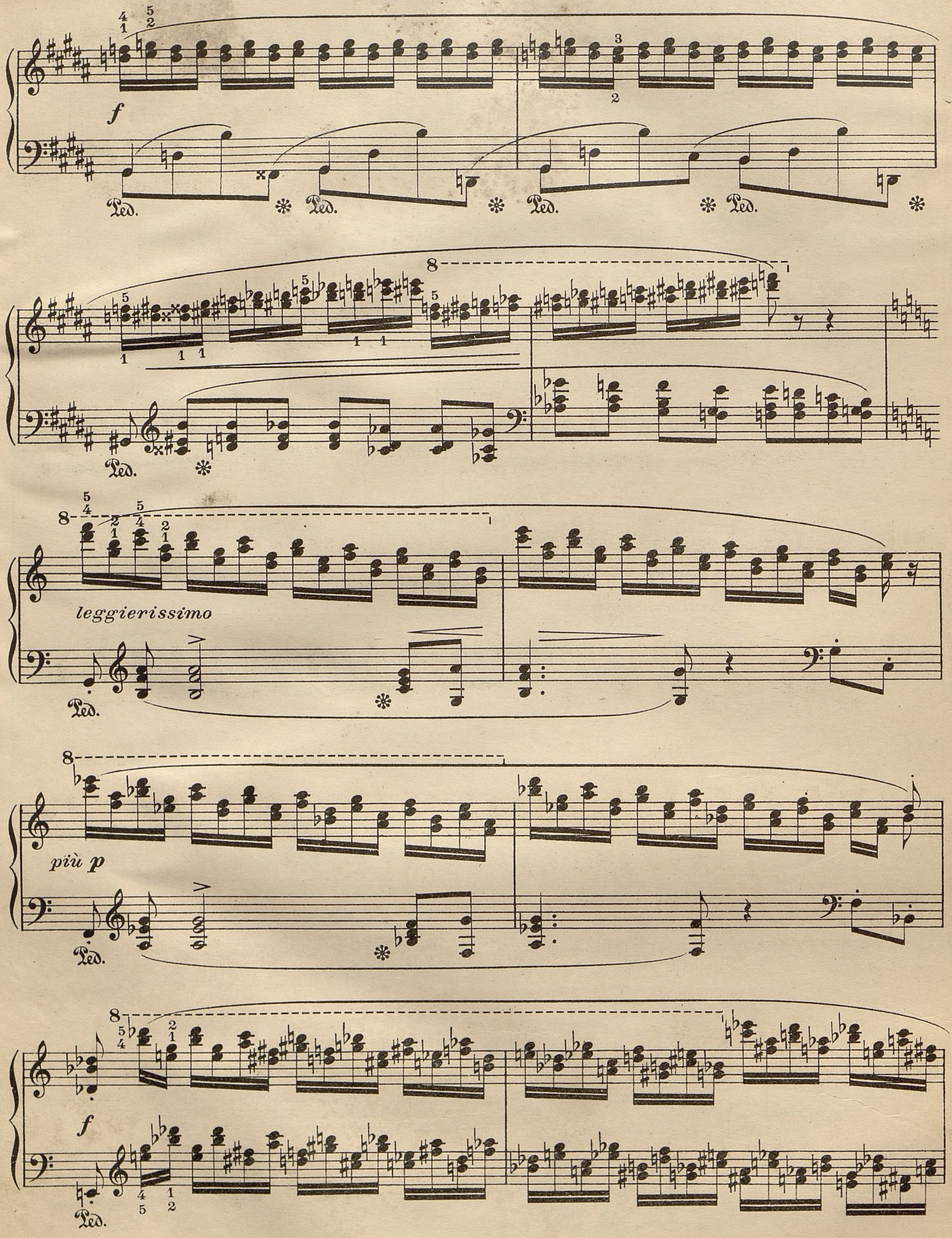
Nº 18

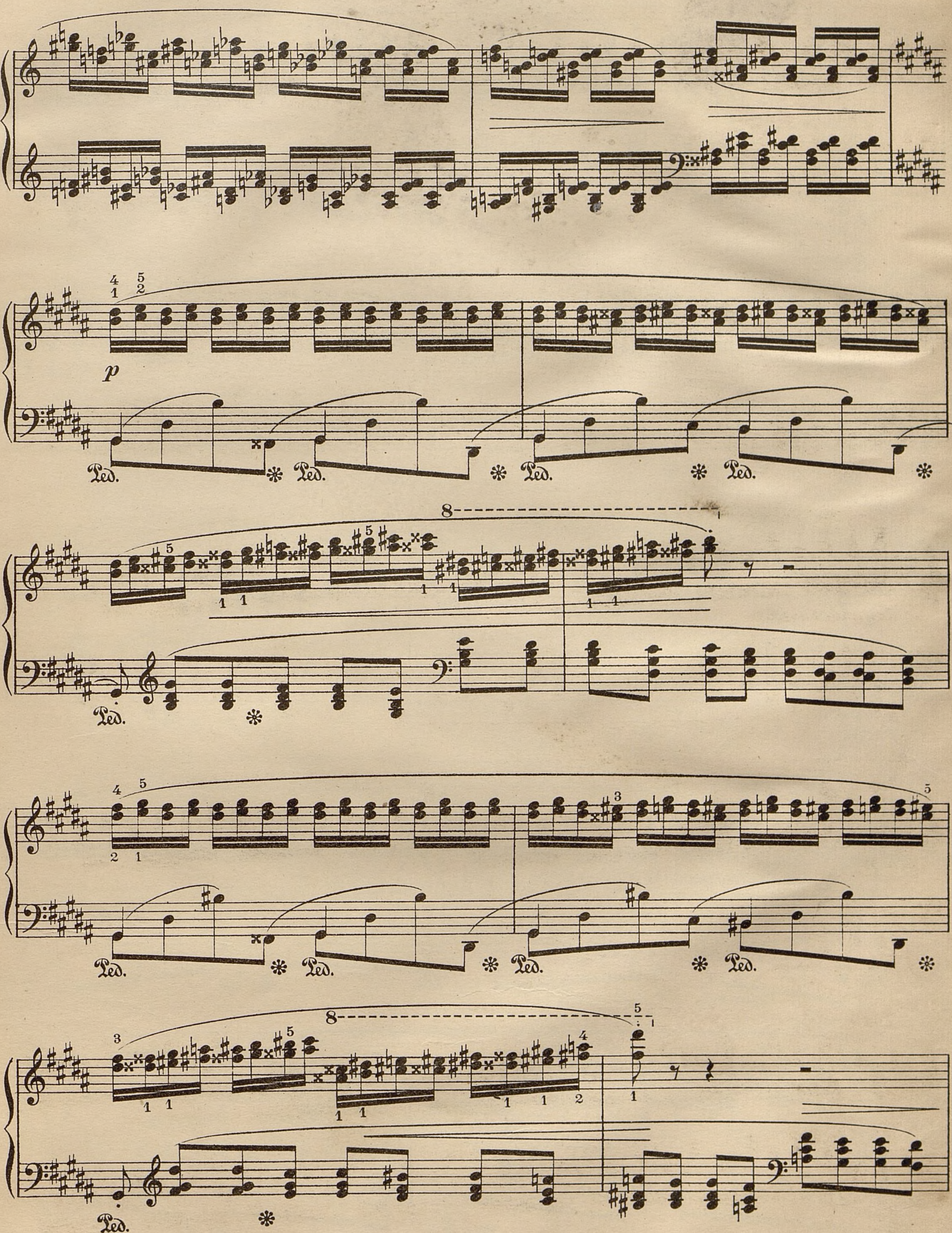
Op. 25 — Nº 6

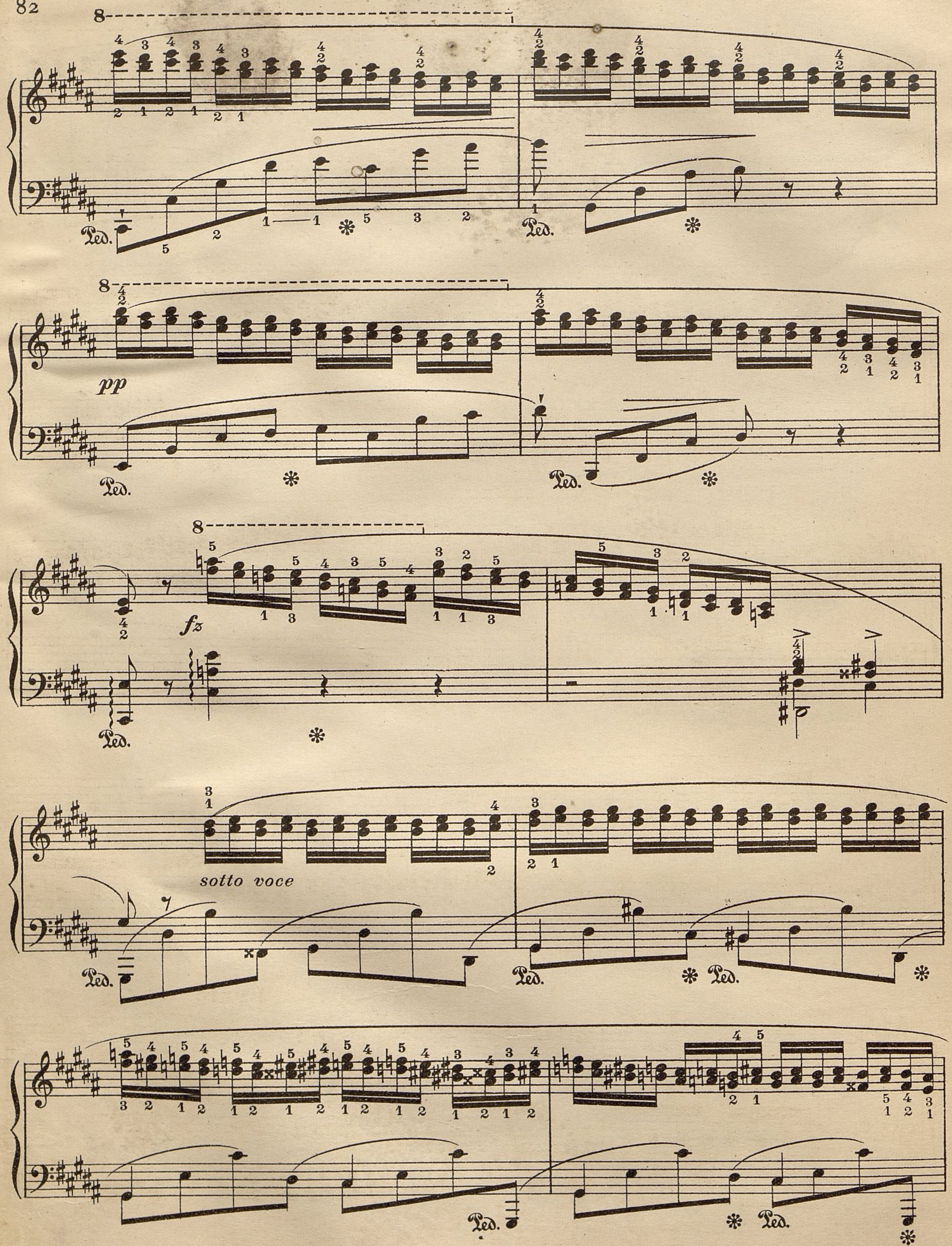
Allegro. 𝅗𝅥 = 69

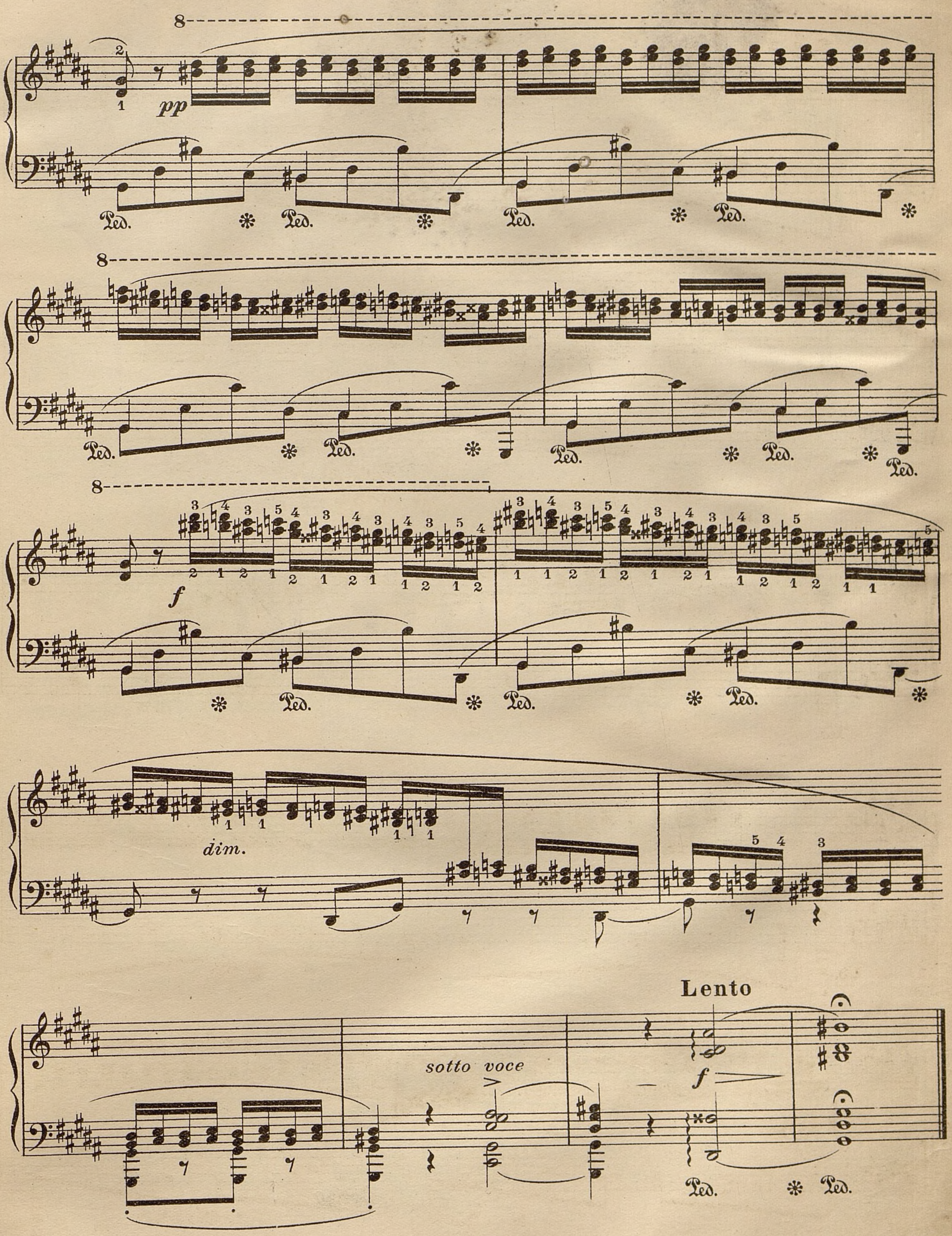



Ped.
f
dim.


f
Ped.
leggierissimo
più p
f

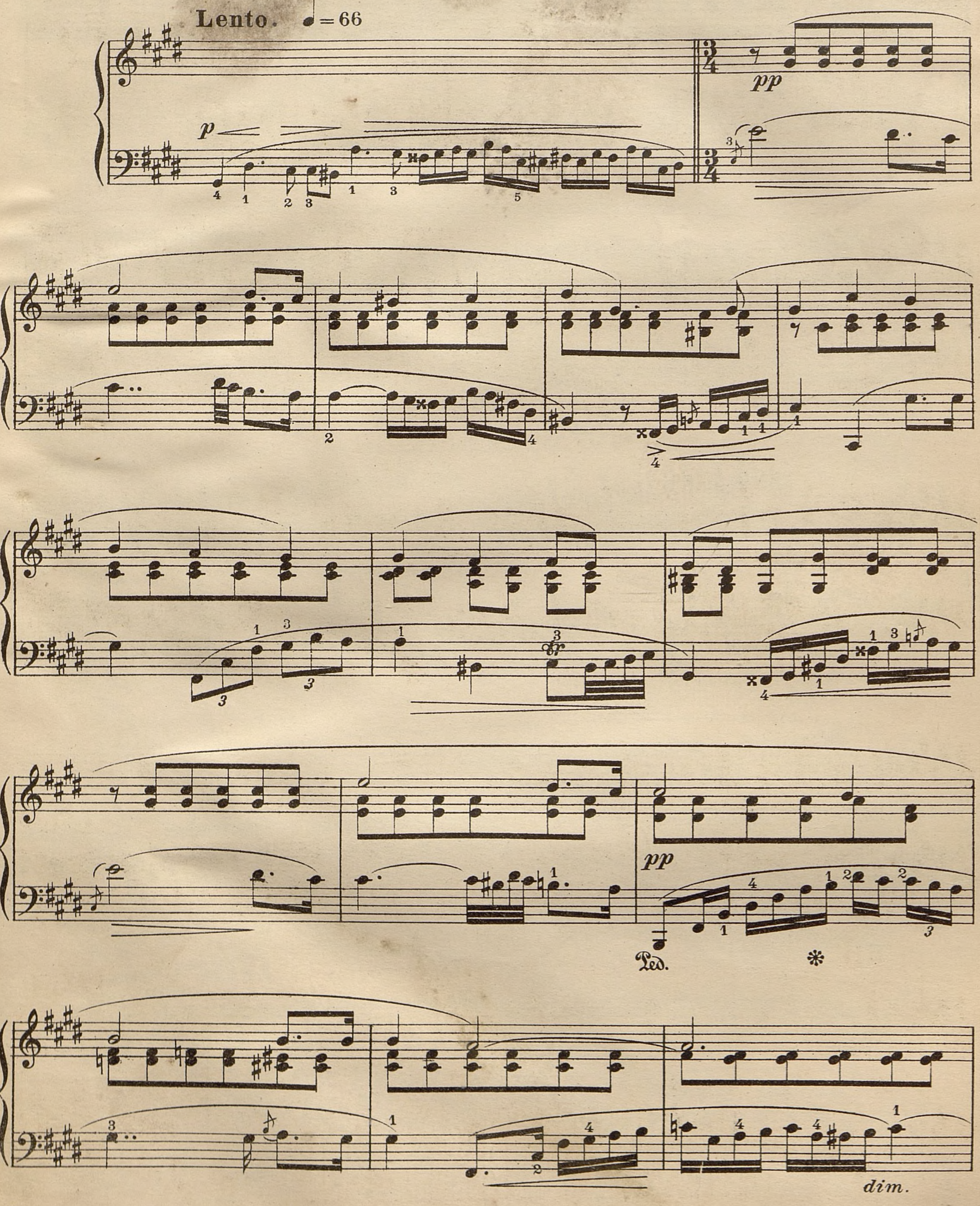

p
Ped.

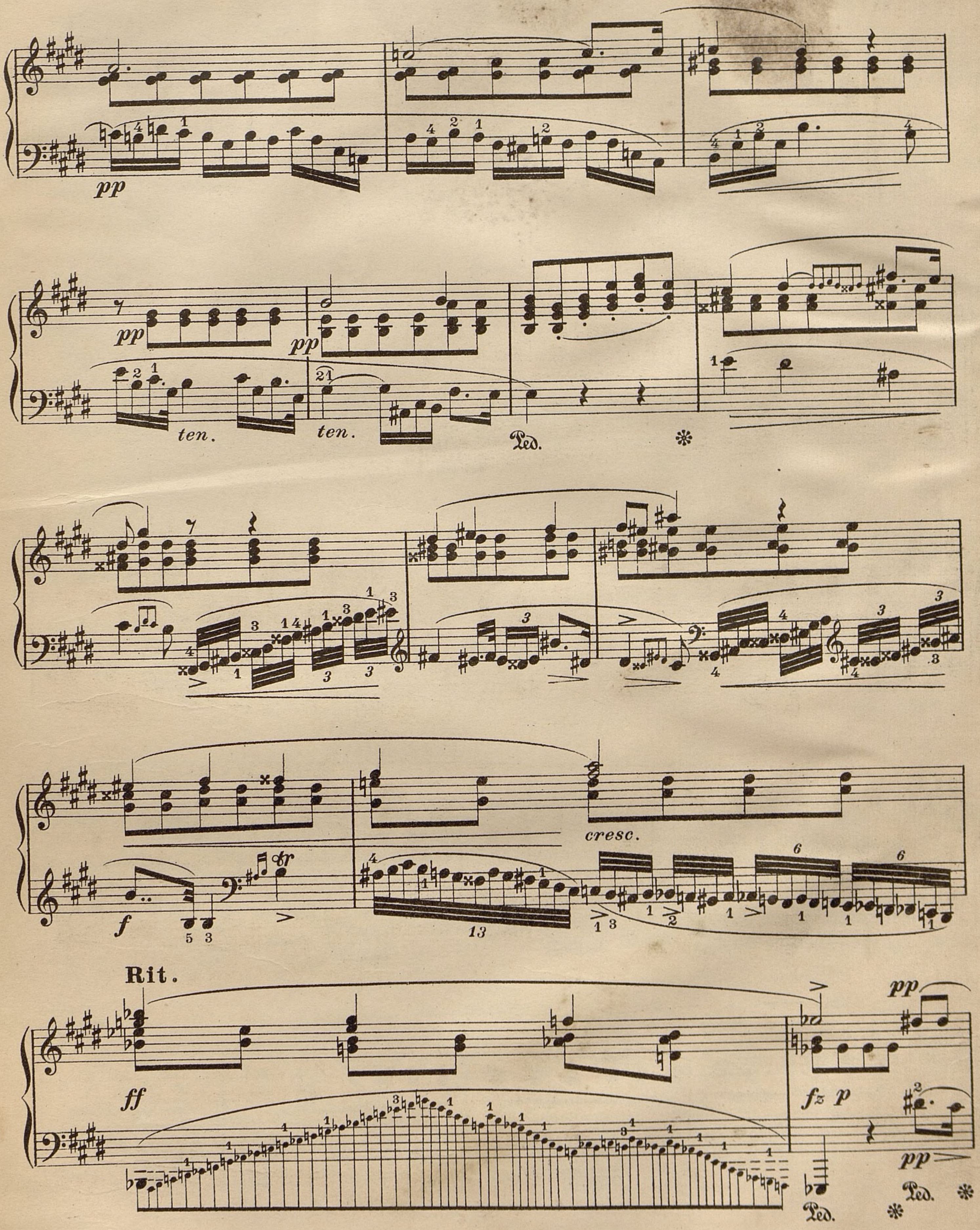

pp
fz
sotto voce
Ped.

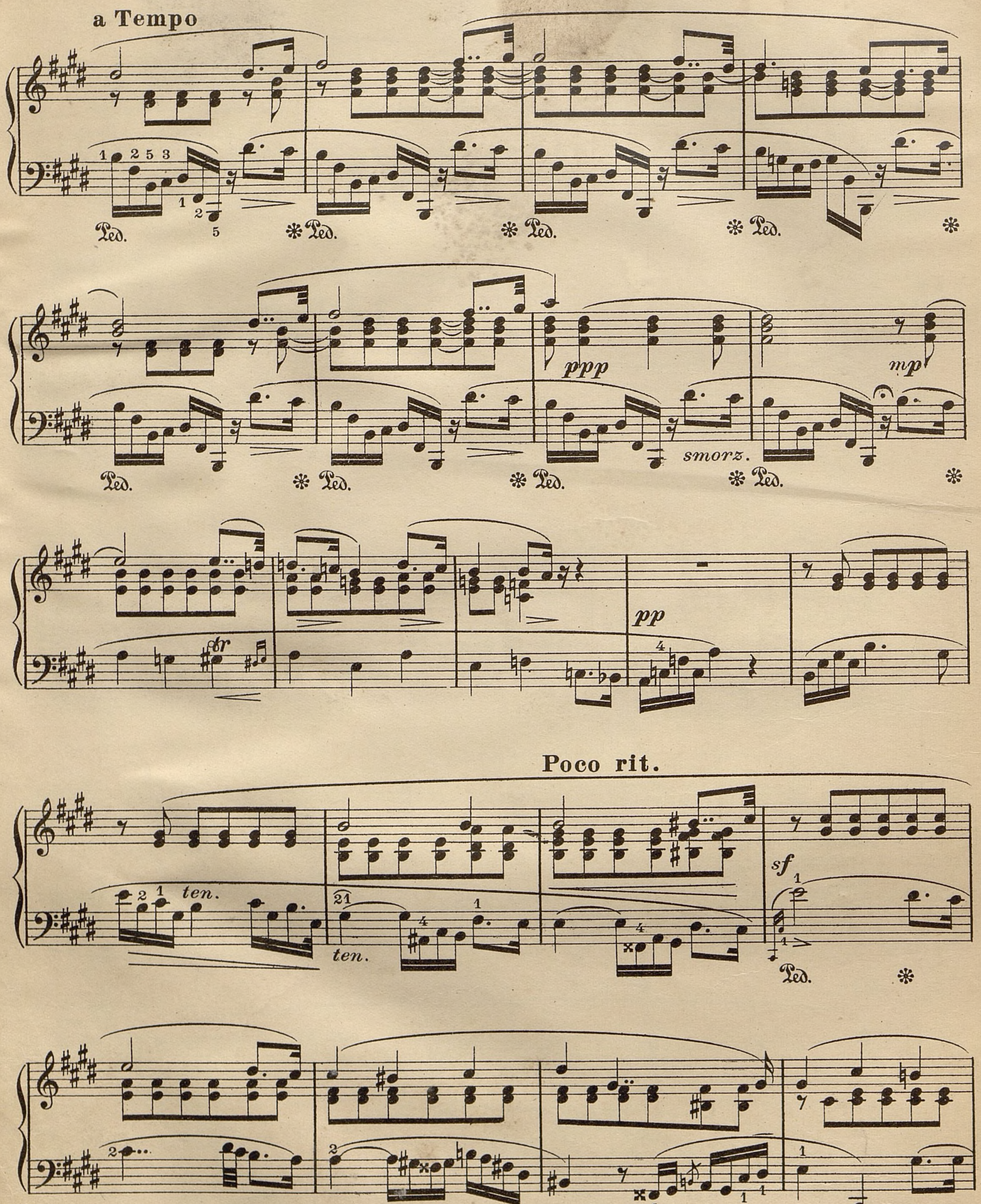

pp
Ped.
f
dim.
sotto voce
Lento

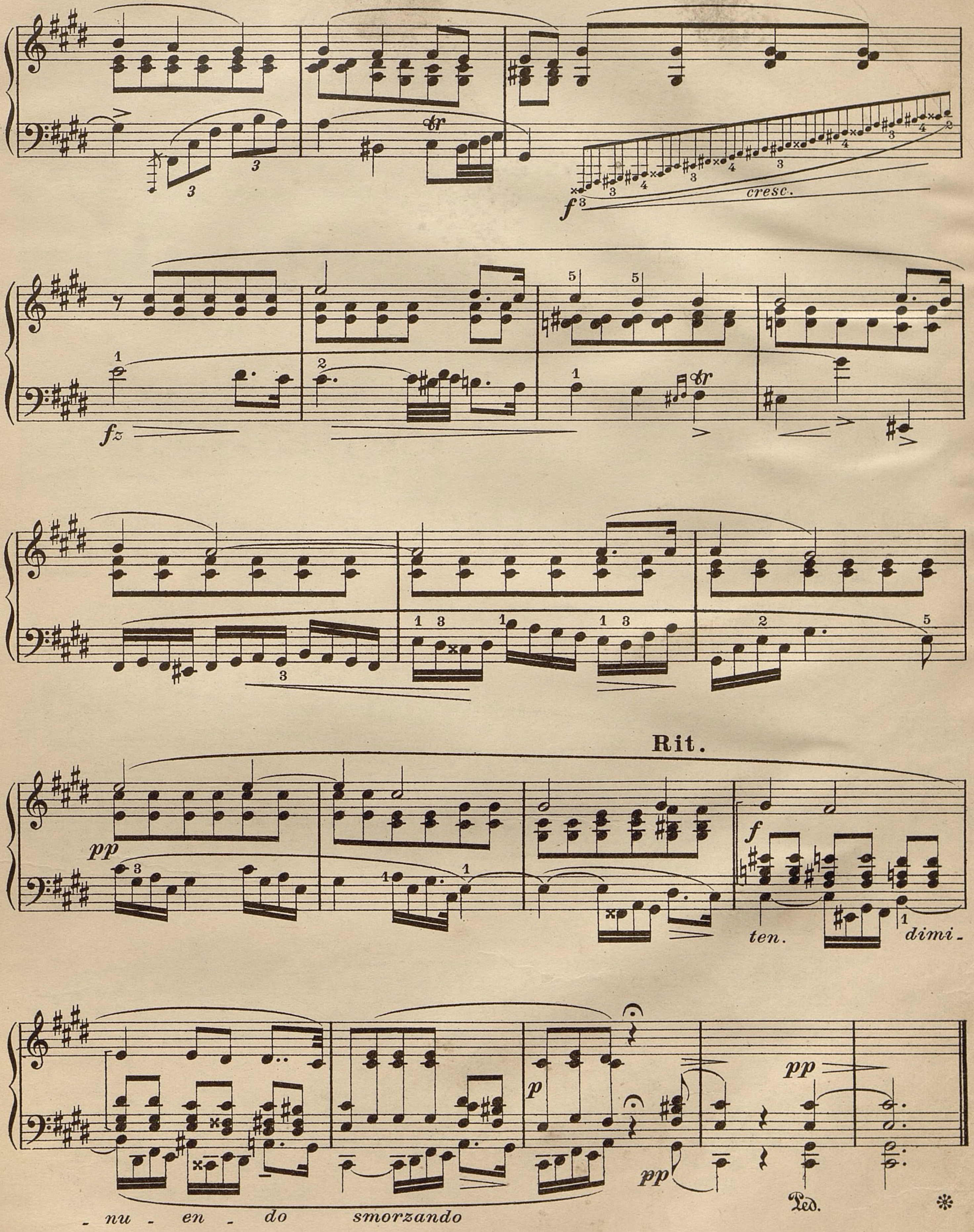
Nº 19

Op. 25 _ Nº 7



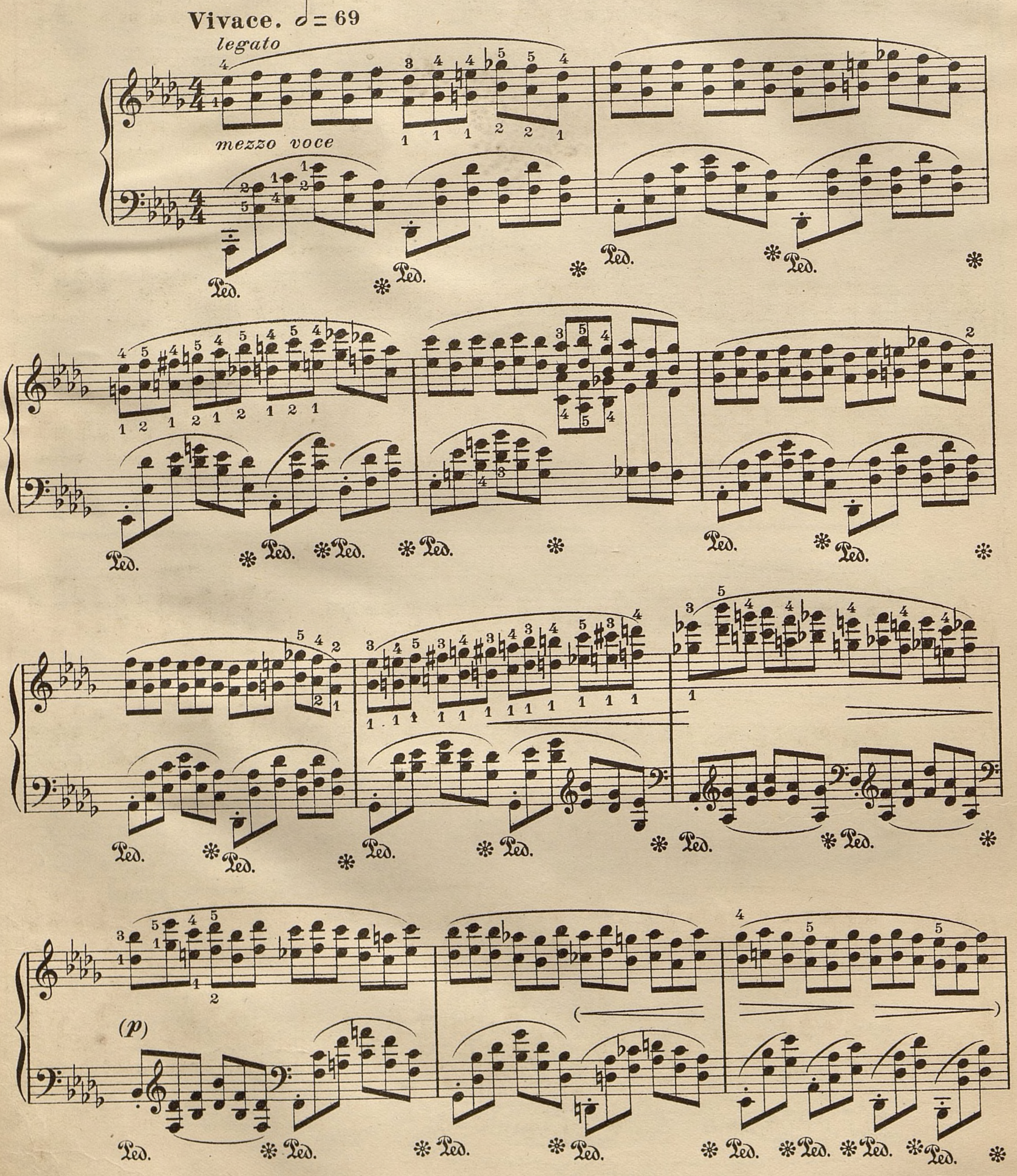

pp
pp
pp
ten.
ten.
Ped.
f
cresc.
Rit.
ff
fz p
pp
pp
Ped.
Ped.

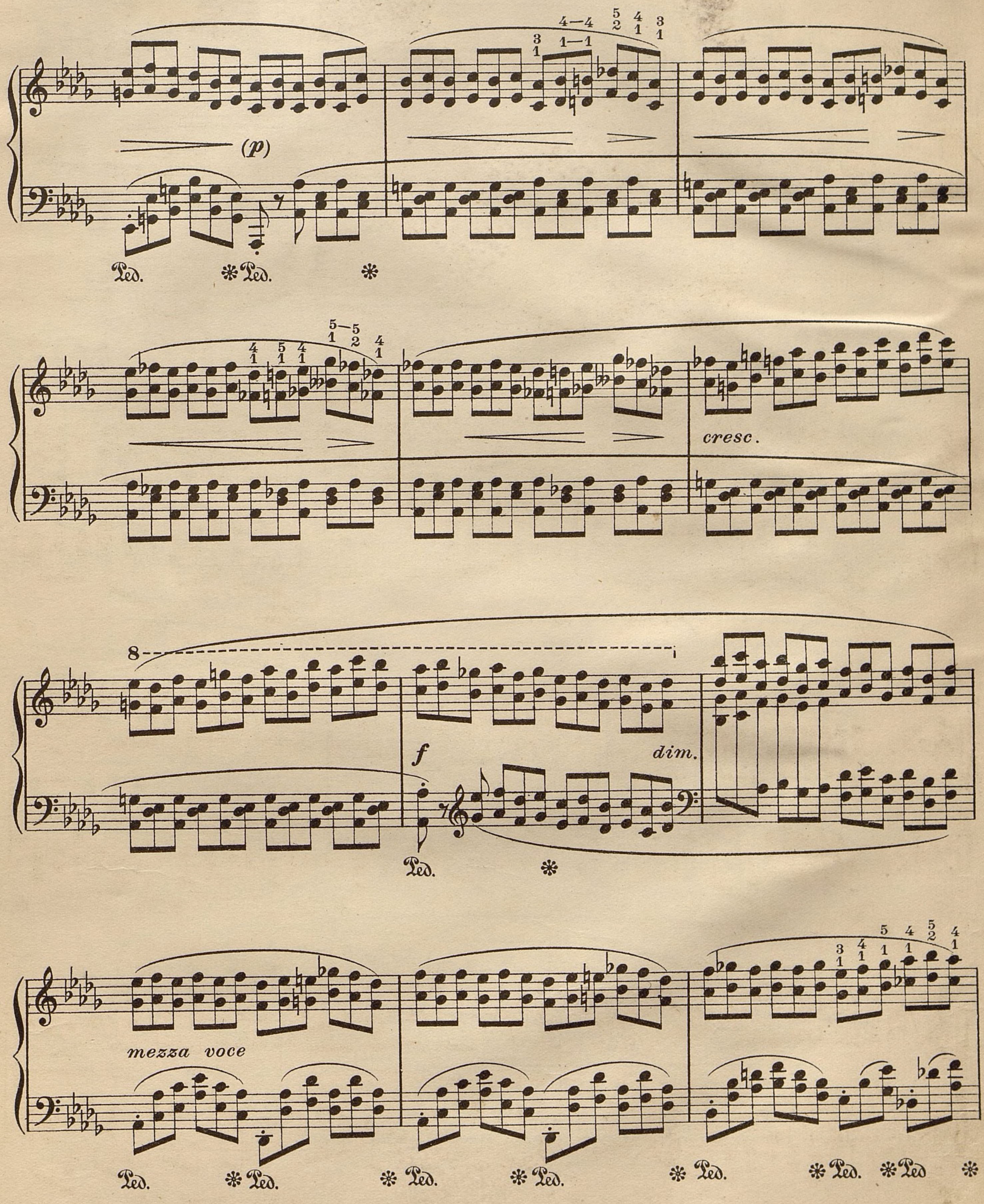

a Tempo
Ped.
ppp
mp
smorz.
pp
Poco rit.
ten.
sf

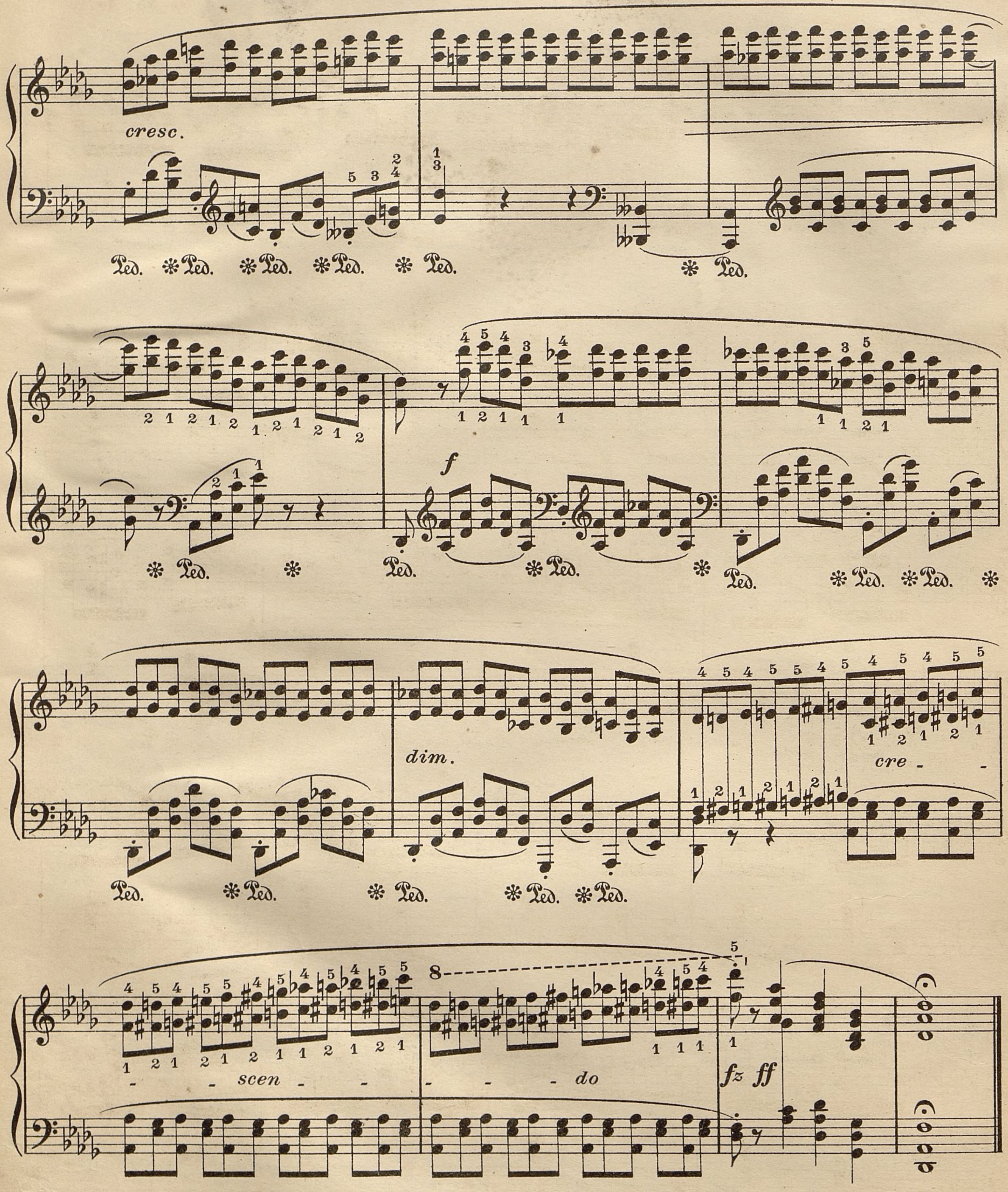

cresc.
Rit.
ten.
dimi-
-nu - en - do
smorzando

Nº 20

Op. 25 - Nº 8



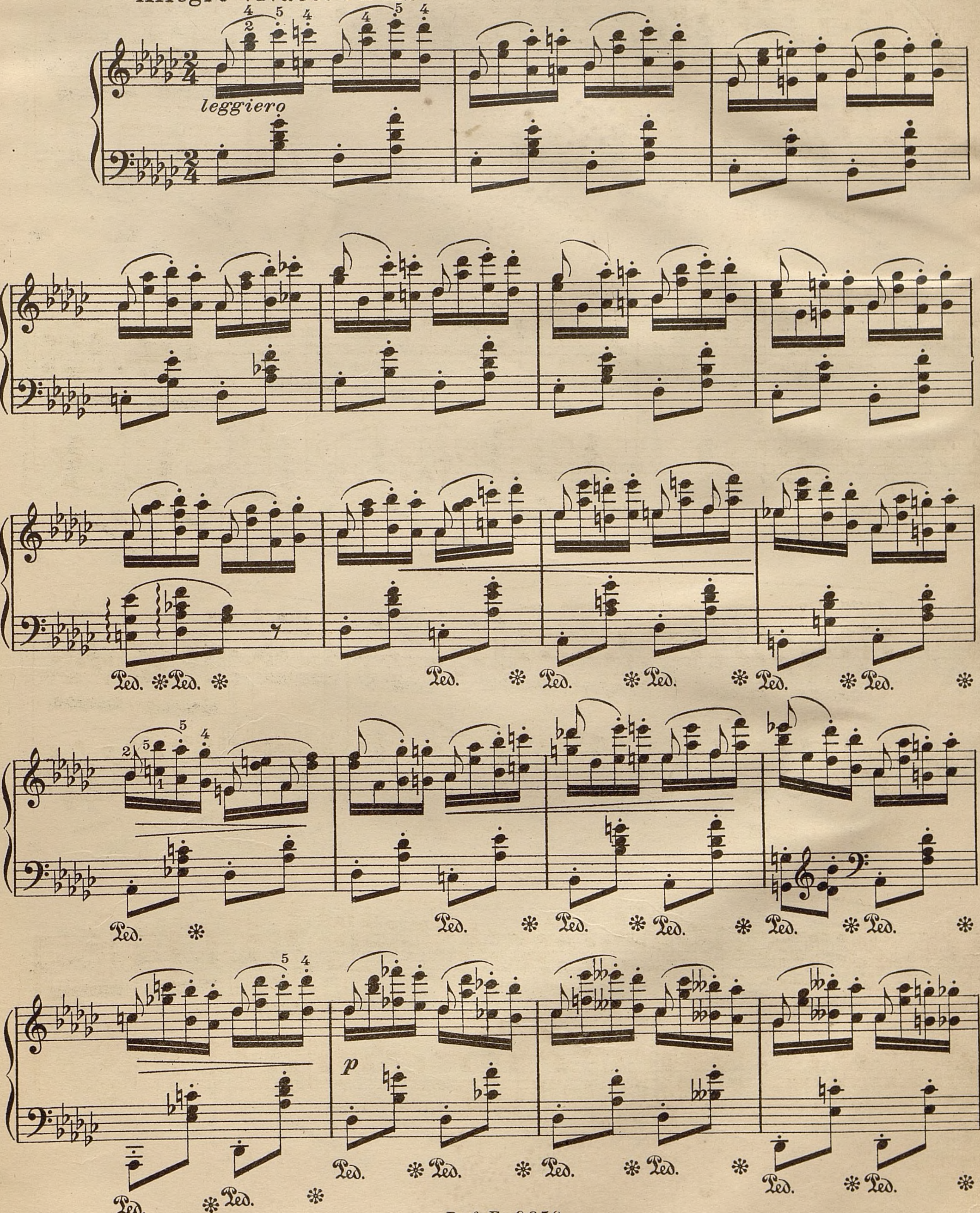

(p)
Ped.
cresc.
8
f
dim.
mezza voce

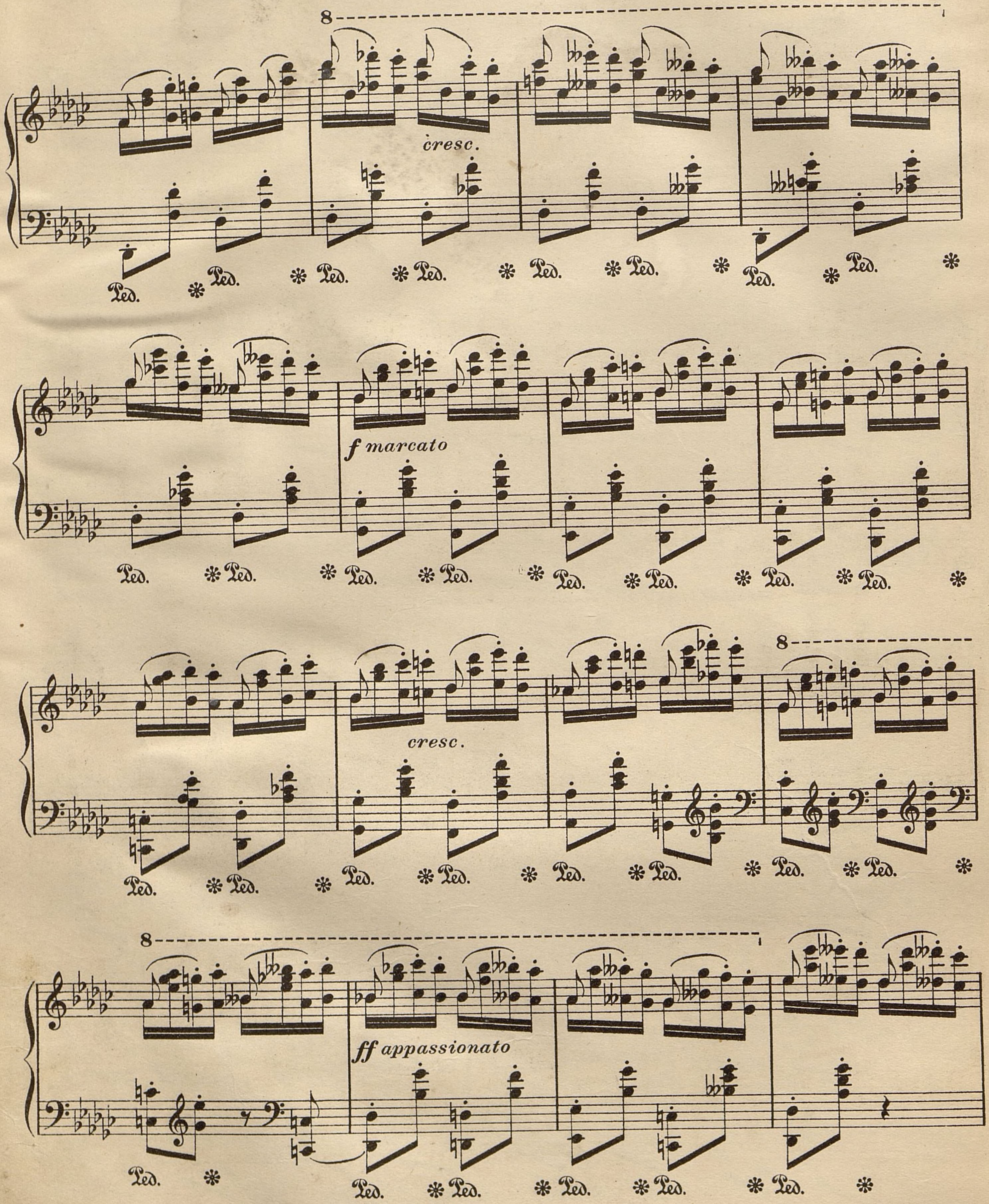

cresc.
dim.
cre - - scen - - - - - do
f
fz ff
Ped.

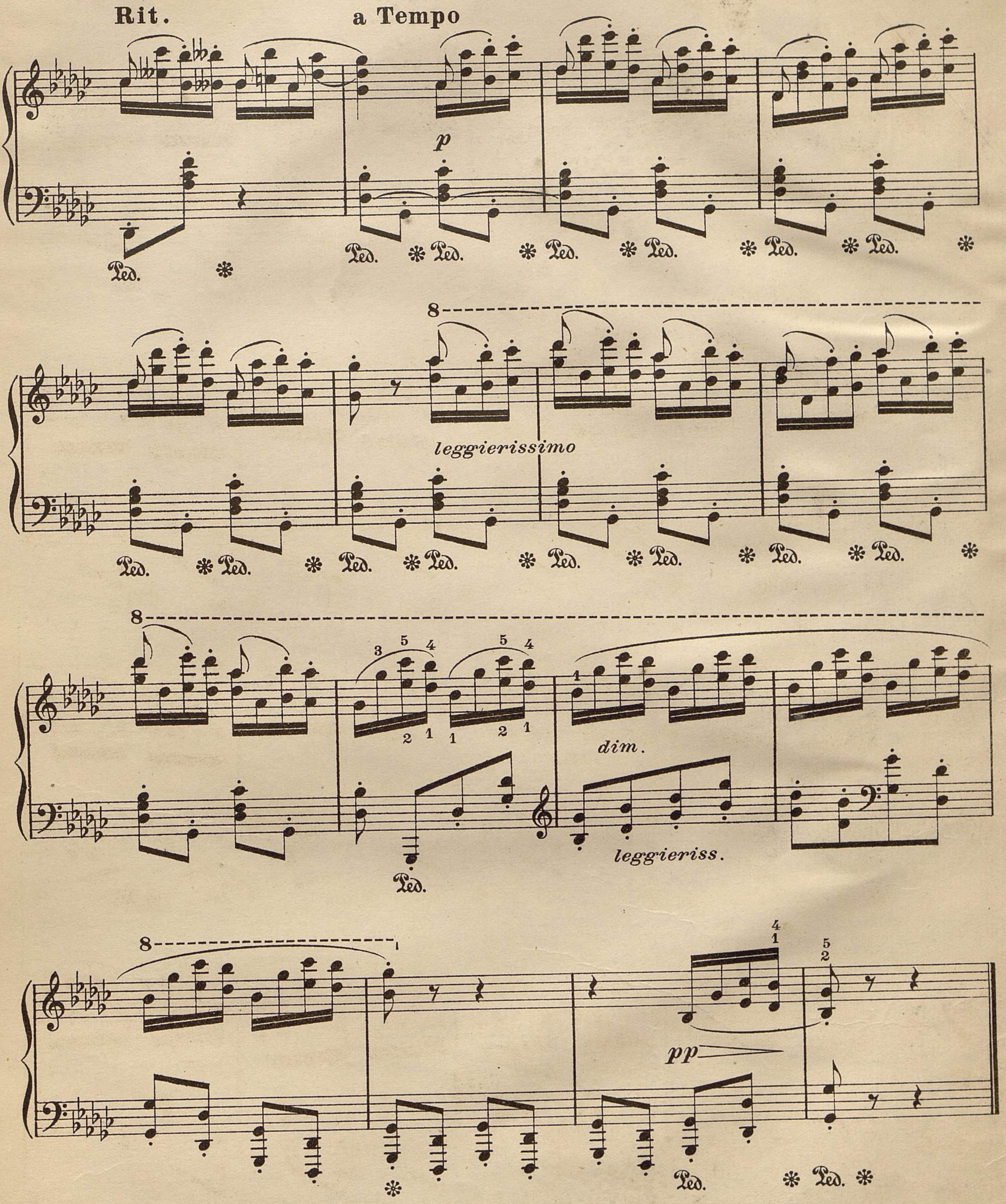
Nº 21

Op. 25 _ Nº 9

Allegro vivace. ♩ = 112



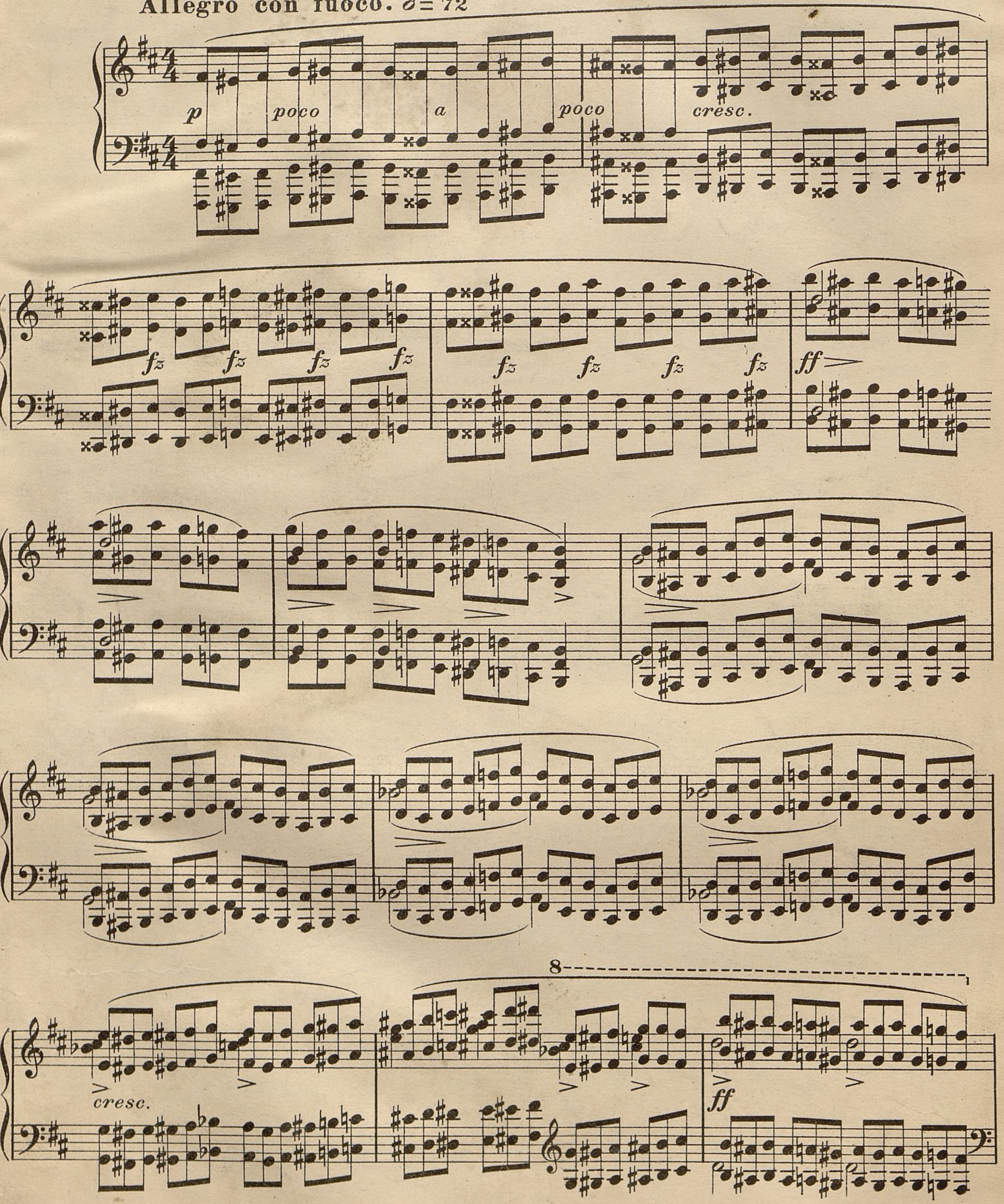

8
cresc.
f marcato
cresc.
8
8
ff appassionato


Rit.
a Tempo
p
leggierissimo
dim.
leggieriss.
pp

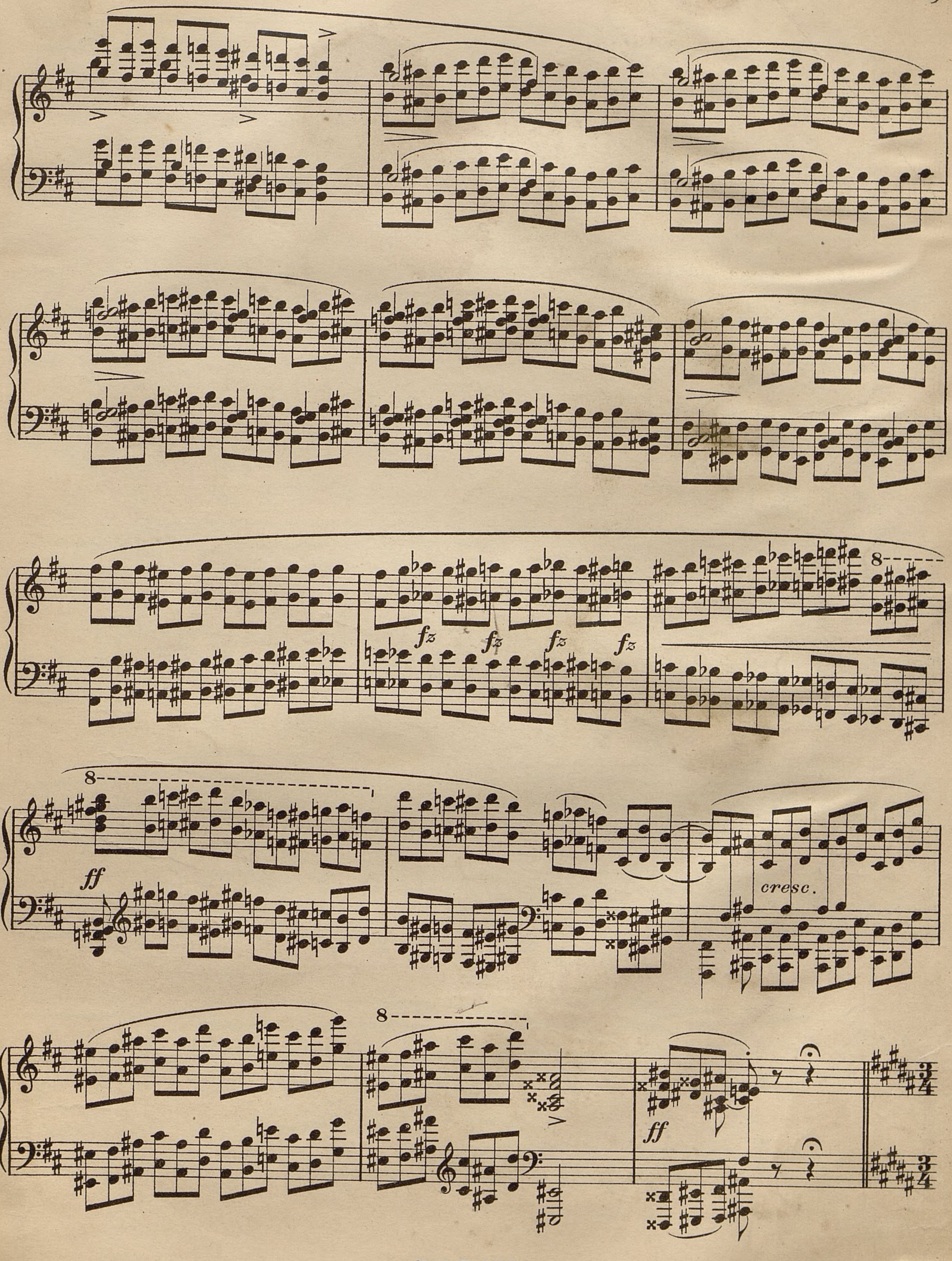
Nº 22

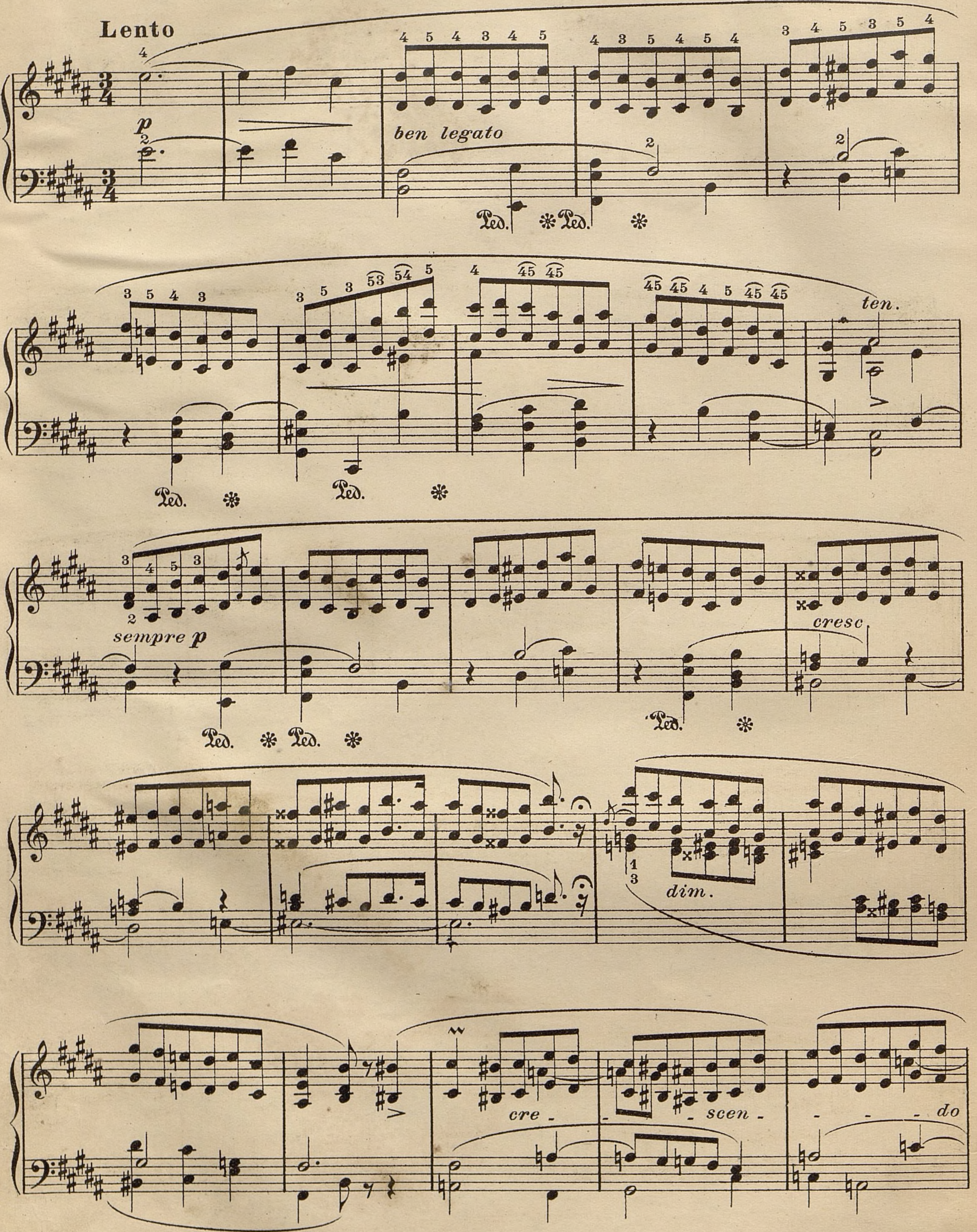
Op. 25 - Nº 10

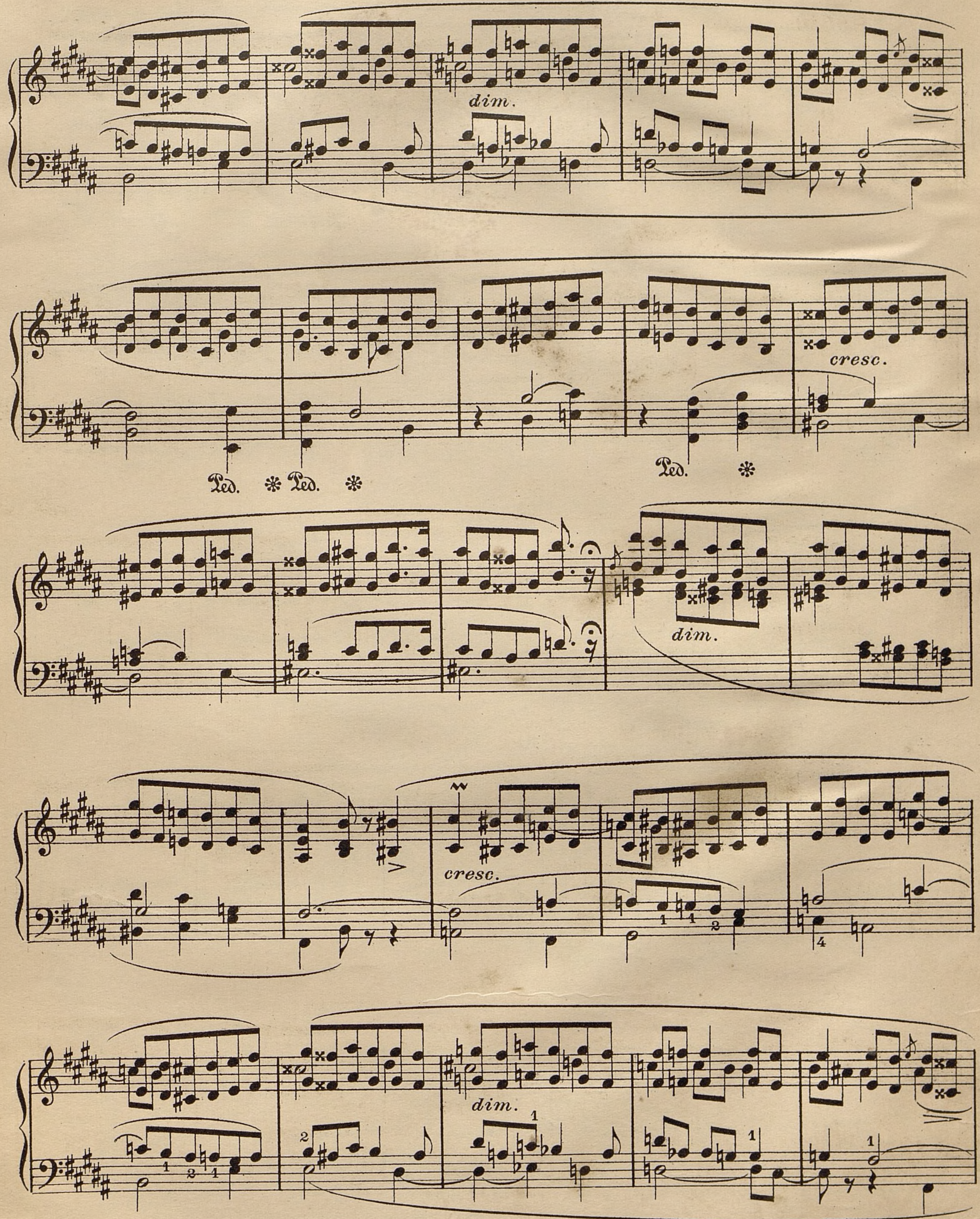
Allegro con fuoco. 𝅗𝅥 = 72

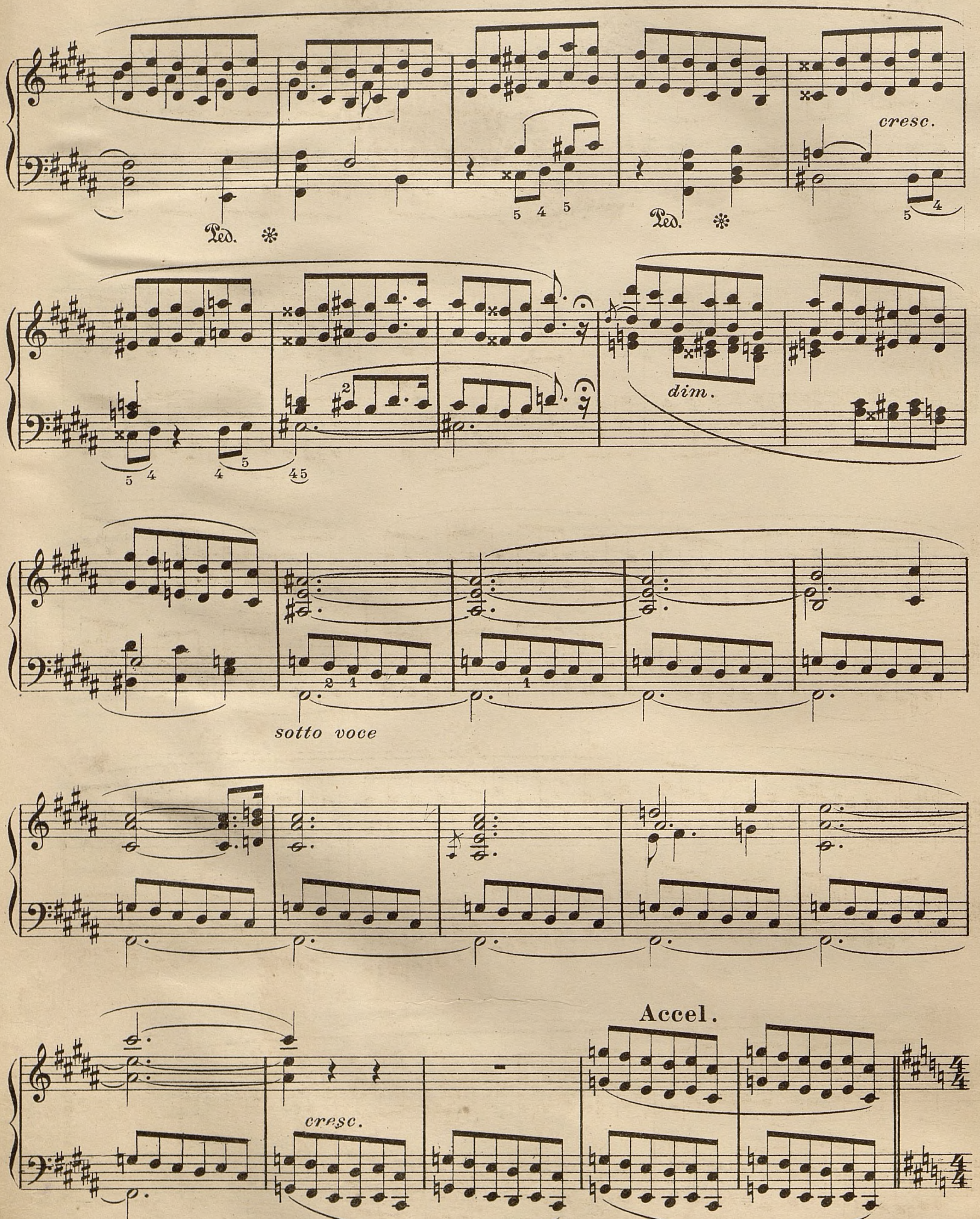


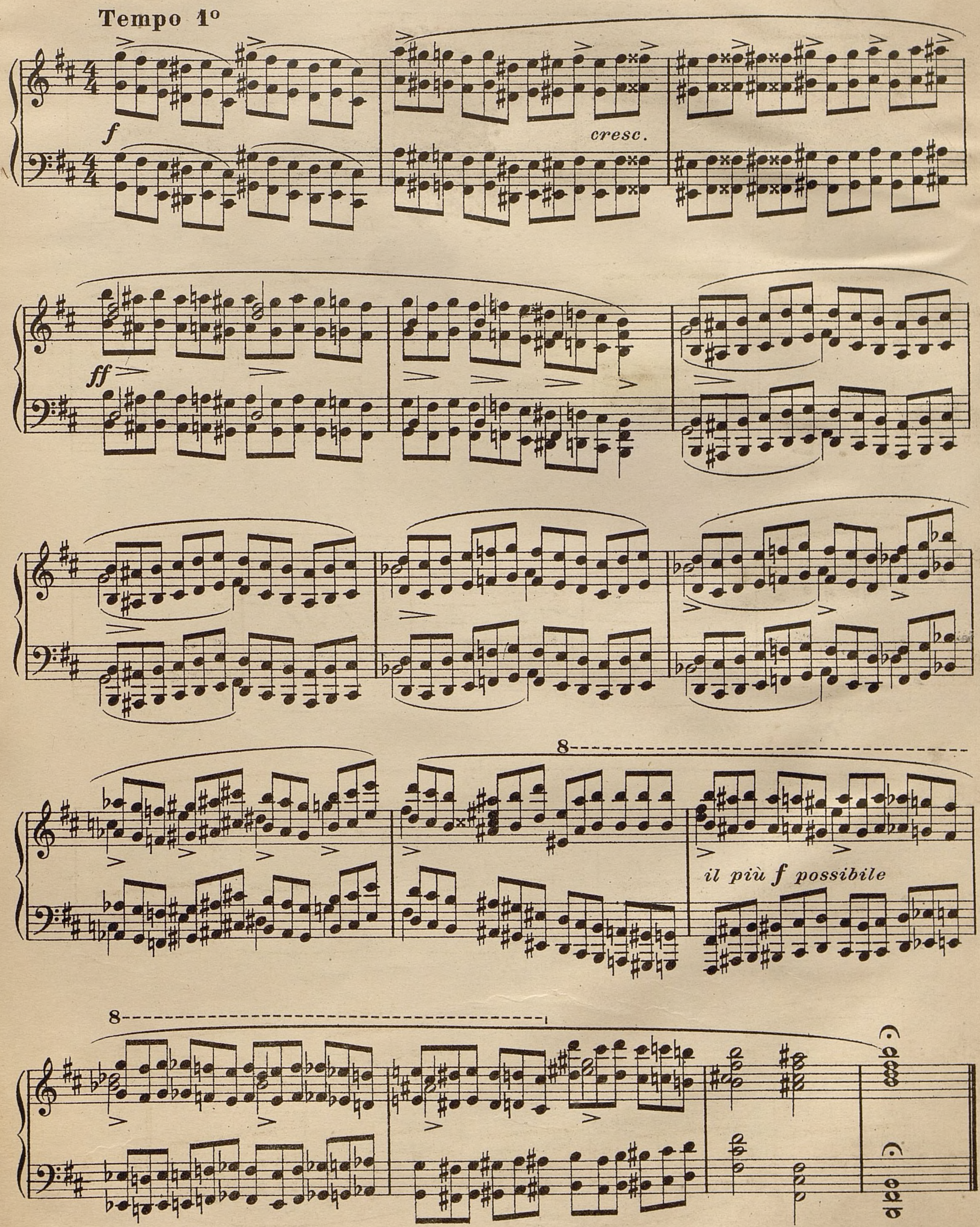
D. & F. 9350


fz
fz
fz
fz
8
8
ff
cresc.
8
ff


Lento
ben legato
ten.
sempre p
cresc
dim.
cre - scen - do

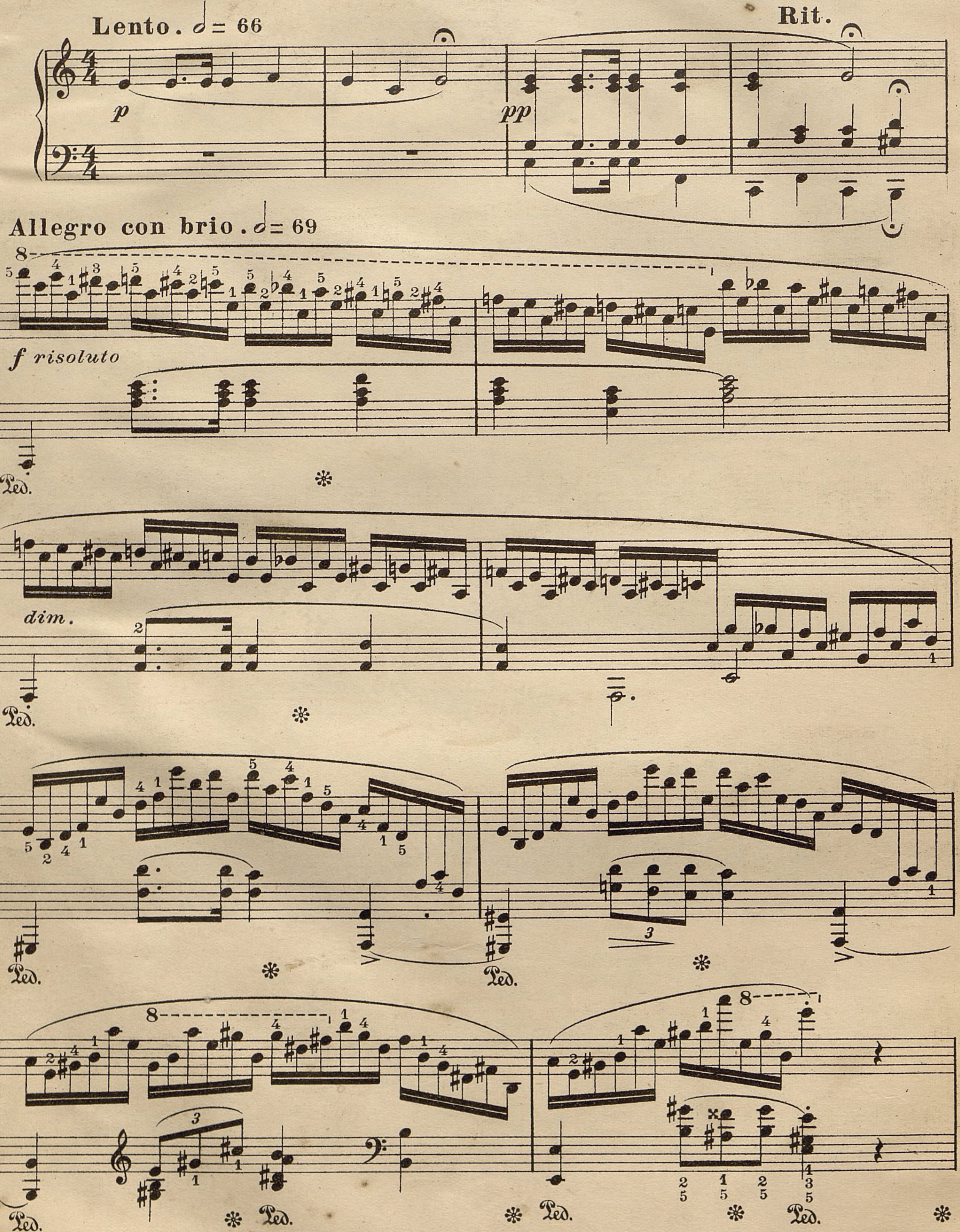

dim.
cresc.
Ped. * Ped. *
Ped. *
dim.
cresc.
dim.

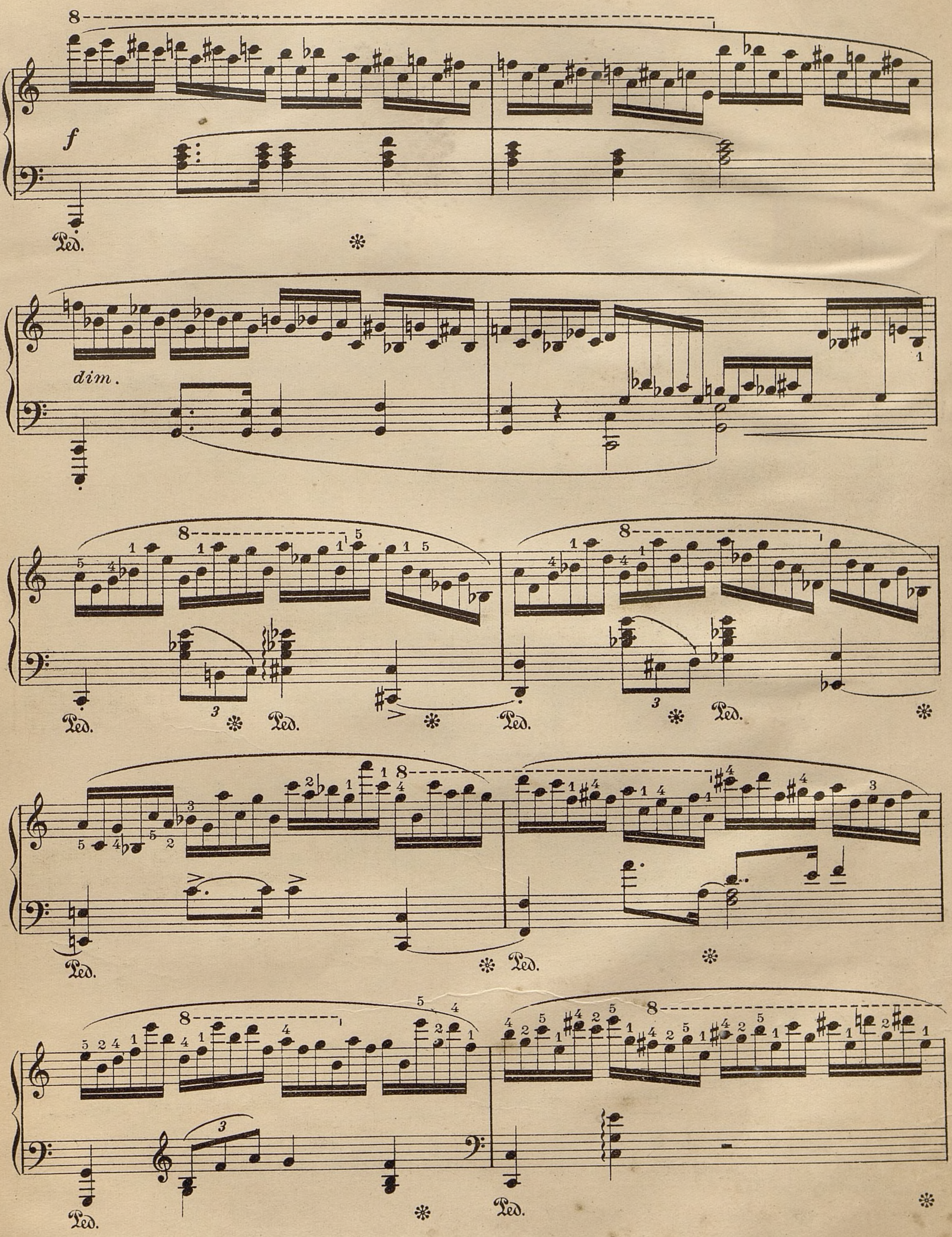

Ped.
✻
Ped.
✻
cresc.
dim.
sotto voce
Accel.
cresc.

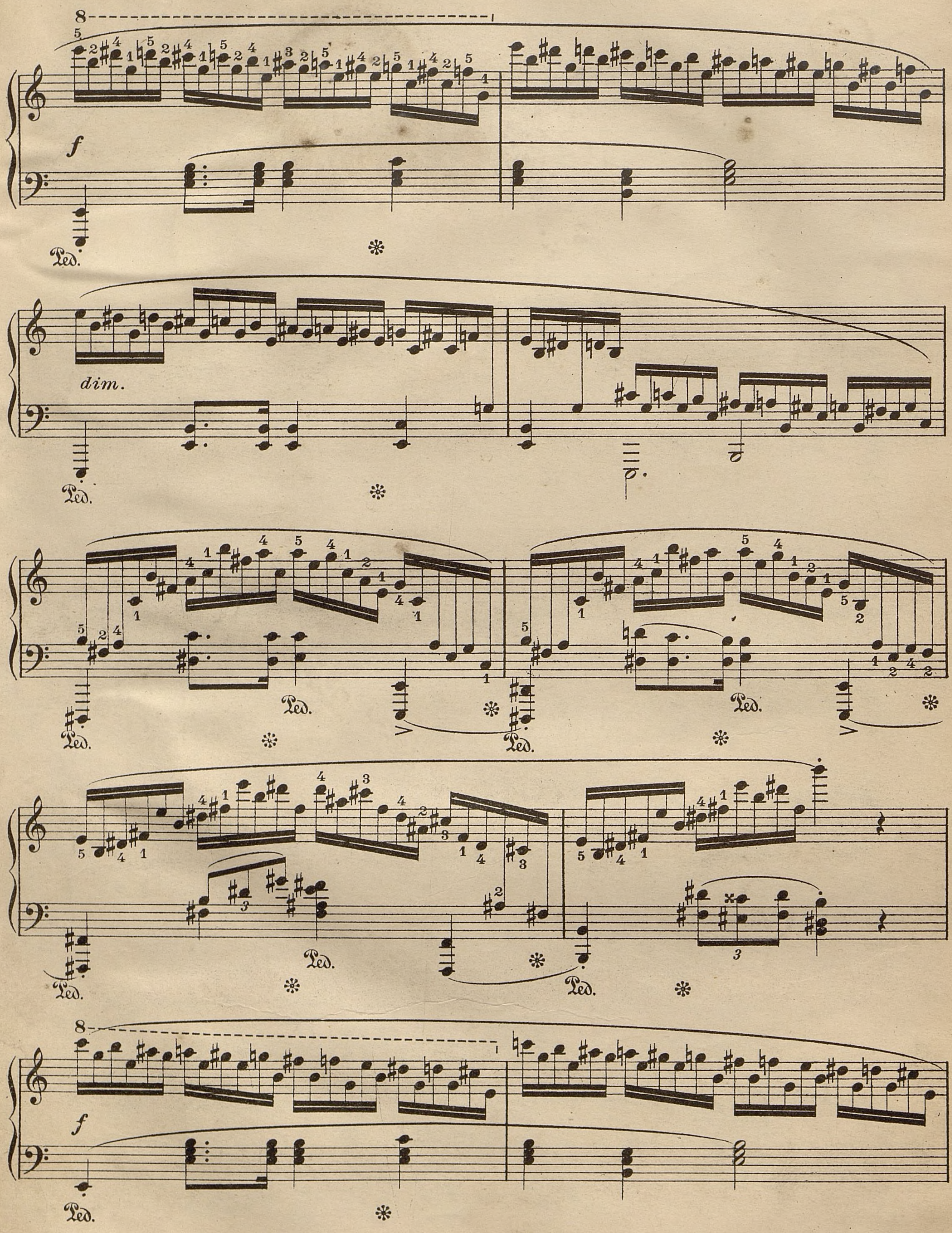

Tempo 1º
f
cresc.
ff
8
il più f possibile
8
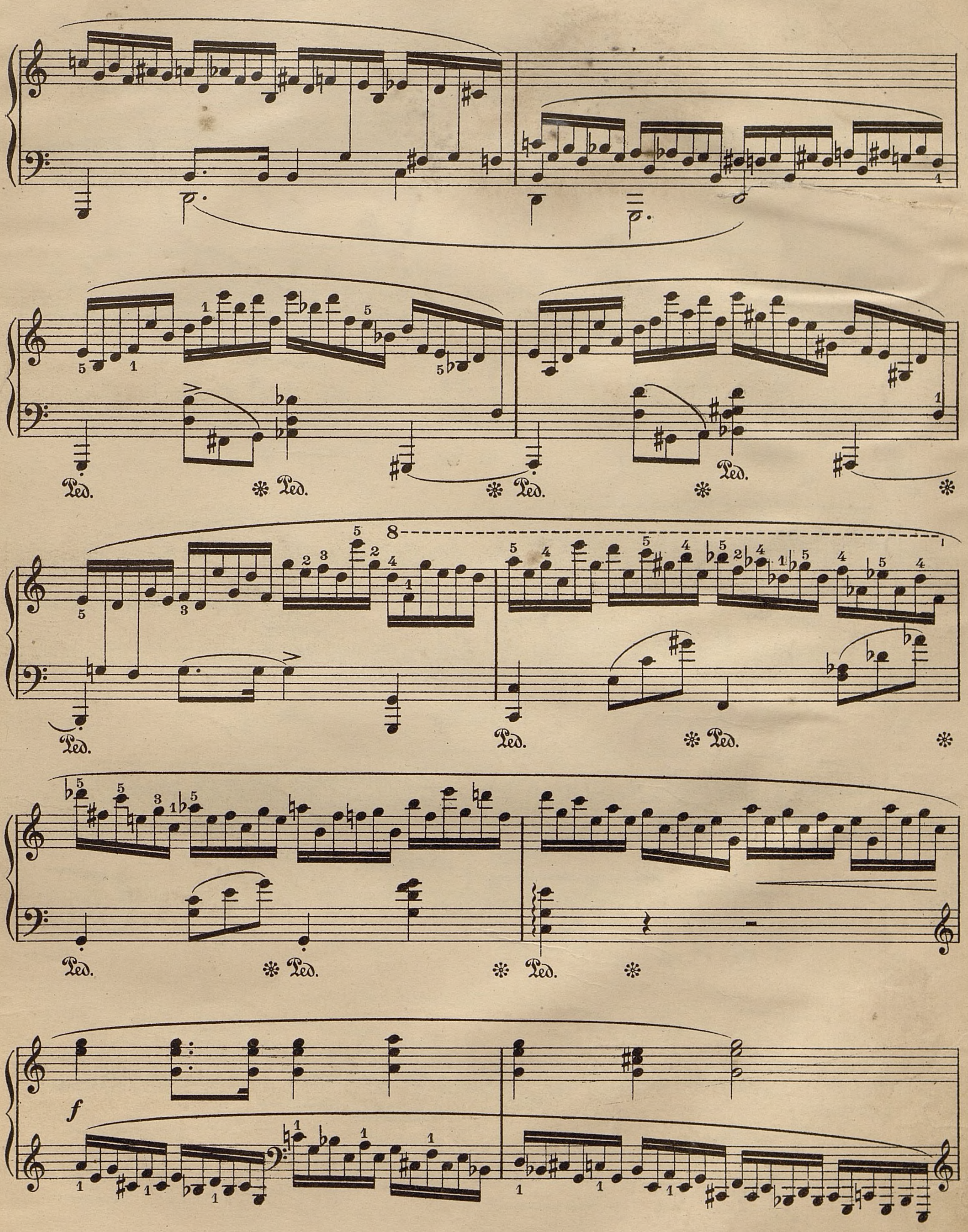
Nº 23
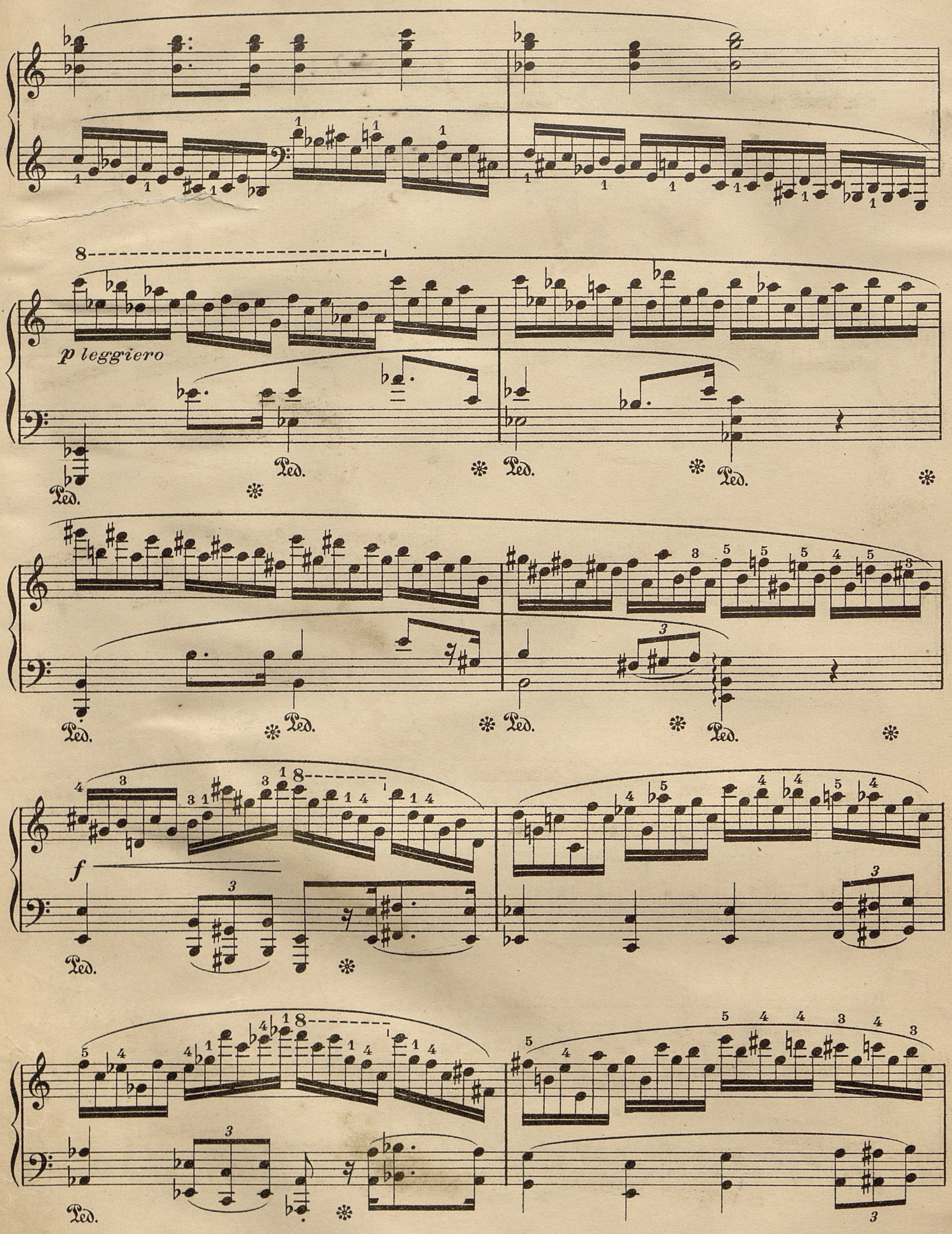
Op. 25 - Nº 11
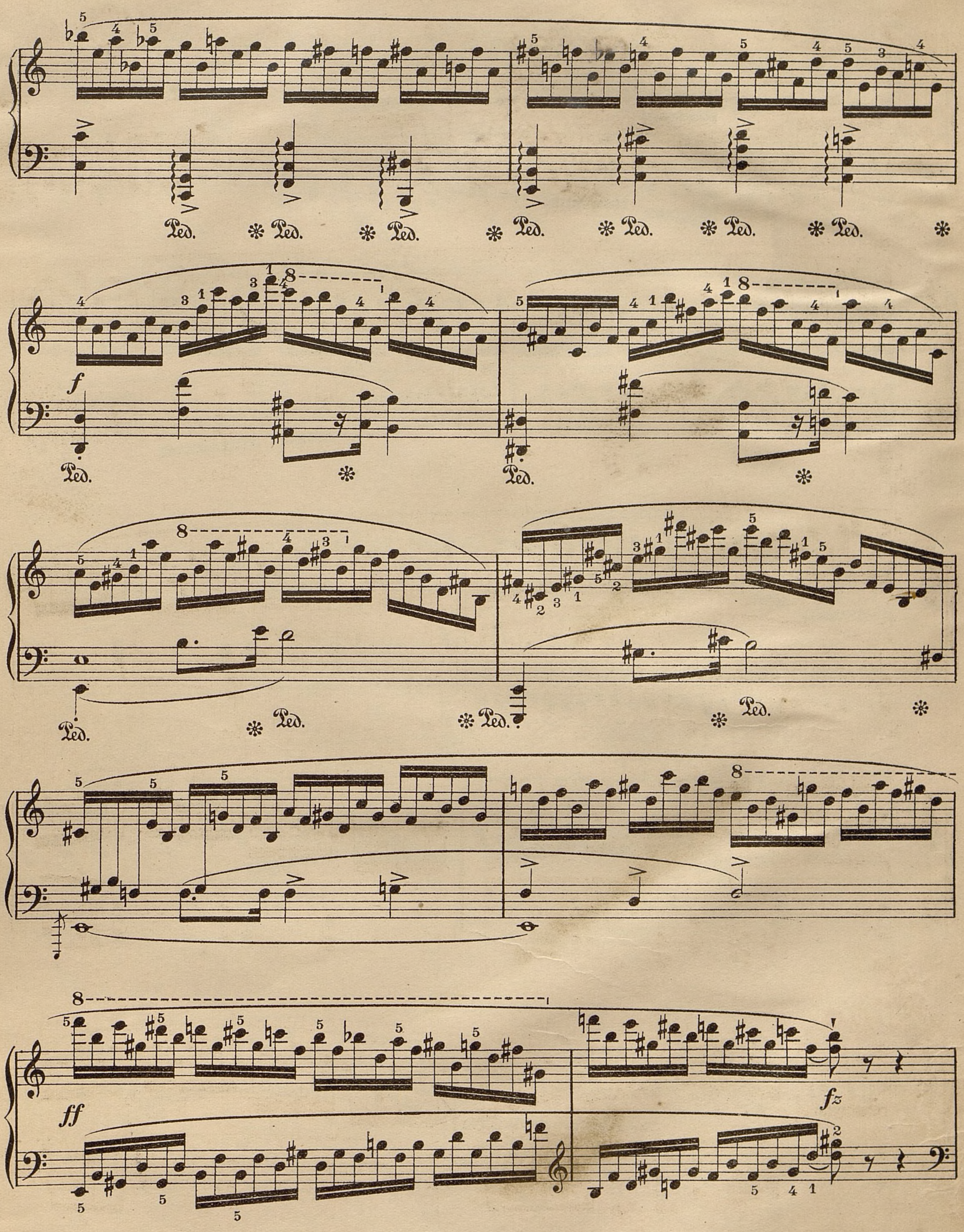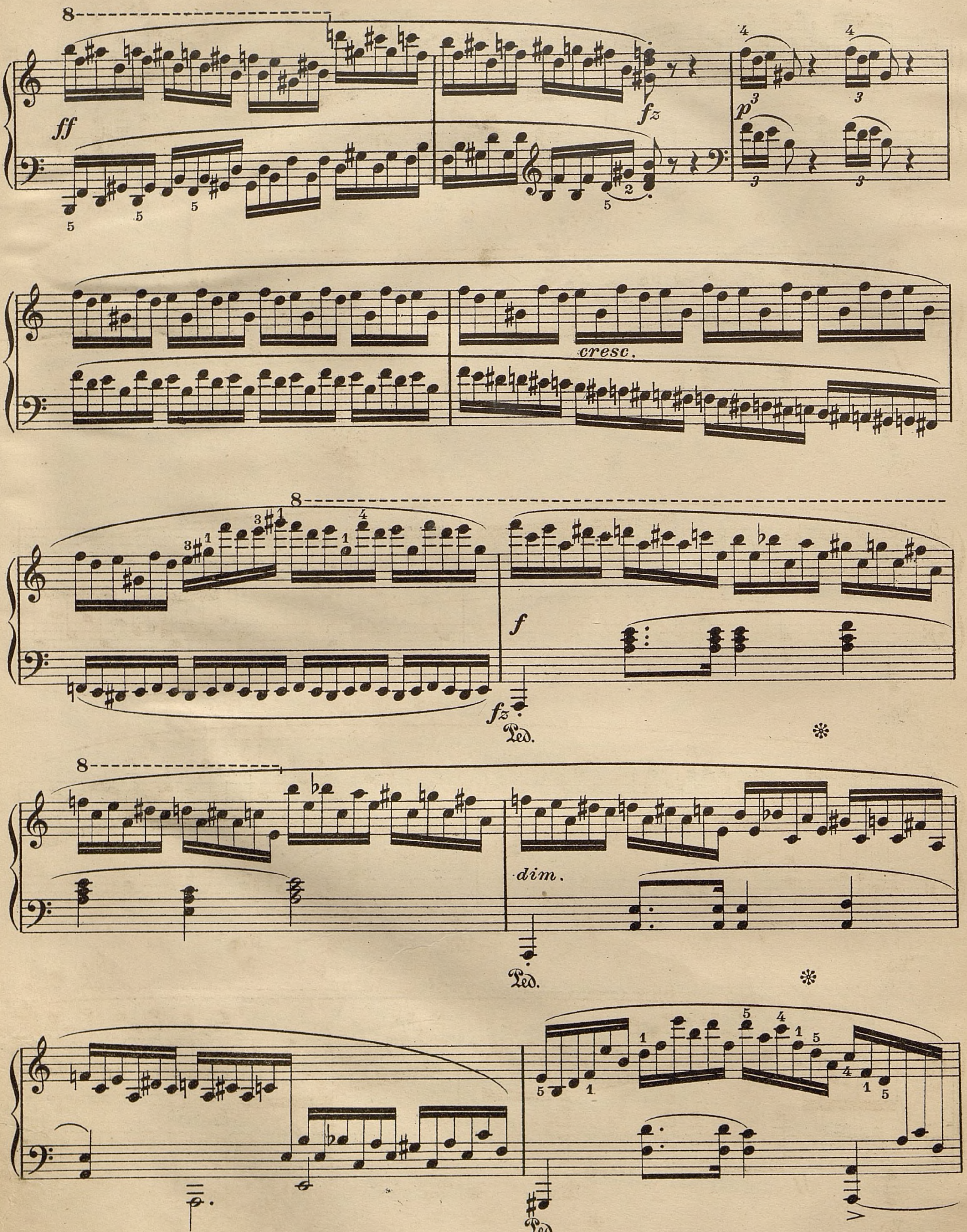



8
f
Ped.
dim.

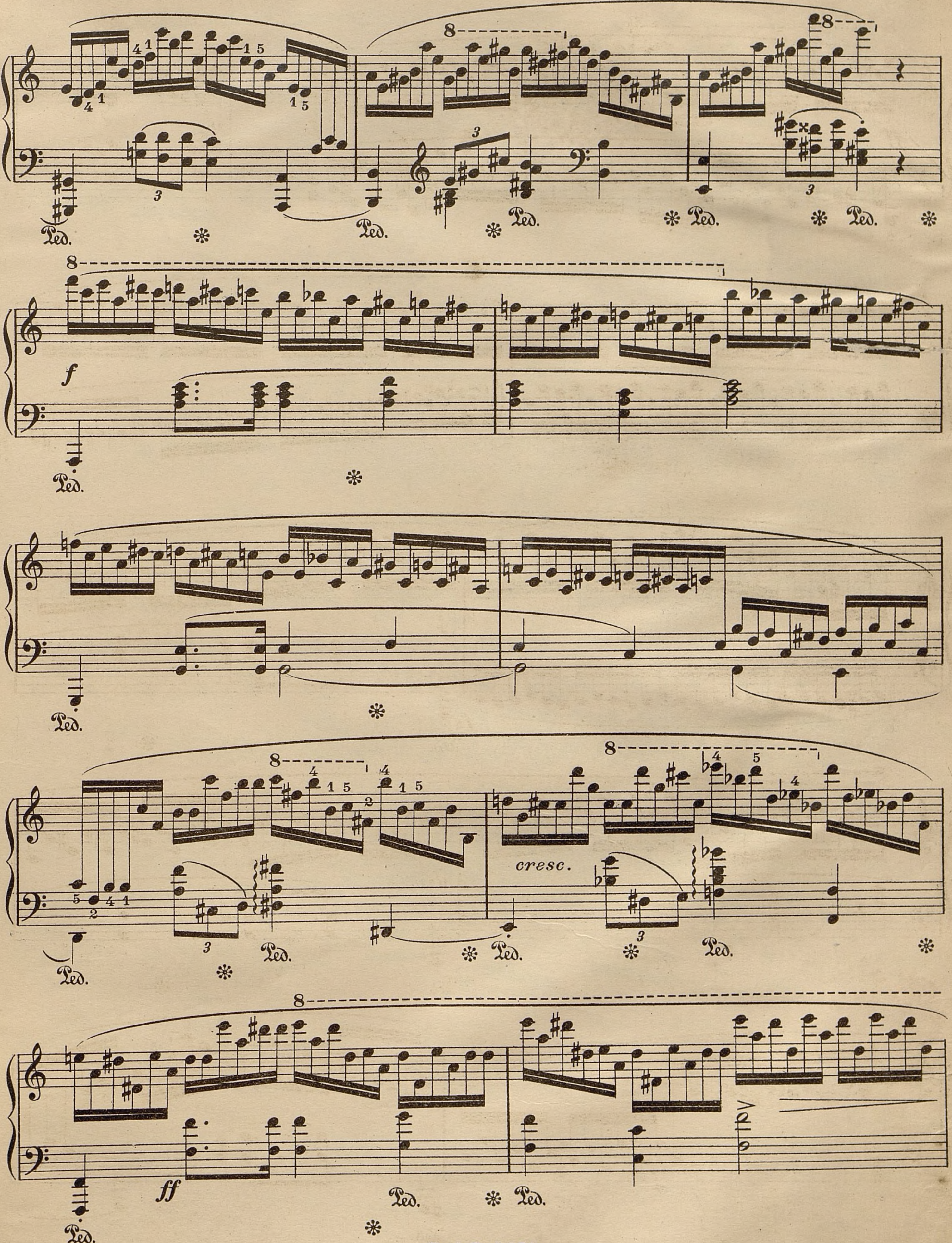

f
Ped.
dim.
Ped.
Ped.
f
Ped.

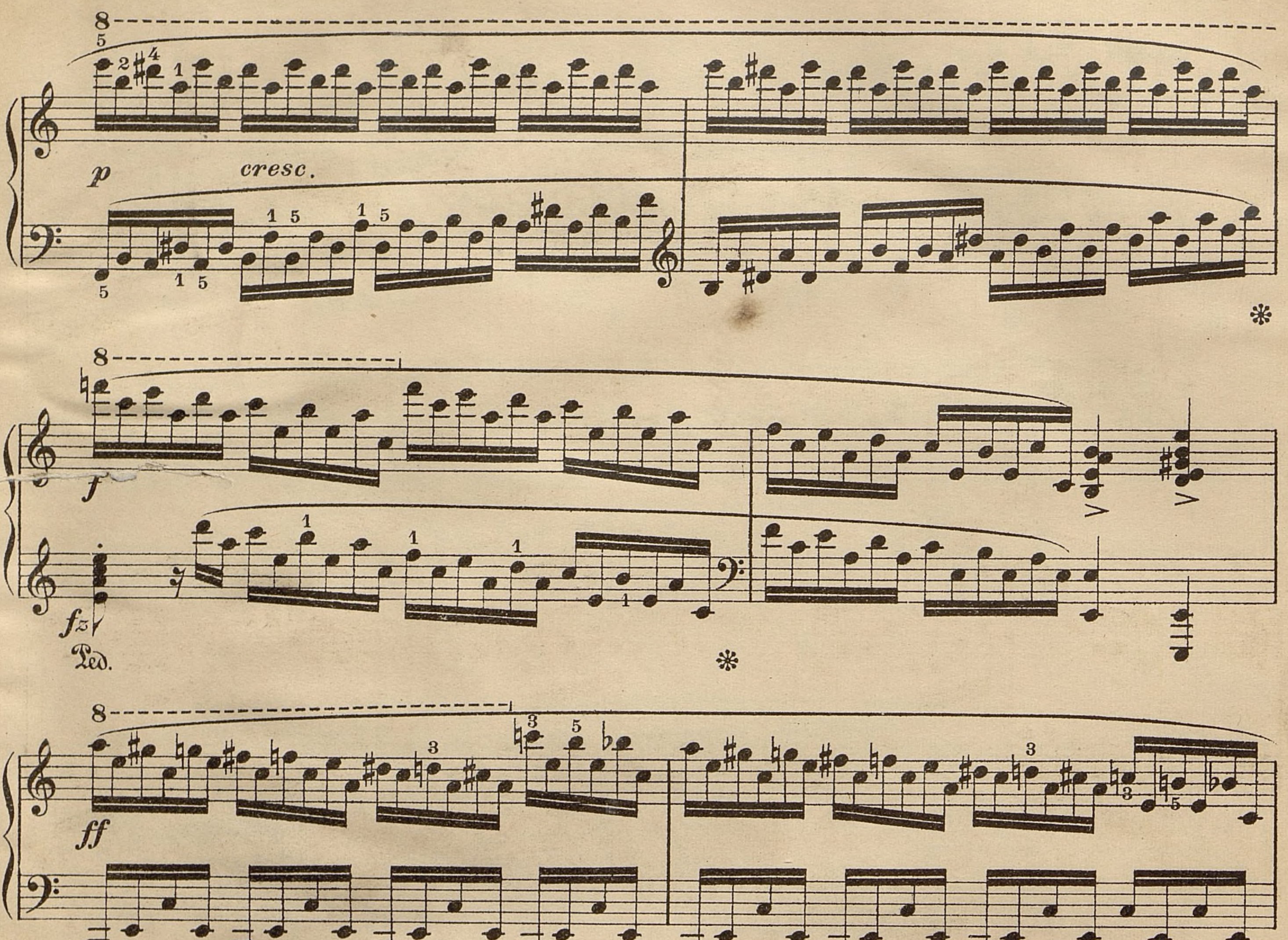

Ped.
Ped.
Ped.
f


p leggiero
Ped.


Ped.
f
ff
fz

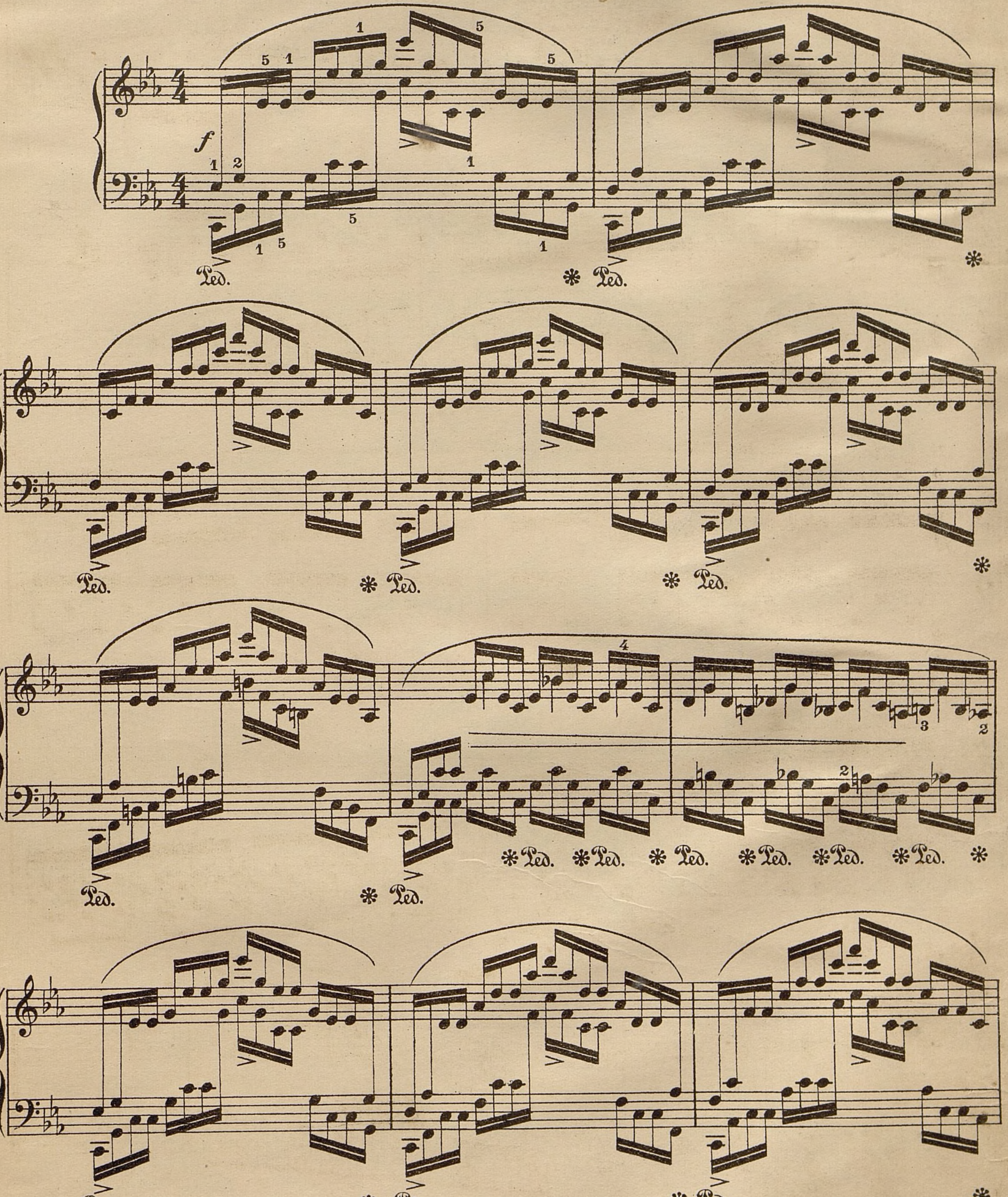

ff
fz
p
cresc.
f
fz
Ped.
dim.
Ped.
Ped.
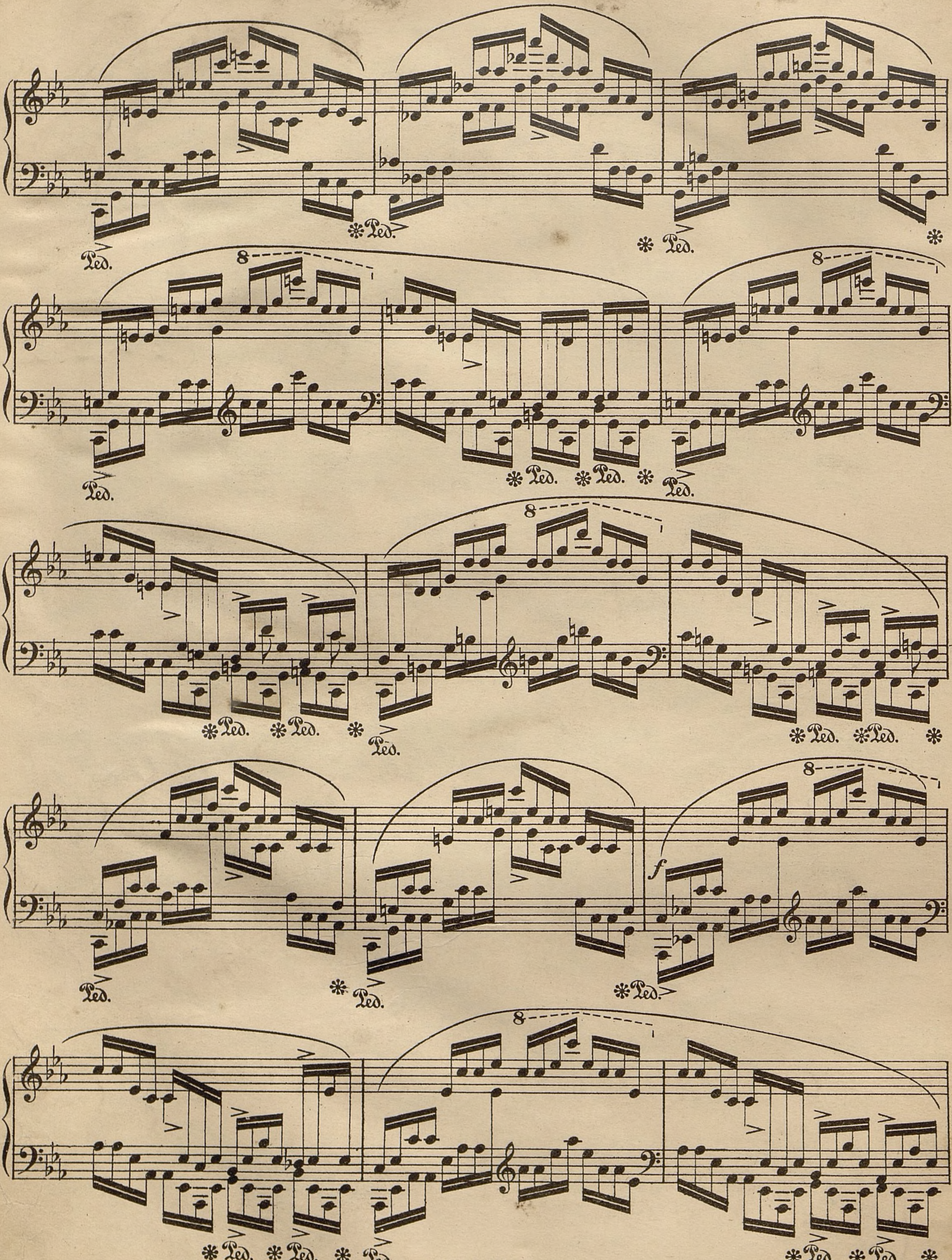

Ped.
cresc.
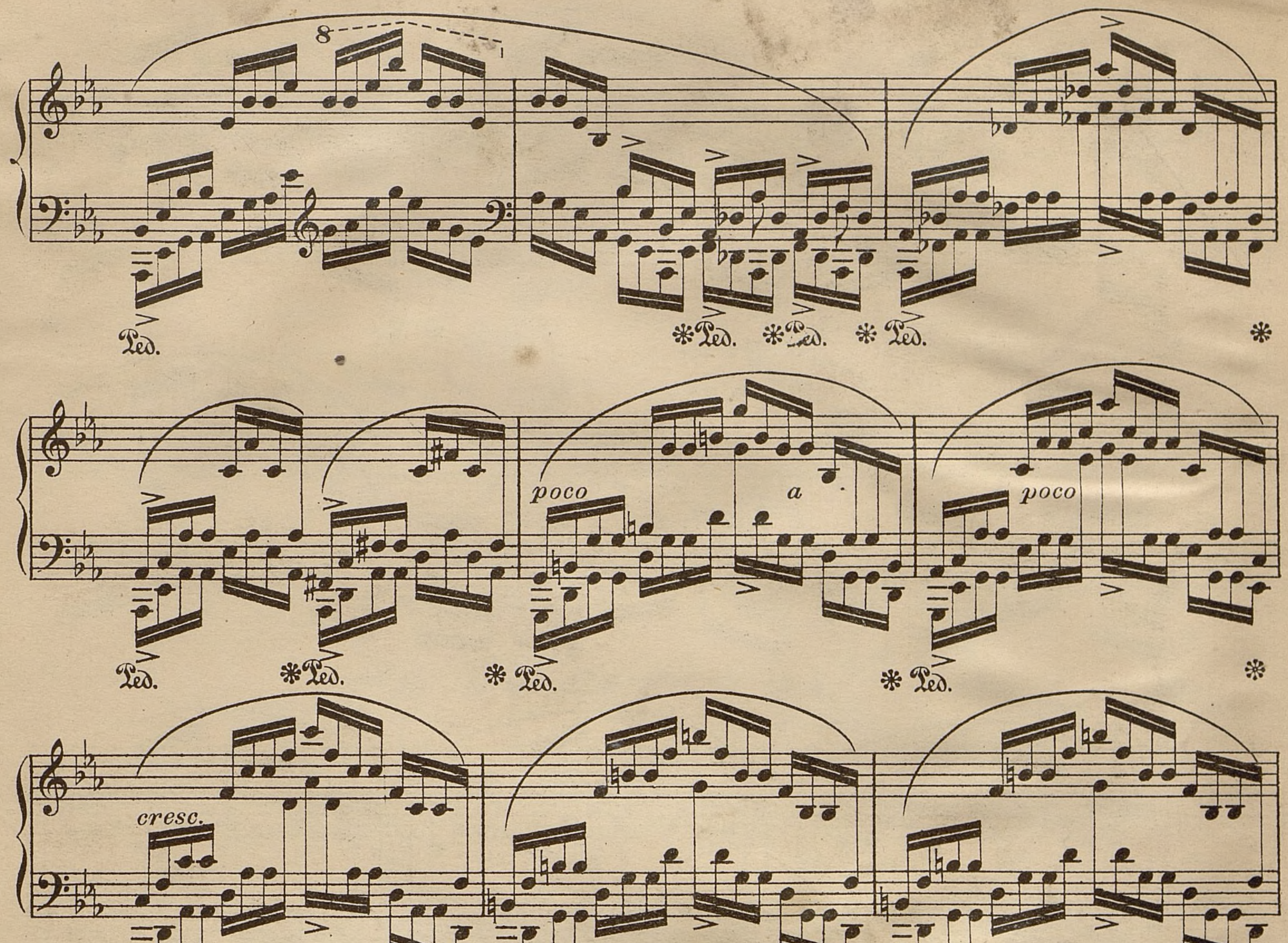

p
cresc.
f
fz
Ped.
ff
Ped.
Ped.
Ped.
Ped.
dim.
ff
fff
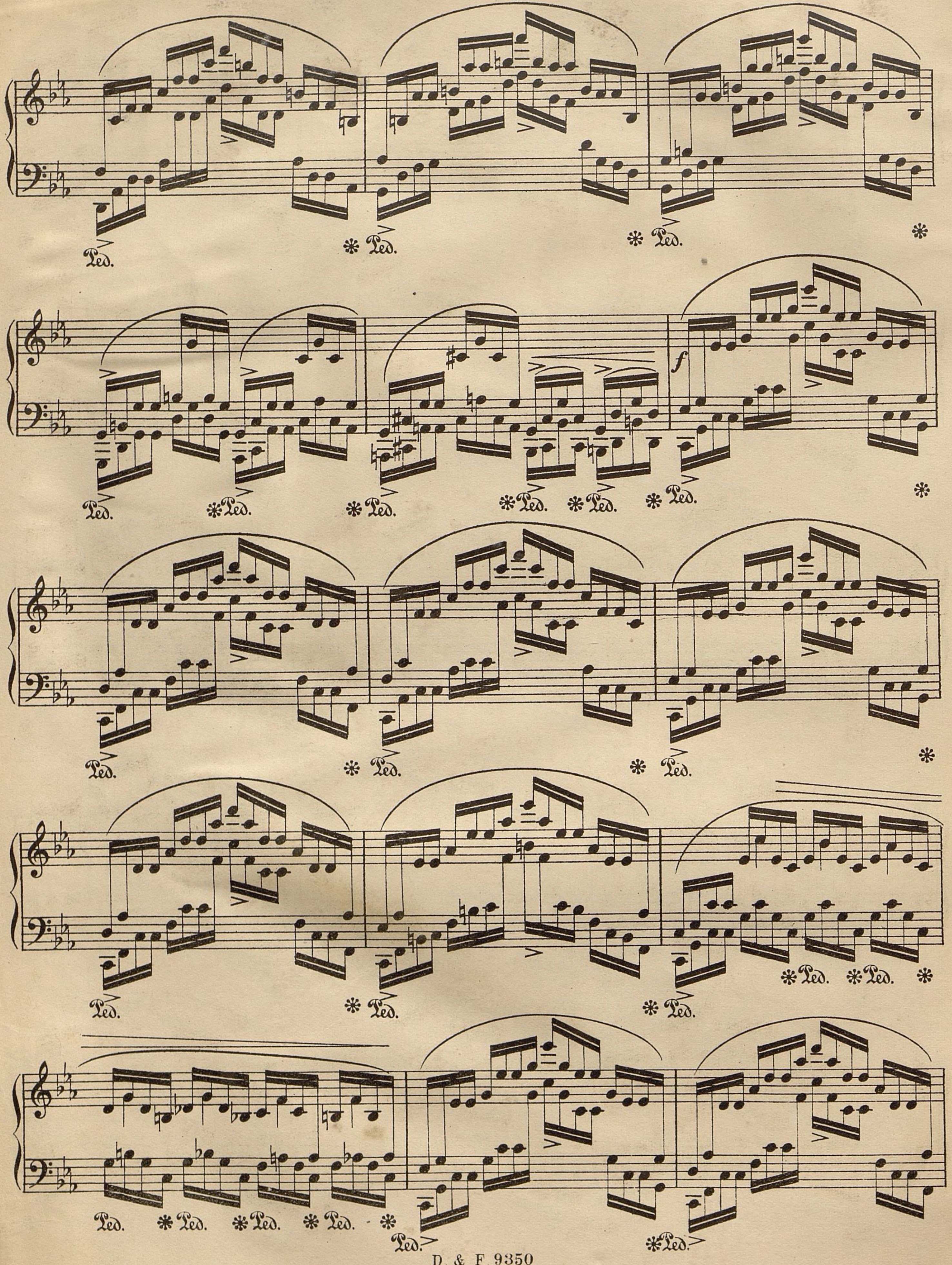
Nº 24 *Op. 25 – Nº 12.*
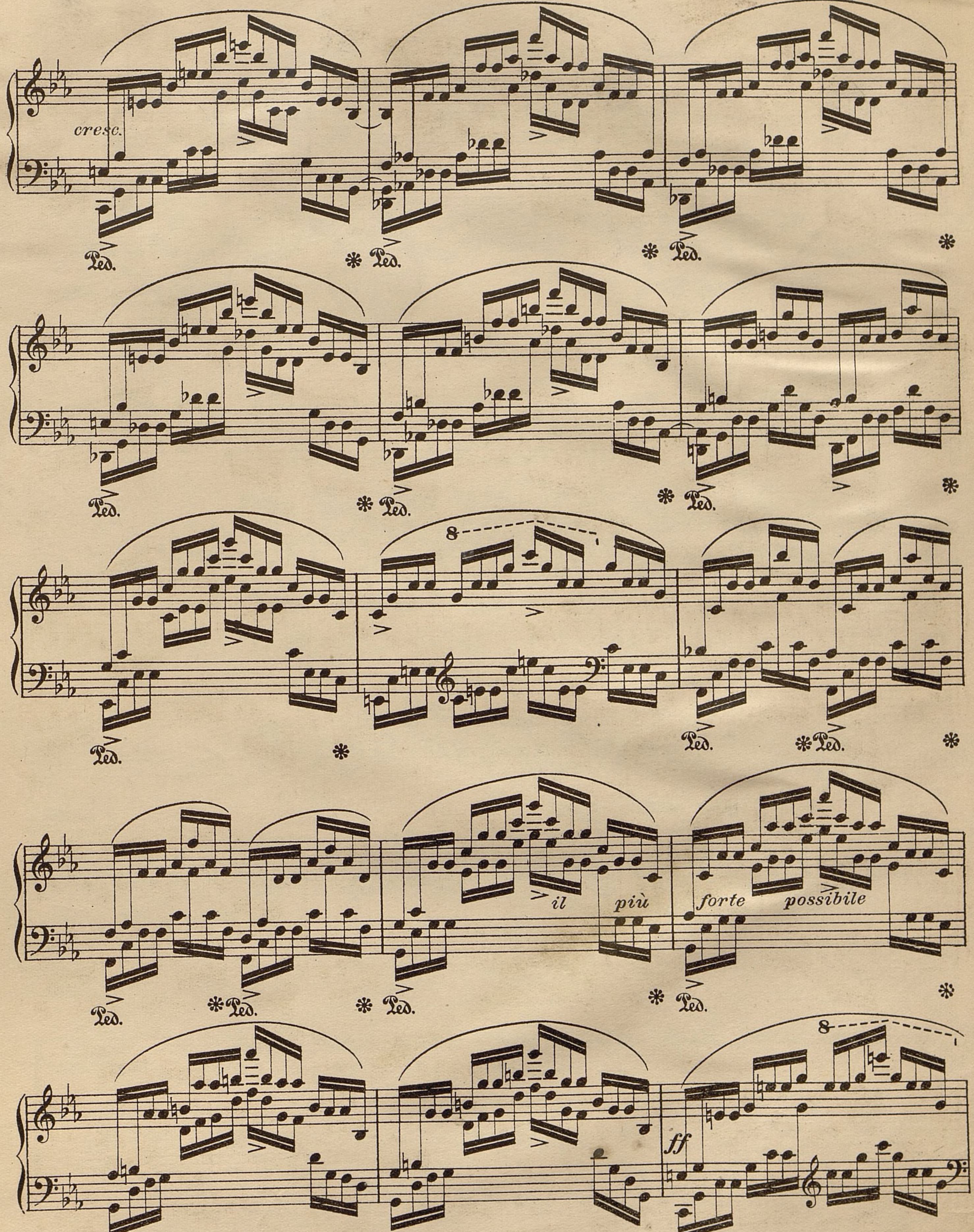
Allegro molto con fuoco. 𝅗𝅥 = 80

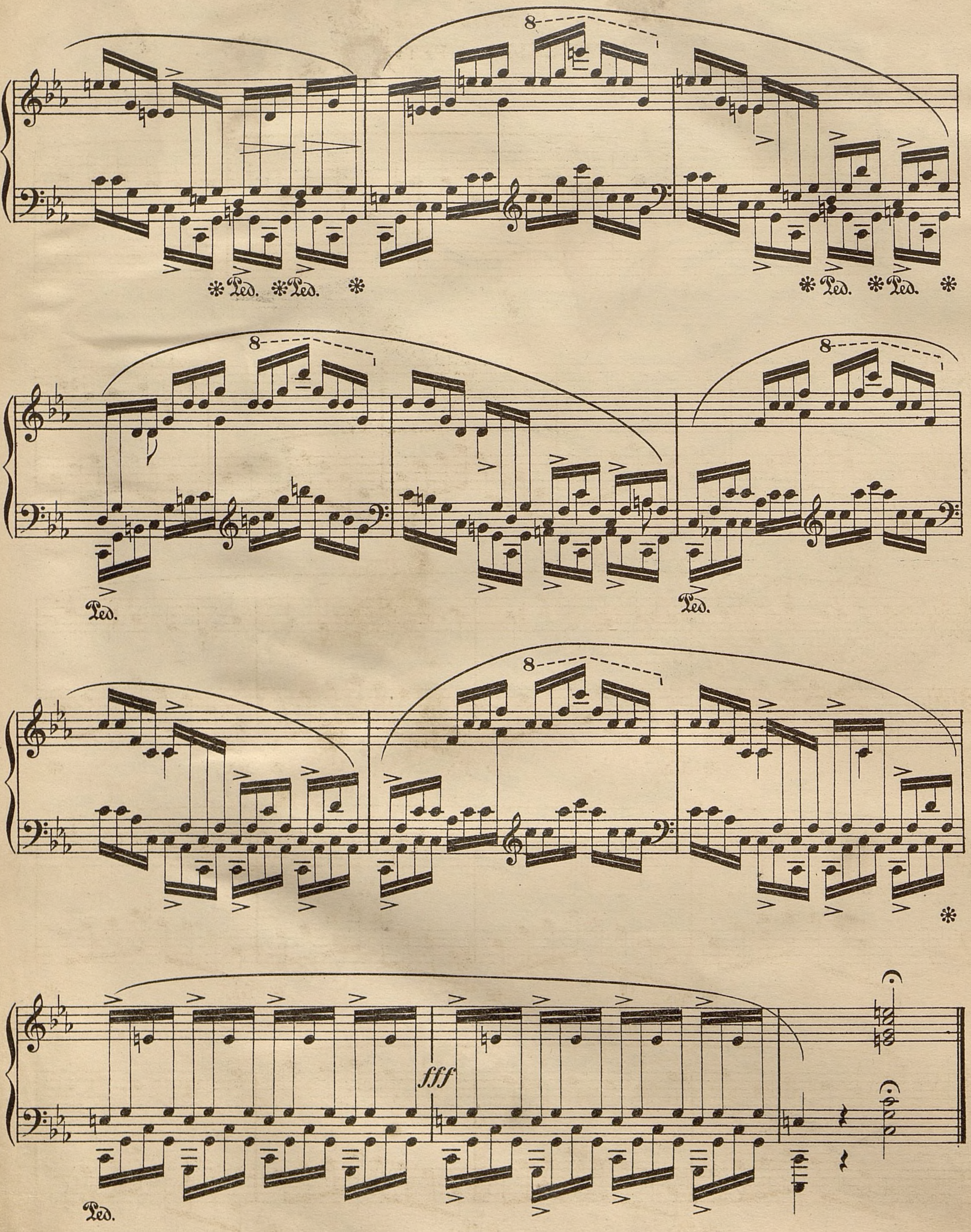





8
Ped.
poco
a
poco
cresc.




cresc.
Ped.
8
il più forte possibile
ff

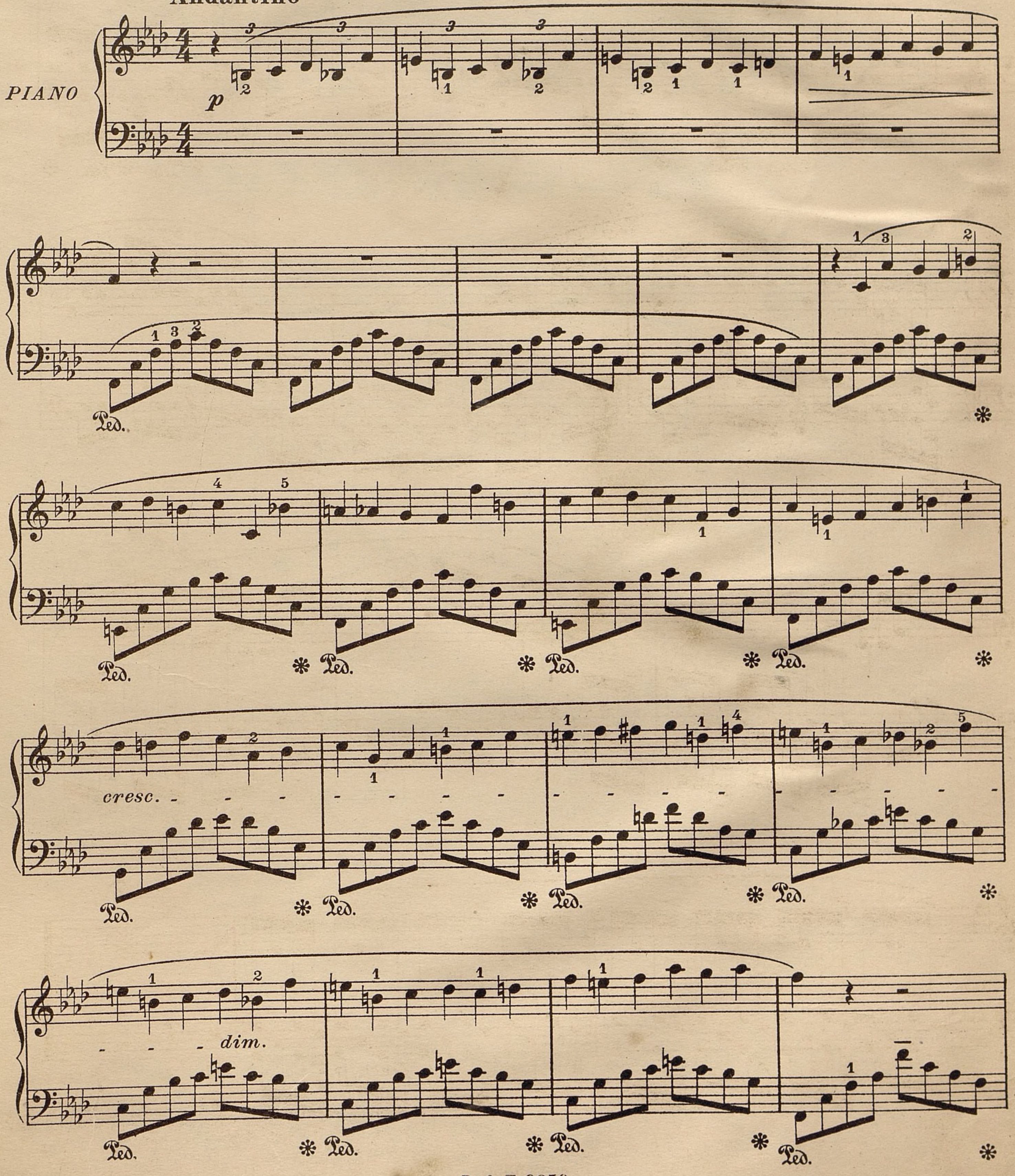

8
Ped.
fff

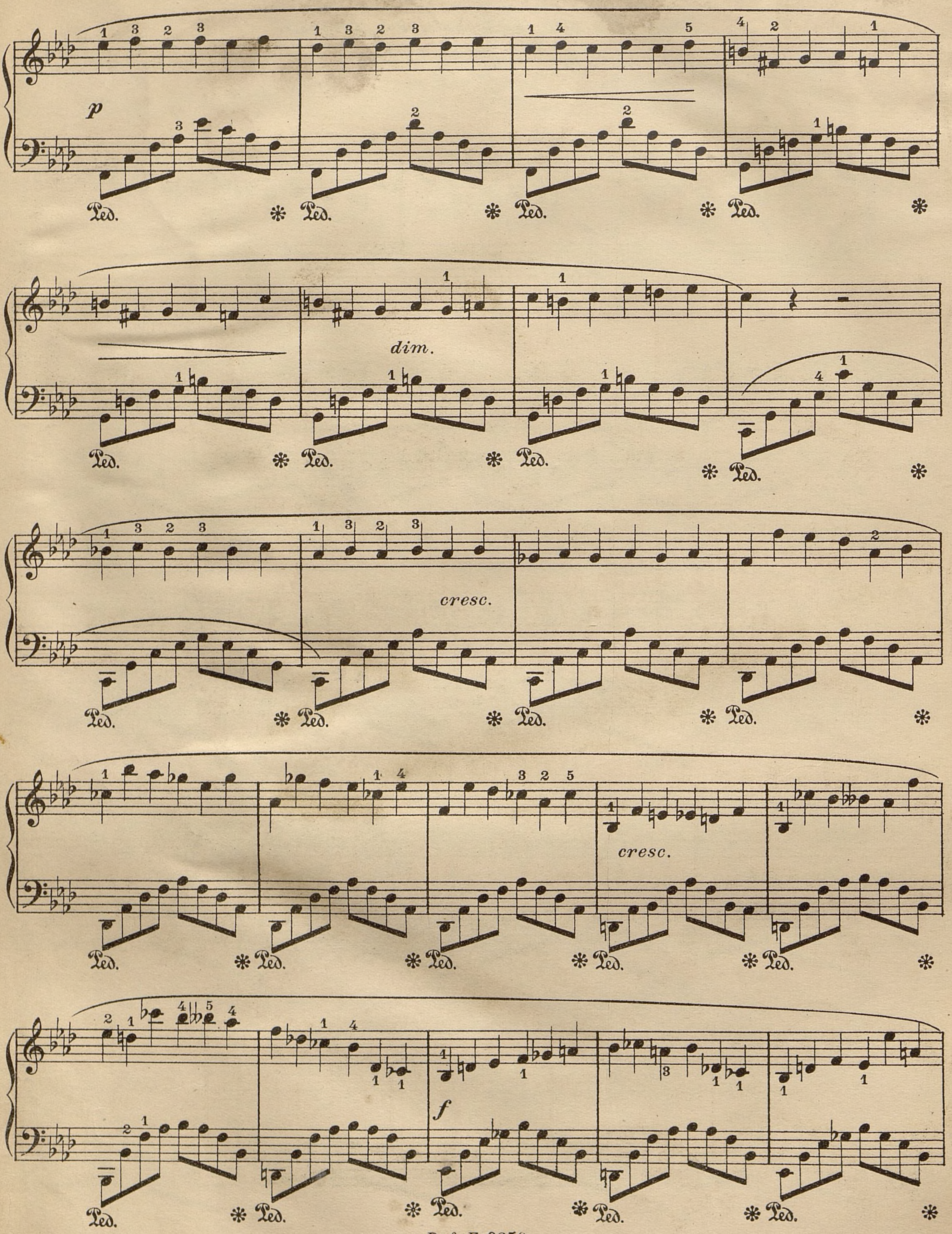
TROIS NOUVELLES ÉTUDES
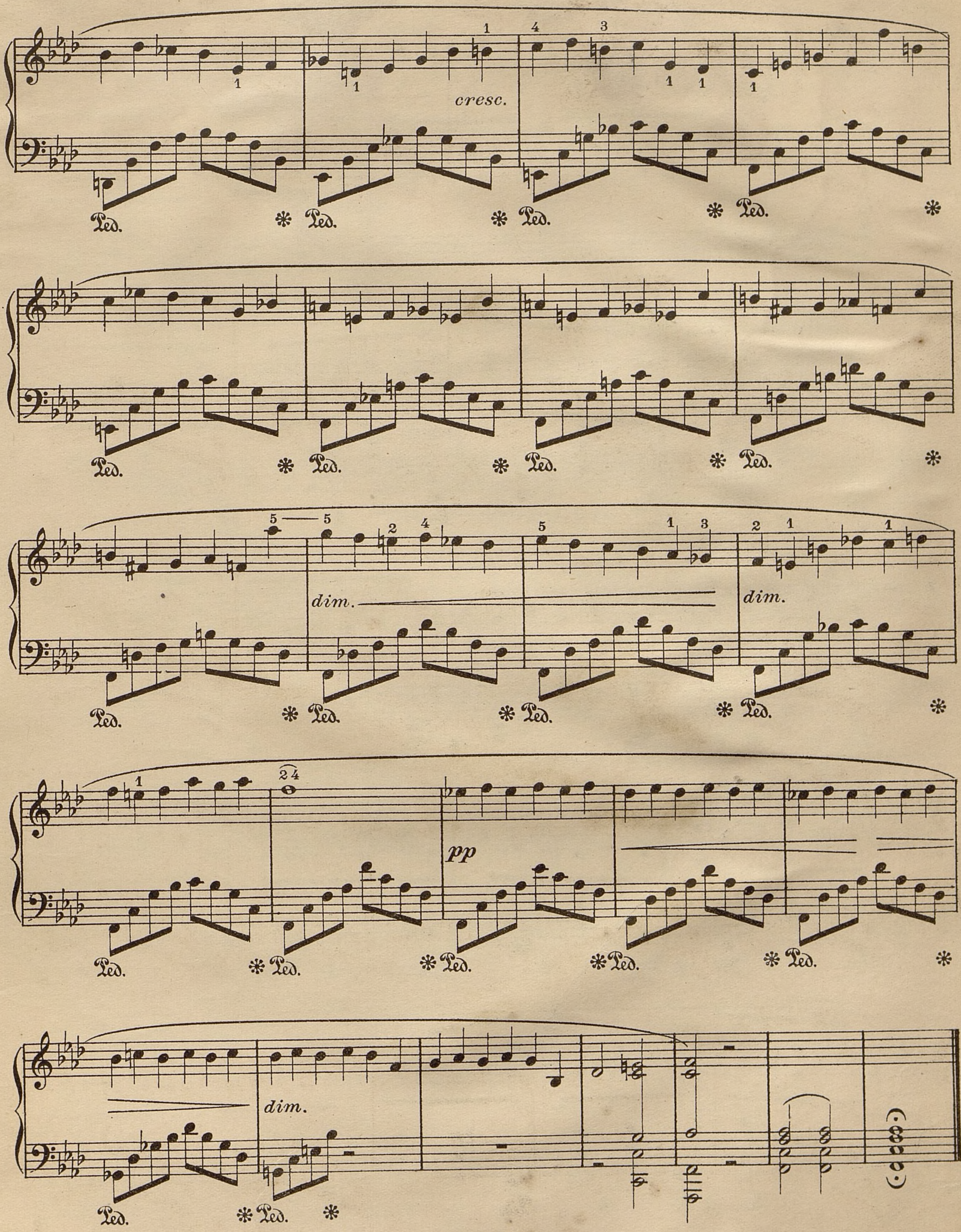
Composées pour la *Méthode des Méthodes*
de MOCHELES et FÉTIS

Nº 25 *Op. 68 – Nº 1.*

Andantino
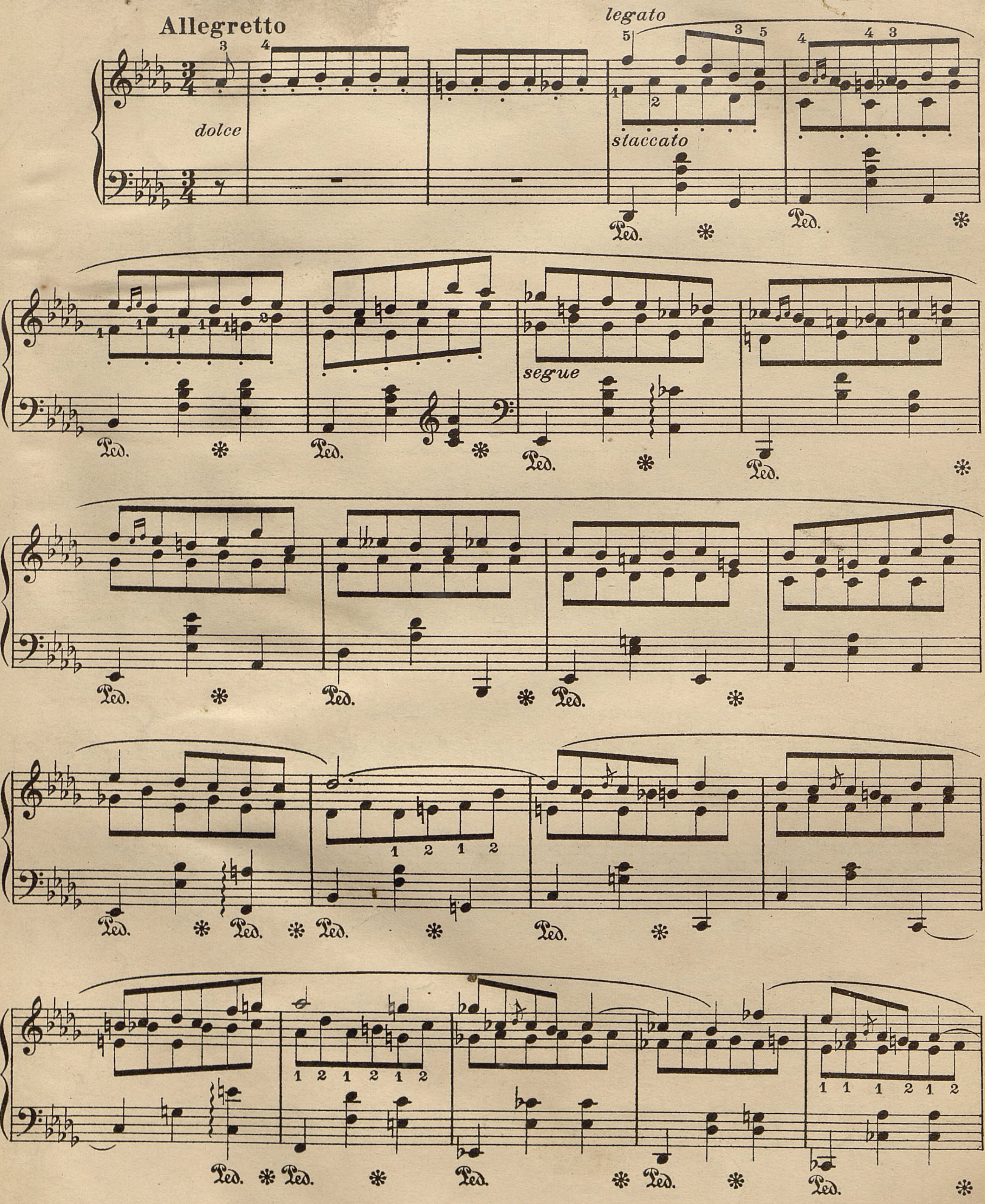


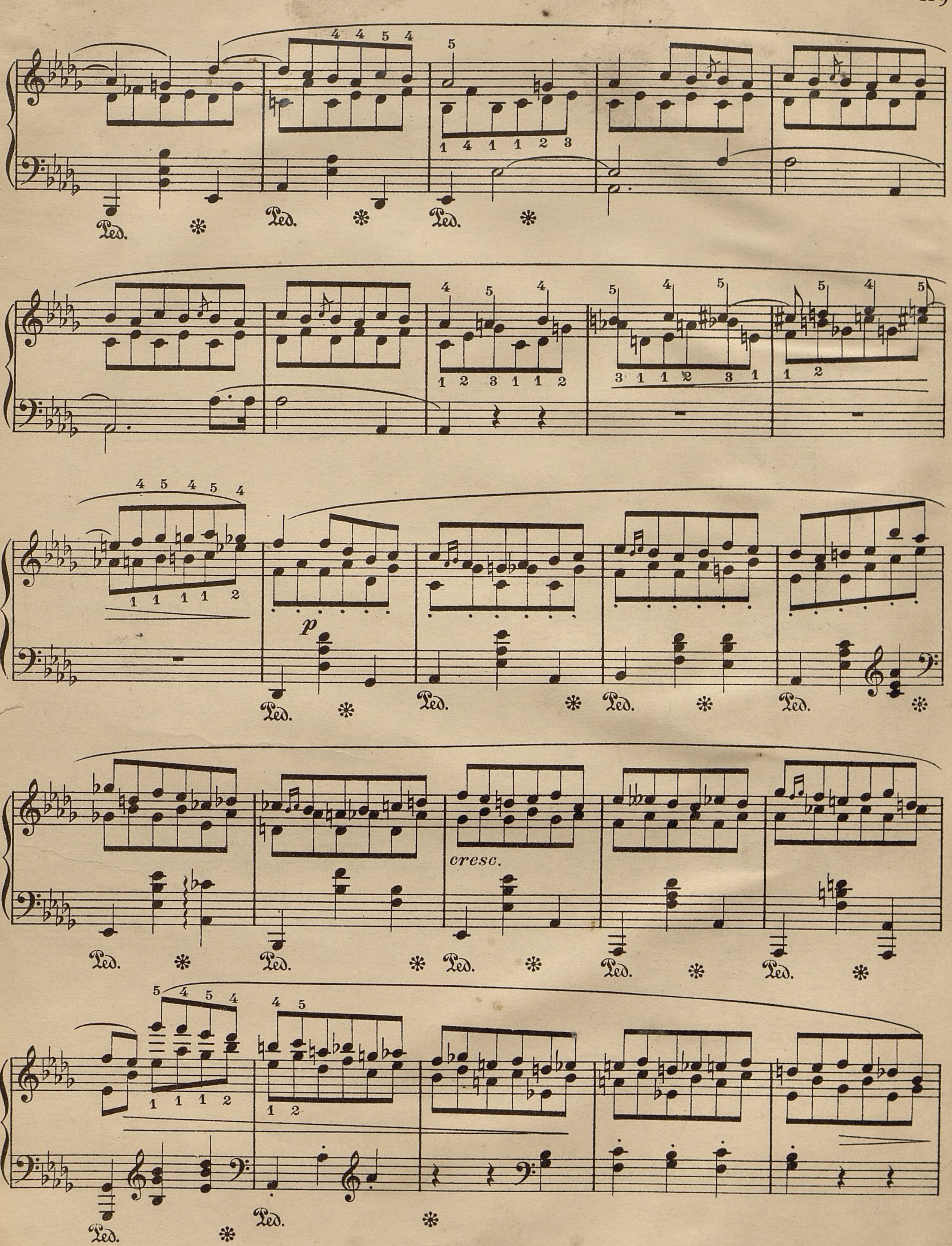

p
dim.
cresc.
cresc.
f

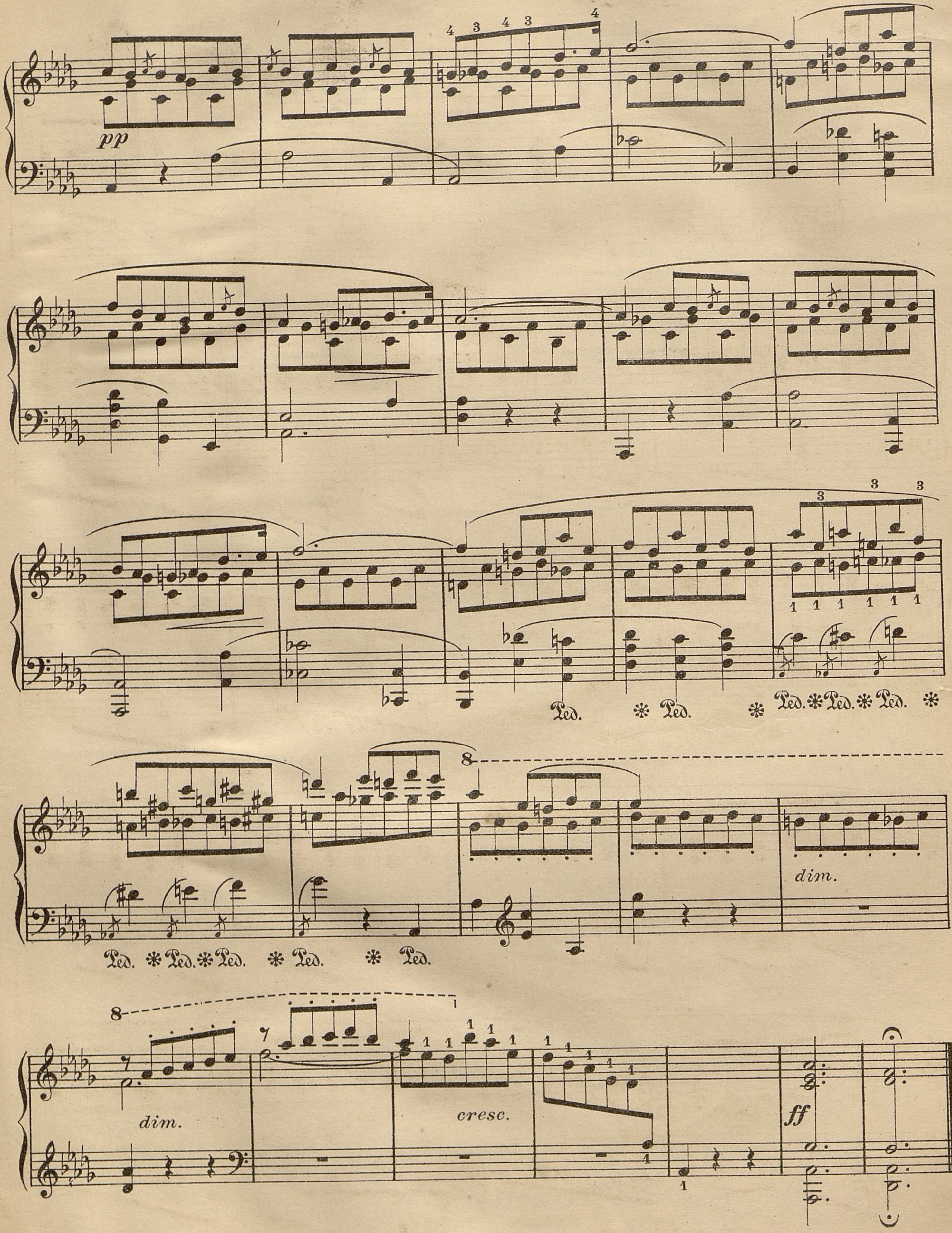

cresc.
dim.
dim.
pp
dim.
Ped.

Nº 26

Op. 68 – Nº 2.



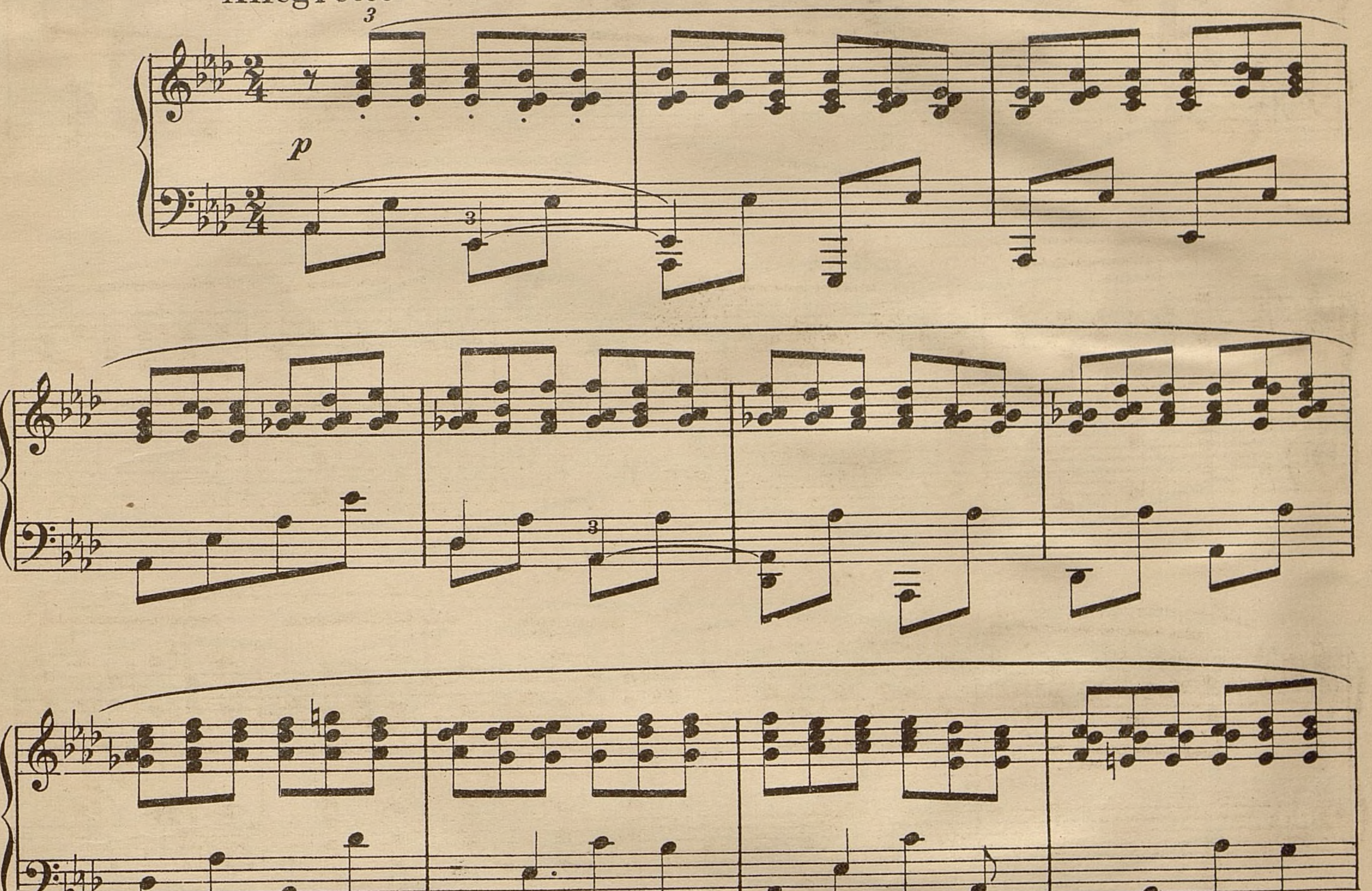

p
cresc.
Ped.
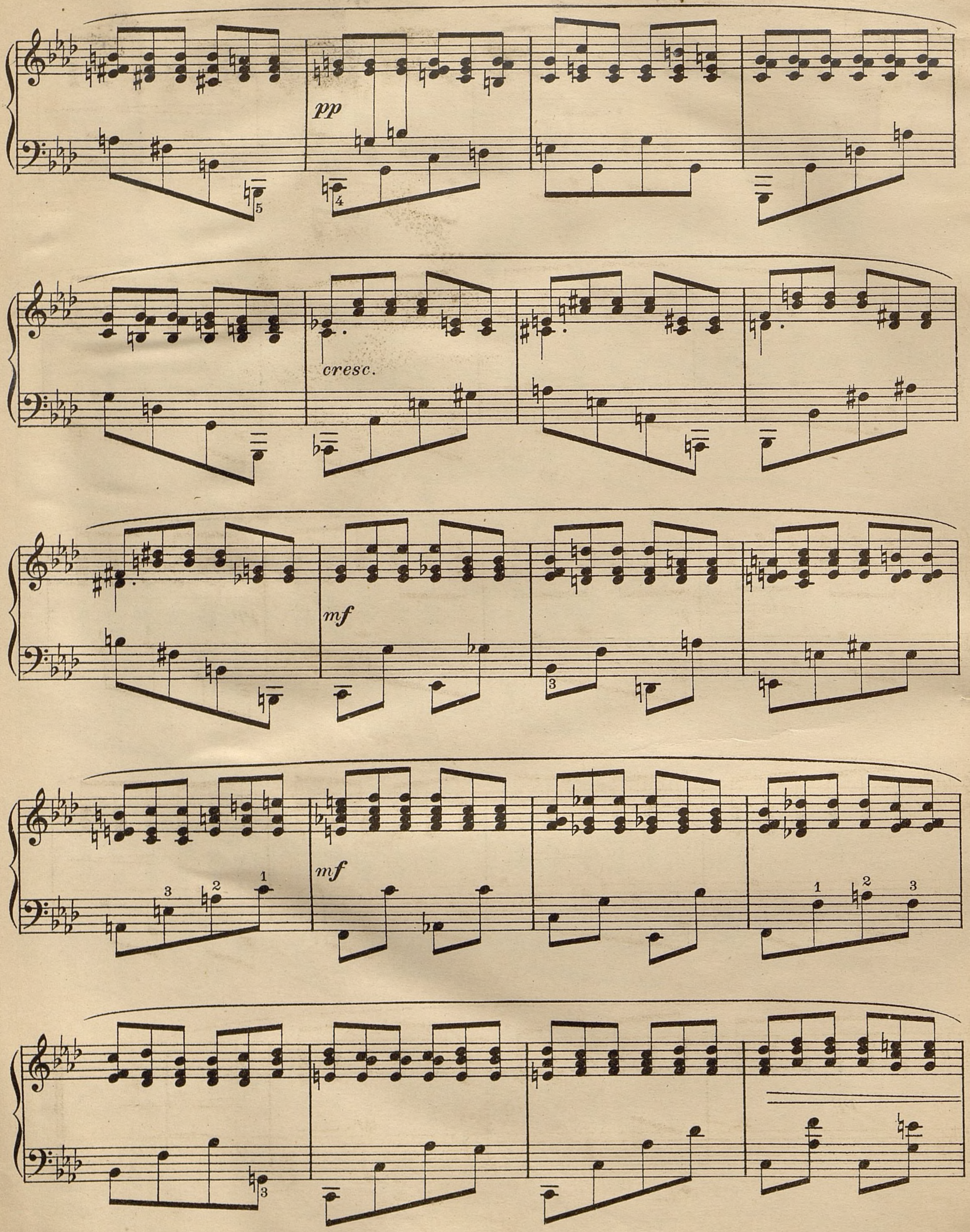

pp
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped.
dim.
dim.
cresc.
ff

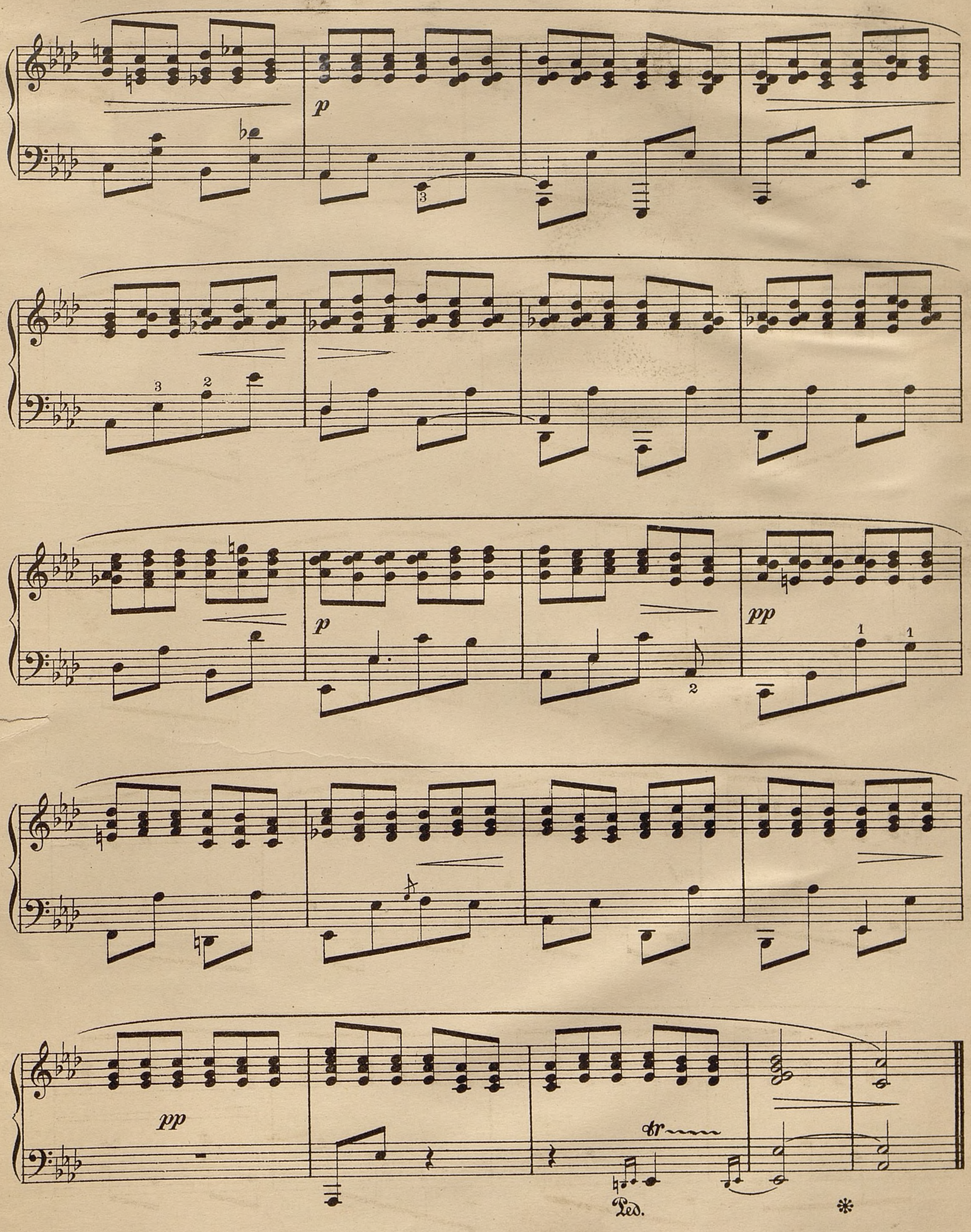
Nº 27

Op. 68 – Nº 3.

Allegretto




pp
cresc.
mf
mf



Ch. Douin gr. _Poinçons A.Durand & Fils. D. & F. 9350 Paris, Imp. H. Minot.

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